

ment Corp. announced Monday a pint venture to develop and operthe concert amphitheaters around the world.

"We're one-third, one-third and one-third partners," Brian lecker, vice chairman of PACE intertainment, said in a telephone interview from company headwarters in Houston.

PACE, described by company pokeswoman Kristie Moses as the largest presenter of live enattainment in the United States," will manage the new joint venwe, according to a joint state-nent released by the three enter-mment companies.

"There's a combination of fiancing and assets that are part of his," said Becker, "although fimancing is for future development. The plan is to be very ambiious on that."

But no details were given Monday of how much money each of the partners would put nto the venture.

H. Wayne Huizenga, chairman and chief executive officer Fort Lauderdale-based Blockbuster, called the deal among tree large entertainment compa-

"Blockbuster Entertainment's vision is to present the widest ossible range of entertainment to he widest possible audience. Combining the strengths and reburces of Blockbuster, Sony Mu-Entertainment and PACE is a atural fit," said Huizenga Under Huizenga, Blockbuster as become the world's largest ideo retailer, with 3,258 stores in

m periods), at ine countries Blockbuster also has sought to versify its entertainment assets &M Univers ne Division of ed McDonald

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uring the past two years. It has bught up 252 music stores, in-uding the Sound Warehouse ad Music Plus chains, and now ontrols Spelling Entertainment froup, the producer of televi-ion's "Beverly Hills 90210" and

heir talents, to audiences around the world."

Under terms of the joint ven-ture, Sony Music and PACE contribute their amphitheaters in Pittsburgh, Pa., and Raleigh, N.C., as well as their amphitheaters under development in Camden, N.J., and in Tampa.

All four of those amphitheaters, Becker said, were co-owned by PACE and by New York-based Sony Entertainment in a partner-ship that was superseded by the new, three-way venture with Blockbuster.

PACE also will contribute its interest in amphitheater opera-tions in Houston and in Nashville, Tenn.

Blockbuster contributes its amphitheaters in Charlotte, N.C., and Phoenix, Ariz. to the partnership.

PACE Entertainment Corp. is the parent company of PACE The-atrical Group, PACE Motorsports, PACE Productions, Pace Facilities Group and Pace Concerts, according to spokeswoman Moses. Sony Music Entertainment is a New York-based division of Japan's Sony Corp.

sons, such as preference, conve-nience or class schedule, should not play a role in your decision to visit the urgent care clinic. During regular clinic hours, the health center works on an

appointment system. With an appointment, the wait to see a physician is minimal. If you are unable to obtain an appointment, work-ins are also accept-

ed, but the wait may be long. The types of health problems that should receive urgent care range from severe sprain or similar injuries that may need sutures or dressings to unexpected or unusual pain, bleeding, vom-iting or diarrhea. Other problems include drug or alcohol overdose, suicide ideation, or fever of over 101 degrees. Health problems that are not

considered urgent care range from follow-ups/rechecks or su-ture/dressing changes to treat-ment of sexually transmitted diseases, birth control pill pre-scriptions or other related gynecological problems. Routine

needing non-routine lab or X-ray services will be referred to a local emergency room. In these instances, the student will be responsible for paying the incurred costs.

In case of an emergency, the on-campus ambulance service run by the TAMU Emergency Medical Service (EMS) is available without charge, 24 hours a day, when the University is in session. Students living off campus should notify 911 for ambulance assistance.

The A.P. Beutel Health Center is not an emergency or trauma center and does not perform surgery. A student suffering from a major medical crisis or needing surgery will be referred to a community hospital. The student will be responsible for paying the medical bill. Because of this limitation, students who are not currently insured by their parents or job may want to buy the Student Accident and Sickness Insurance.

The make up schedule for all classes is as follows: Freshmen: Nov. 1-12 Juniors: Nov. 15-Dec. 3 Sophomores: Dec. 6-14

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