

Chesnutt brought energetic show to G. Rollie

By Lesa Ann King

THE BATTALION

Mark Chesnutt and Doug Supernaw
Country
G. Rollie White Coliseum

CMA Horizon Award winner, Mark Chesnutt, and Bryan's own rising country star, Doug Supernaw, rocked G. Rollie White Coliseum Sunday night with a flashy mixture of hard-core honky-tonk music, slow love songs and heart-breaking country ballads.

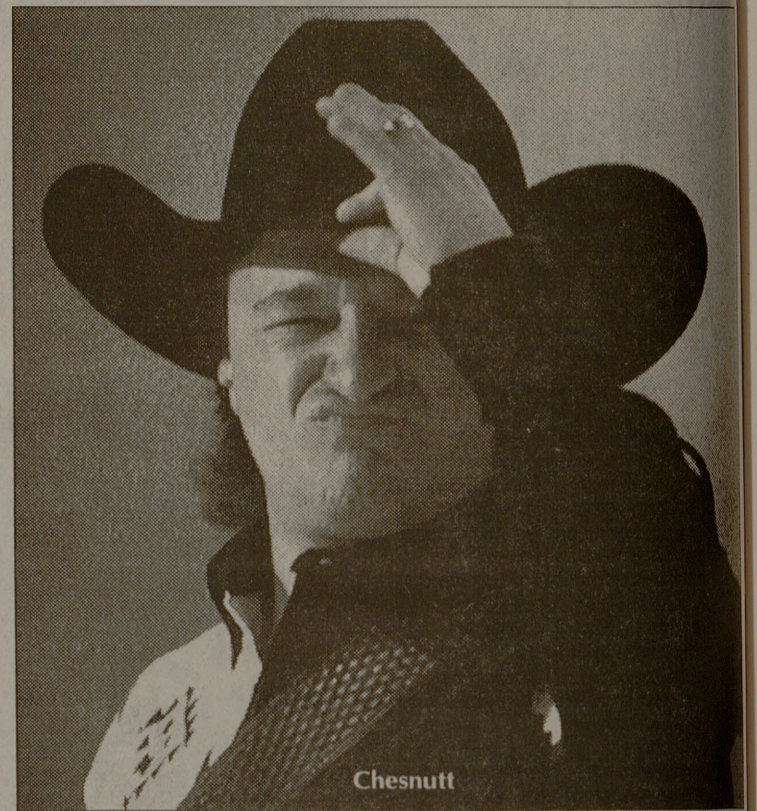
The opening act, Supernaw, once again put on an energetic stage show and got the audience ready for some high volume country music entertainment.

Supernaw performed his hit single "Reno" and new single release "I Don't Call Him Daddy." He also brought a group of Aggies on the stage for the David Alan Coe classic, "You Never Even Call Me By My Name."

Chesnutt kept up the fast pace, opening up with his rowdy "All My Old Flames Have New Names."

A native of Beaumont, Chesnutt played many of his familiar country hits including "Too Cold at Home," "Your Love is a Miracle," "Blame It on Texas," and many others. He also performed a number of new songs from his current MCA release, "Almost Goodbye," including "Sure is Monday," "My Heart's Too Broke (To Pay Attention)," "Woman, Sensuous Woman," and the title cut and current single, "Almost Goodbye."

The light show and musical performances kept the audience on its feet the whole time. The house



Chesnutt

Nick Pena/The Battalion

lights came up as the audience sang along to Chesnutt's "Brother Jukebox" and faded low again for his slow country love songs like "Old Country." Chesnutt displayed his acoustic guitar talent as he sat on a barstool and played the sorrowful ballad "I'll Think of Something" and proved his vocal talents as he sang a cappella the heartbreaking "I'm So Lonesome I Could Die." Towards the end, the

crowd rushed the stage as Chesnutt and his New South Band continued to play everything from a string of George Jones classics like "White Lightning" and "The Race is On," a bit of Cajun music and even a Van Halen song or two. Chesnutt put a lot of energy and emotion into his performance and kept the audience involved all the way down to the last encore song, "April's Fool."

Mother Lode



in Performance

Friday Oct. 15

Kay's Cabaret

(with special guest Acid Bath)

Saturday Oct. 16

North Gate Cafe

(with special guest Gnostic Sage)

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Around Town

Information is provided by the individual organizations. It is subject to change.



Events

Messina Hof Winery
4545 Old Reliance Rd., Bryan. For more information call 778-WINE.
Saturday-Sunday, Oct. 16-17 - Texas Artist Weekend. The winery will display works by 1992 Texas Artist of the Year, Cherie Duderstadt, and winners of Messina Hof's Texas Artist Competition. Free tours of the winery.

MSC Film Society
Rudder Theater Complex. For more information, call 845-1234.
Thursday-Saturday, Oct. 14-16 - "Strictly Ballroom" - Film shown at 7 p.m. each night.
"Hot Shots! Part Deux" - Film shown at 9:30 p.m. each night, and at midnight on Friday and Saturday.
Tickets are \$2.50 for students and \$3.00 for non-students.



Exhibits

MSC University Center Galleries
Texas A&M campus. For more information, call 845-8501.
Bold Strokes and Quiet Gestures - 20th century drawings and watercolors from the Santa Barbara Museum of Art. Shown through October 14.
The Etchings and Drypoints of James McNeill Whistler - Shown through October 21.



