tographs. Shown through December 16. The Etchings and Drypoints of James McNeill Whistler – Shown through Oc-

Brazos Valley Museum

Friday, Oct. 22 - Banquet/dance fundraiser. Unveiling of "Brazos Spring," 40 x 11 foot acrylic mural. Starts at 7 p.m.; tickets may be pur-

Music

University Chamber Concerts

Rudder Theatre, Texas A&M campus. For more in

Monday, Oct. 25 – Ravel String Quartet. First concert of the series. Starts at

ion call 845-3355.

ore information call 845-1234.

Around Town



October 21,1

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Page 5

Thr. 10/28

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Test III Review

Wed. 10/27

4 - 7 p.m. MATH 151

7 - 10 p.m. MATH 151

ght."

Events

Messina Hof Winery 4545 Old Reliance Rd., Bryan. For more informa

Saturday-Sunday, Oct. 23-24 - Mexican Theme Weekend. Learn how to complement the spicy flavors of Mexican food with Messina Hof wines.

MSC Film Society

Rudder Theater Complex. For more informat. all 845-1234.

Thursday-Saturday, Oct. 21-23 – "Map of the Human Heart" – Film shown at 7 "In the Line of Fire" - Film shown at

9:30 p.m. each night, and at midnight on Friday and Saturday.
Tickets are \$2.50 for students and \$3.00 for non-students.



MSC University Center Galleries Texas A&M campus. For more informa-tion, call 845-8501.

Eliot Porter: Color Photographs – Traveling exhibition of 51 nature pho-

Continued from Page 4

unravels the extreme paranoia

and sickness he felt growing up.
Pop even reworks the Kings-

men's recycled "Louie, Louie" to unleash his poignant confusion about "Life after Bush and Gor-

But these cathartic rantings hardly make for dead beat tunes. Pop's psychedelic drenched guitar combined with a groovin', boppy beat make this album a virtual dance-o-rama.

By combining personal agony and high energy rock-n-roll, Pop has completed yet another tremendous achievement in the

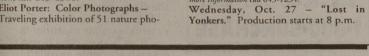
musical world. Hopefully, he won't end the

Continued from Page 3

Believe it or not, there are even a couple of love songs on this album. Whether your love "is born in solar flares" or "can turn into a long, cold burn,"
"The Speed of Love" and "Cold Fire" are two songs that will make you explore your relationships. Anyone cynical of love can easily relate to the message of these two tracks.

"Leave That Thing Alone!" is the fast-paced instrumental that wraps up "Counterparts" and brings back the "power" in the power trio that is Rush.

'Counterparts" is a dream come true for Rush junkies. Even if you only have a slight interest in Rush, you have to run out and buy this album! It is what stereos were invented for.



Annette

Continued from Page 4

as well heard on the music scene. Today Annette is battling multiple sclerosis, a crippling disease of the central nervous system. She recently started The Annette Funicello Teddy Bear Company and is marketing her own fragrance, "Cello, by Annette." Last year, The Walt Disney Studios presented Annette with its Disney Legends Award, an award that recognizes individuals who have made a significant impact

on the Disney Legacy.
"Annette: A Musical Reunion with America's Girl Next Door," is a tribute to this most popular

Mouseketeer. The record is made up of 47 songs, most of which are monotonous and tend to annoy the average listener. However, if you can make it through the first half of teeny-bopper 50s pop songs, the second half, made up of upbeat Hawaiian style music from Funicello's "Beach Party" and "Beach Blanket Bingo" films promises to

be worth the wait. Songs worth mentioning for their Caribbean beat are "Jamaica Ska," "Let's Twist Again,"
"Blame it on the Bosa Nova,"

"Surfer's Holiday" and a classic duet with the Beach Boys, "The Monkey's Uncle."

um, Texas A&M campus. For

Another predominant style apparent on the album is the Funicello Italian sound.

Songs such as "Mia Cara, Mia Amore," "O Dio Mio" and "Italianette" are typical of the soft "Lady and the Tramp-spaghettieating-scene-style," and are worth the listen.

Audiences will also be reminded of favorite childhood films with soundtrack recordings of Disney classics.

Soundtracks included on the album are "The Parent Trap," "Merlin Jones," from the "Misadventures of Merlin Jones," and the theme song from "Babes in Toyland.

In addition to the songs, the album includes candid conversations between Annette and Tutti Camarata, Disney's record producer, and

rehearsals of recordings.
On one song, "Strummin'
Song," Funicello loses her voice and can't finish the recording because of her laughing fit. This version has never before been released and adds a touch of humor to the

For the Disney collector, this album is a must-have, but keep your finger near the fast forward button, it may come in handy often.

Competition

Continued from Page 3

the winning video in last year's competition. Bai believes that the competition is a unique event that encourages my generation to utilize cost-effective technology to voice opinions and show our talents." Bai decided to use his \$1000

SAFE SEX

THE AIDS EPIDEMIC

ENTERTAINMENT

to fund a student film project.

