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Give Peace a Chance

THIS WEEKEND AT THE 3RD FLOOR CANTINA 823-2368 201 W. 26th St., Downtown Bryan THURSDAY 10/21

Oldies Night with KMBV 92.5FM

Jitterbug Contest \$5 drag / \$3 stag

FRIDAY 10/22



ROOT 1 Reggae \$5. Cover

SATURDAY 10/23



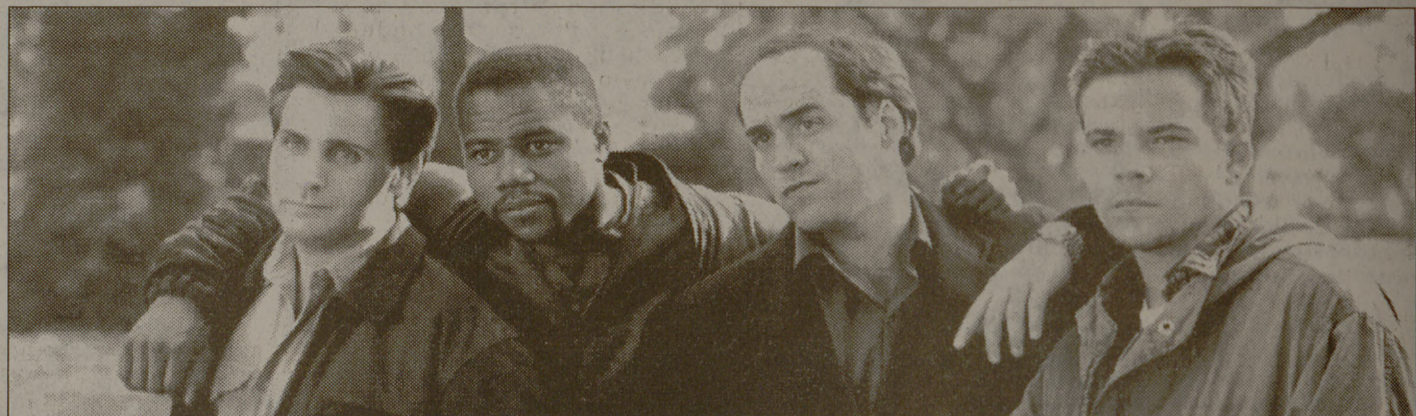
Karan Chavis (Jazz & Blues) \$6.00 Cover

REVIEWS

FILM

The verdict is in...

'Judgment Night' is harsh, predictable



(L-R) Emilio Estevez, Cuba Gooding Jr., Jeremy Piven and Stephen Dorff play four friends who make a wrong turn off at an expressway and must face a test of their friendship, loyalty and courage in the action-chase thriller "Judgment Night."

By Joe Leih THE BATTALION

Starring Emilio Estevez, Cuba Gooding Jr., Stephen Dorff, Jeremy Piven and Denis Leary Directed by Stephen Hopkins Rated R Playing at Schulman VI

With his new film "Judgment Night," director Stephen Hopkins expands the classic Hollywood chase scene into a full length feature film. But his overeagerness for endless action shoots him past his goal of building heart-in-throat suspense. Hopkins clumsily omits subtle nuances — crucial to spine-tingling masterpieces — and ends up delivering a

brush, unrefined two hours of tedium. The plot revolves around Frank Wyatt (Emilio Estevez), John Wyatt (Stephen Dorff), Mike Peterson (Cuba Gooding Jr.) and Ray Cochran (Jeremy Piven), who venture from their posh suburban homes to watch a boxing match in the city. The group, however, encounters traffic and bypasses the safety of the expressway to trek into the dreary alleyways of downtown. There, they witness a murder and are relentlessly pursued by the killer (Denis Leary).

Hopkins does a commendable job capturing the scenery. The sweeping shots of wind-swept streets and decayed buildings create an eerie feeling of desolation. But unfortunately, Hopkins refuses

to build on the emotion he carefully initiates. He allots no time to develop the characters, the setting or the story line. He just quickly launches into an array of ceaseless bullets, blood and pursuit. So this film, rather than slowly growing to a mountainous climax, falls into a valley of boredom.

Plus, scriptwriter Lewis Colick hardly helps by leaving important plot points unexplored.

The reason for the intense hatred Leary's character has for the men he is chasing is left unknown, and the overall friction found between John and Cochran is equally ambiguous.

With all this lack of attention to detail, "Judgment Night" is just easily judged — bad.

MUSIC

Iggy's gotta biggy with 'American Caesar,' develops diverse content and musical style



By Joe Leih THE BATTALION

"American Caesar" Iggy Pop Rock Virgin Records

Underground rock icon Iggy Pop reveals with his 16th album, "American Caesar," that he has developed a diverse musical content and style that few others can claim.

His lyrics wander everywhere from racial integration with "Mixin' the Colors" to the unbreakable affections of "It's Our Love." Plus, his tunes tap every musical vein from electric blues on "Wild America" to bongo rock-n-roll on "Fuckin' Alone."

But thankfully, Pop has still held on to what made him great while pioneering punk with the Stooges in the late 1960s — blistering music that explores the darker, more painful side of life.

In his new album, Pop again grabs his role as the king of self mutilation by delving into melancholy verse and exposing himself with a full-blown lyrical confession.

For example, in "Jealousy" he vents his bitterness against the musicians that used his path to surpass him in wealth and fame, and on "Plastic and Concrete" he

See Pop/Page 5

MUSIC

Funicello, everybody's favorite Mouseketeer, releases Disney classics

By Lisa Elliott THE BATTALION

"Annette: A Musical Reunion with America's Girl Next Door" Annette Funicello Oldies Walt Disney Records

Our generation is familiar with Annette as the lady on the Skippy Peanut Butter commercial. Our parents remember Annette as the girl with the ears on her head, but America's "Favorite Little Brunette" was just

See Annette/Page 5



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Table with columns for Bill's Classes, Mon. 10/25, Tue. 10/26, Wed. 10/27, Thr. 10/28 and Art's Classes, Sun. 10/24, Mon. 10/25, Tue. 10/26, Wed. 10/27.