Music

OPAS
Rudder Auditorium, Texas A&M campus. For more information call 845-1234.
Saturday, Oct. 16 - Andrew Lloyd Webber's "Requiem." Production featuring the Brazos Valley Chorale, Texas A&M's Century Singers, the Brazos Valley Symphony Orchestra and soloists.

OPAS Jr.
Wolf Pen Creek Amphitheater. For more information call 845-1234.
Sunday, Oct. 17 - Guitarist and songwriter Tom Chapin. Interactive sing-along performance.

Bennett

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Bennett a Grammy award. In "Steppin'," Bennett improves on classic showtunes of the 30s and 40s, such as "Dancing in the Dark," "Shine on Your Shoes," and "That's Entertainment." He pays special homage to Astaire with a medley of famous dance tunes, "You're Easy to Dance With," "Change Partners," and Astaire's trademark song, "Cheek to Cheek."

Just as he did in "Perfectly Frank," Bennett again uses the jazzy accompaniments of the Frank Sharon Trio. The simple piano-bass-drums arrangement does justice to the classic tune without clouding Bennett's lyrics. "Steppin' Out" proves the Bennett's voice has only gotten better with age. His versions of "Top Hat, White Tie and Tails" and "I Guess I'll Have to Change My Plan" are exquisitely done. Bennett is one of the few artists who can successfully remake these songs, which have been played for nearly sixty years.

The well-crafted songs that Astaire brought forth on the silver screen are only enhanced in the record. "Steppin' Out" is for anyone who has an appreciation of classic showtunes and the music of Tony Bennett.



EMILIO ESTEVEZ CUBA GOODING, JR. DENIS LEARY

JUDGMENT NIGHT

THERE COMES A TIME WHEN YOU'VE GOT TO TAKE A STAND

LARGO ENTERTAINMENT PRESENTS IN ASSOCIATION WITH JVC ENTERTAINMENT A STEPHEN HOPKINS FILM EMILIO ESTEVEZ CUBA GOODING, JR. DENIS LEARY STEPHEN DORFF
"JUDGMENT NIGHT" JEREMY PINEN EXECUTIVE PRODUCERS LOYD H. SEGAN AND MARILYN VANCE PRODUCED BY ALAN SILVESTRI MARGARET KARYN RACHTMAN AND HAPPY WALTERS COSTUME DESIGNER MARILYN VANCE
EDITOR TIMOTHY WELLBURN DIRECTOR OF PHOTOGRAPHY JOSEPH NEMEC III DIRECTOR OF MUSIC PETER LEVY, A.C.S. STORY BY LEWIS COLICK AND JERE CUNNINGHAM SCREENPLAY BY LEWIS COLICK PRODUCED BY GENE LEVY
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Tickets will be on sale Sunday 10/17, 5 - 7 p.m.

Bill's Classes	Mon. 10/18	Tue. 10/19	Wed. 10/20	Thr. 10/21
3 p.m.	CHEM 101 CH 7	CHEM 101 CH 8	CHEM 101 CH 9	CHEM 101 Test III Review
5 p.m.	CHEM 101 CH 7	CHEM 101 CH 8	CHEM 101 CH 9	CHEM 101 Test III Review
7 p.m.	CHEM 101 CH 7	CHEM 101 CH 8	CHEM 101 CH 9	CHEM 101 Test III Review
9 p.m.	PHYS 218 CH 6 & 7	PHYS 218 CH 7 & 8	PHYS 218 Practice Exams A	PHYS 218 Practice Exams B
11 p.m.	PHYS 201 CH 9A	PHYS 201 CH 9B	PHYS 201 CH 11	PHYS 201 CH 12
John's Biol 113	Sat. 10/16 9 a.m. - noon CH 6, 7, 8	Sun. 10/17 5 - 8 p.m. CH 9, 10	Mon. 10/18 11 p.m. - 1 a.m. Practice Exam II A	Tue. 10/19 11 p.m. - 1 a.m. Practice Exam II B
Arf's Classes	Mon. 10/18	Tue. 10/19	Wed. 10/20	Thr. 10/21
3 p.m.	ACCT 230 Review I	ACCT 230 Review II	ACCT 230 Review III	ACCT 230 Practice Test 2
5 p.m.	MATH 141	MATH 152/161	MATH 141	MATH 152/161
7 p.m.	ACCT 230 Review I	ACCT 230 Review II	ACCT 230 Review III	ACCT 230 Practice Test 2
11 p.m.	MATH 151 Review I	MATH 151 Review II	MATH 151 Review III	MATH 151 Practice Test 2
Sun. 10/17 10 p.m. - Mid. BANA 303	Mon. 10/18 9 p.m. - 11 p.m. BANA 303	Tue. 10/19 9 - 11 p.m. BANA 303	Wed. 10/20 9 - 11 p.m. BANA 303	
ACCT 229 10/16 Repeat of Review I & II Sat 9 a.m. - noon	ACCT 229 10/17 Sun. 5 - 8 p.m. Test Review			

Dave's MATH 142 Sun. 10/17 8 - 10 p.m. Tue. 10/19 11 p.m. - 1 a.m.