The tapes received will be taken on a tour of college campuses during the 1994-1995 academic year.

Those interested can call (415) 249-3040. There is a \$15 processing fee per submission. Entries must be received by April 1, 1994.

Send tapes to: Blackboard Entertainment 400 Sansome Street San Francisco, CA 94111

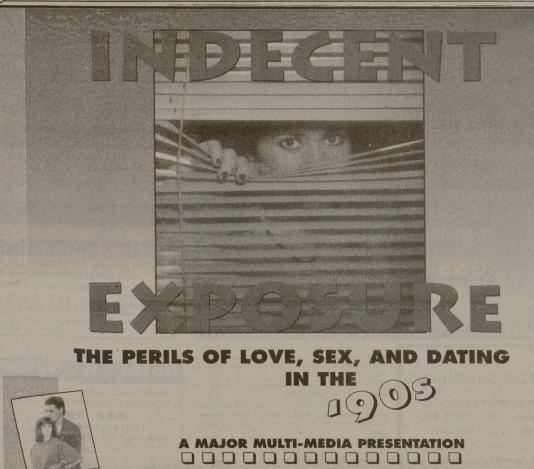
Learn the p's and q's of the business world!



Attend a seminar on

Professional Etiquette

October 21st, 7:00 p.m. **Student Services Building, Room 111** Career Center 845-5139



Rarely in human history has a culture been more obsessed with sex than our society. Never has the impact been so devastating! INDECENT EXPOSURE is a stunning multi-media exposé on the "Sexual Revolution. stunning multi-media expose on the "Sexual Revolution." It takes an inside look on today's sexual trends and their influences on our society _featuring topics on love vs. Infatuation, Teen Pregnancy, Pornography, Sexually Transmitted Diseases, AIDS, and much, much more. Why this explosion of sensuality, and where will it eventually lead us?

DATE: Friday! October 22

TIME: 7:30 P.M.

PLACE: Blocker Room 102

Ford Dealer Computer Services (FDCS), a division of Ford Motor Co. in Detroit, was purchased by Houston-based Universal Computer Systems (UCS) in 1992. USC has specialized in computerizing auto dealerships for 23 yrs. We plan to add over 60 entry-level college grads to our growing staff.

Sales Trainees

We need aggressive sales reps to market our sophisticated mainframe system to auto dealers. Qualified candidates will have excellent presentation skills and a professional attitude & appearance. Openings in Mexico City & several U.S. cities, 9-12 mth. training in Houston. Base + commission.

Traveling Software Support

After extensive training in Houston, you & your team will visit clients throughout the U.S. to install our custom software, then guide them through the initial use of it. Top notch interpersonal skills and a professional attitude & appearance are expected. Must be willing to travel, expenses paid.

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Client Service Reps

As a CSR, you will serve as the client's personal software consultant after the Traveling Software Support team leaves the dealership. Excellent communication skills, a desire to help solve problems and the ability to answer business related questions are necessary for these troubleshooter positions.

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Bilingual Software Trainers Trainers conduct classes in Houston and Mexico (approx. 50%) to teach our custom software to clients. Must be very professional and well spoken with an interest in the computer industry. Fluency in Spanish and English req'd.

Tech Writers & Translators

You will be trained on our software, then write user reference materials using Macintosh & desktop publishing. Heavy emphasis on writing & grammar, research & layout skills. Fluency in Spanish a plus.

MAJORS

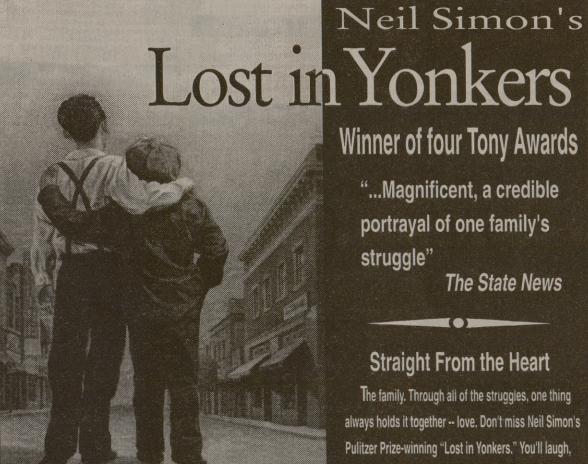
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The State News

Straight From the Heart

The family. Through all of the struggles, one thing always holds it together -- love. Don't miss Neil Simon's Pulitzer Prize-winning "Lost in Yonkers." You'll laugh, cry and realize the true meaning of the word "family."

October 27, 1993 • 8:00 p.m. • Rudder Auditorium

Tickets are on sale at the MSC Box Office - TAMU, or charge by phone at 845-1234

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