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# YOU'RE HISTORY!

(at least you'll be a part of A&M history if you get your picture in the AGGIELAND)

All classes:

From now to Oct. 8, become a part of history by having your picture made for the 1994 AGGIELAND yearbook.

Pictures are being taken at A R Photography, located at 707 Texas Avenue S., near Taco Cabana, from 9 a.m. to 5 p.m. Monday through Friday. For more information, call 693-8183.

If you did not purchase your picture in the AGGIELAND during teleregistration, it can be purchased in 230 RDMC for \$1. 1994 yearbooks can be purchased in 015 RDMC for \$25.

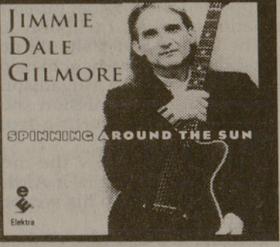
1994  
AGGIELAND

## JIMMIE DALE GILMORE

Spinning Around The Sun

JIMMIE DALE GILMORE is a leader in the style called "WESTERN BEAT." He himself describes his sound as a "solid bedrock country thing, but [with] MUCH MORE of an influence of rock'n'roll and folk than the REAL STRAIGHT Nashville has."

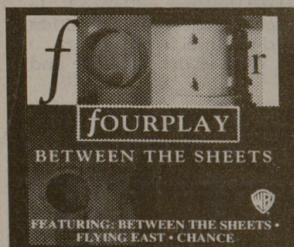
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FOURPLAY'S debut two years back established Bob JAMES, LEE RITENOUR, NATHAN EAST and HARVEY MASON AS THE JAZZ SUPERGROUP OF THE 90'S. The album topped the Billboard CONTEMPORARY JAZZ CHARTS FOR AN ASTONISHING 33 WEEKS (THE ALL-TIME RECORD), WENT GOLD AND SPAWNED A HIT SINGLE WITH "AFTER THE DANCE."

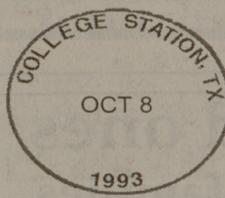


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# MAIL CALL

## Film Society apologizes for movie cancellation

The Film Society of Texas A&M wants to apologize and explain what happened with our scheduled showings of "Like Water for Chocolate."

In short, our film distributor, Films, Inc., owns three prints of this popular Mexican film. Keeping this in mind, they tried to show this film at a lot of universities across the country.

However, the problems occurred when they promised us they would have the film to us for our showings that began last Thursday at 7 p.m. But, when that didn't happen, we contacted them and were told it would be here Friday. Then, we were told on Friday, after waiting for it to arrive at least for one of our later showings, that it was lost somewhere on an airline. For all we know, it ended up in Timbuktu. At this point, we had to cancel all showings of "Like Water for Chocolate."

We want to thank you for your patience and for your phenomenal response to "Sleepless in Seattle," regardless of the problems. We do sincerely hope no one was greatly inconvenienced. We did make an attempt to compensate those that were inconvenienced by this unforeseeable problem, and are trying to reschedule another showing of "Like Water for Chocolate."

Another problem brought to our attention was concern that the film was rated X because of the suggestive posters we displayed around campus. However, this is not the case. The film is rated R, won ten Mexican Academy Awards, and is not that explicit. We show such films to provide you, the students, with a wider selection of cultural entertainment that the local theatres do not provide. We do honestly welcome the feedback, though.

Again, we apologize for any trouble we may have caused you. Our organization exists to provide you with a service. We thank you for your understanding. Please, let us know if there is any way we can better accommodate you in the future, or if you have a comment or complaint about this problem.

Natalie Giehl '94  
Director of External Relations  
Sachin Parekh '94  
President  
Film Society of Texas A&M

## Behavior of Corps fish makes A&M look bad

We have always thought of the Corps of Cadets as one of the most respected organizations on this campus, and we still do. Yet on Thursday, Sept. 30, at 7:00 p.m., an incident occurred that we feel should be brought to the Corps' attention.

Four or five outfits consisting of fish were on their way to Grove Yell from Duncan Dining Hall. We were walking in front of Rudder Tower, saw that they were coming and tried to move out of their way.

The first guidon bearer and his outfit were polite and moved over to the other side of the sidewalk, but we could see that the other outfits were not going to move over and caused us to have to step onto the grass. One of the guys yelled, "Get the f--- off the grass." Then the other outfits started shouting, "Get the f--- out of the way," and "Get off the grass, Goddamn it," repeatedly.

We were not the only people around at

this time. There were other students and adults around Rudder and the MSC.

We feel that this not only makes the Corps look bad, but it also makes A&M look bad. Does this mean that the Fish in these outfits cannot be left alone without an upperclassman present? We feel that their behavior was rude and obnoxious and not the true portrayal of the spirit of Aggieland and should seriously be taken into consideration.

Shelly Hamm  
Class of '96

## Missing sign gives lie to Aggie Code of Honor

Aggies do not lie, cheat or steal. Unless, apparently, there's a sign advertising a group that they don't like.

Since the Agnostic and Atheist Student Group was started in the fall of '92, advertising our group has been a non-stop process of circling the campus and putting flyers back up where they've been torn down. There are places on campus where flyers can be found more than a semester old. Our flyers typically have a life span of a few hours.

I understand, however, that this is merely a fact of life when the group is one even mildly controversial; even the College Republicans have flyers torn down by unthinking twits.

It is another matter when a billboard is stolen from the area around the chemistry fountain. For those of you who did not see it, the Agnostic and Atheist Student Group had a large 3' by 4' white billboard with red lettering advertising the group's name, telephone number and coming meetings. It is now gone.

I cannot help but wonder if the persons responsible bothered to attend any of our meetings to see just what we were all about. We welcome anyone interested to attend and discuss agnostic and atheist viewpoints whether you agree with them or not. In fact, we encourage those who disagree with our positions to come and explain why they disagree so that we might, at the very least, come away with a better understanding of each other.

Those who stole the sign are apparently more interested in censoring our group than in engaging in reasonable and thoughtful discussion. I would hope that any true Aggie would not only discourage such behavior, but would ensure that our sign was replaced where it belongs.

Brett G. Lemoine  
President of AASG

## Don't read racism into everything that occurs

In response to Tracy Jones' column, it is unfortunate that someone can be so well educated and be so blatantly brainwashed. In her first example, the only racist thing about it was her attitude. There was nothing implied, even remotely, about race or gender. In her second example, could we maybe substitute "my people" with "you people"? If so, I have been told the same thing by some S.O.B. of a professor.

The point is, you can find anything anyone says racist if you look hard enough, and that is where you have been brainwashed. Just because something bad happens to a black person doesn't necessarily happen because they happen to be black, believe it or not.

Leah Smith  
Class of '96

## Decision changing hats off signs in MSC stinks

The decision to change the "Hats Off" signs at the MSC is an affront to every Aggie who's ever served, fought and/or died for this country. These whiners who resent the old policy would be speaking Japanese or German had our people not risen to the occasion.

This decision is insulting and spineless. In a word, "it stinks!"

Please save your time asking me for MSC donations in the future.

David T. Gentry  
Class of '48

## "INDOCHINE' SPRAWLS AND ENTHRALLS.

IN CATHERINE DENEUVE THE FILM HAS A STAR OF EPIC GLAMOUR AND GRAVITY. "ONE OF THE YEAR'S BEST FILMS"

- Richard Corliss, TIME MAGAZINE

ATTAINS A SHEER EMOTIONAL SWEEP THAT HOLLYWOOD HAS FORGOTTEN HOW TO MASTER."

- Bob Campbell, NEWHOUSE NEWSPAPERS

"CATHERINE DENEUVE REIGNS IN 'INDOCHINE'"

- Vincent Canby, THE NEW YORK TIMES

## INDOCHINE

A FILM BY REGIS WARGNIER  
CATHERINE DENEUVE

PG-13



Friday @ 7:00 & 9:30



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A Memorial Student Center Student Programs Committee

Persons with disabilities please call us 3 working days prior to the film to enable us to assist you to the best of our ability.

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