



Around Town

Information is provided by the individual organizations. It is subject to change.

Events

U.T. Winedale Historical Center
Near Round Top, TX. For more information call Gloria Jester (409) 278-3530.

Saturday-Sunday, Oct. 2-3 - 21st Annual Winedale Oktoberfest. The Texas A&M German department will perform a series of one act German comedies, a German band will perform, pioneer demonstrations will be given and German food will be sold. Admission is \$2 for adults, \$50 for students and free for children under 6.

Messina Hof Winery
4545 Old Reliance Rd., Bryan. For more information call 778-WINE.
Saturday-Sunday, Oct. 2-3 - Texas Wine Month Kickoff Weekend. Sample wines and foods from around the state.

MSC Hospitality
Memorial Student Center, Texas A&M. For more information call 845-1515.
Saturday, Oct. 2 - MSC Hospitality Second Annual 5K Run. Run begins at 8 a.m. Prices are \$10 before day of the run, and \$12 that day. Includes registration and a t-shirt.

MSC Film Society
Rudder Theater Complex. For more information, call 845-1234.
"Like Water for Chocolate" - Film shown at 7 p.m. Sept. 30-Oct. 2.
"Sleepless in Seattle" - Film shown at 9:30 p.m. Sept. 30-Oct. 2; and at midnight Oct. 1-2. Tickets are \$2.50 for students and \$3.00 for non-students.

MSC NOVA
Memorial Student Center, Texas A&M. For more information call 845-1514.
Friday-Sunday, Oct. 1-3 - Novacon IX - A gaming convention featuring roleplaying, wargame and boardgame tournaments.

Washington-on-the-Brazos
FM 1155, off Hwy. 105, between Brenham and Navasota. For more information call Mary Breed (409) 878-2879 or Reba Carley (409) 878-2112.
Saturday-Sunday, Oct. 2-3 - 17th Annual Oktoberfest. German singers, dancers, food, volleyball tournament, and a Miss Oktoberfest contest. 10 a.m. to 6 p.m. each day. Admission is free.

The Griot Society
302 Rudder Theater, Texas A&M campus.
Thursday, Sept. 30 - "Whats going in the hood?" - An open forum on what is affecting the "Urban-African-American-Communities." Begins at 8:30 p.m. Admission is free.

Exhibits:

MSC University Center Galleries
Bold Strokes and Quiet Gestures - 20th century drawings and watercolors from the Santa Barbara Museum of Art. Shown through October 14. For more information, call 845-8501.
Kent Ullberg - Wildlife sculptures. Shown through October 3. For more information, call 845-8501.
The Etchings and Drypoints of James McNeill Whistler - Shown through October 21. For more information, call 845-8501.

'Program'

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the burden of high expectations with a demanding and sometimes volatile presence.

The team's two main players are Joe Kane (Craig Sheffer), a Heisman trophy candidate as ESU's quarterback and team leader, and Darnell Jefferson (Omar Epps), a highly-recruited freshman tailback with ghetto roots expected to propel ESU into contention for a national championship.

Kane turns to an attractive tennis player (Kristy Swanson) for support as the season's pressure bears down on him, and Jefferson chases the starting tailback's non-sense, studious girlfriend (Halle Berry), regardless of the consequences.

For the players and their coach, the plot puts them through all-or-nothing transitions: intensity to apathy, cynicism to reverence, love to hate and glory to shame.

"The Program's" promise of examining college football fails as it indulges the audience with too

much melodrama and knee-jerk drama. Even the soundtrack jumps from Guns 'n' Roses to Simply Red in a matter of minutes.

The gridiron action, filmed at halftime of last year's South Carolina-Tennessee game, comes alive with authenticity in front of a raging crowd - the audience even gets to see the token cameraman run over on the sidelines.

But, of all things, the movie comes across with a cheesy moral at the end: players that struggle and strive are rewarded, while those that take shortcuts are punished. This fast food morality should only belong on a made-for-TV movie or soap opera, where right and wrong is only so far away and easy to reach as a television's on/off switch.

"The Program's" ending is never in doubt, and the football program lands flat on its feet at the finish, as if the entire season's turmoil had never happened.

So unfortunately, college football fans will have to continue to look for a film which brings alive the essence of the game and its players. But luckily, that essence is still found in the stands of any college team, where the real thing is always there.

'Good Son'

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and Henry. At first, cousin Henry seems like a normal, charming and playful twelve-year-old. But Mark soon finds out Henry is dangerously evil.

At first, Mark and Henry enjoy playing simple games like football. But Henry soon decides to play new games of his own including attempting murder and causing absolute chaos. Against his will, Mark is forced to play along.

Knowing the truth about Henry, Mark tries to stop the terrible events from occurring. However, he has a hard time convincing anyone that dear Henry, the so-called "good son," could do anything wrong.

Elijah Wood ("Forever Young," "The Adventures of Huckleberry Finn") truly proves himself as an accomplished young actor. His portrayal of the concerned Mark steals the show. Macaulay Culkin ("Home Alone" and "Home Alone 2: Lost in New York") departs from his earlier roles as the good kid by playing naughty boy Henry. It is truly scary to see such a sweet, lovable face play such an evil part.

The scariest element of "The Good Son" is the unexplainable, evil capabilities of Henry. The film should make many parents and other adults aware of what horrible things young minds are capable of doing.

Many people may argue films such as "The Good Son" should never be made. However, the fact remains that many parents, much like Henry's, are unaware of what their children do when they are not watching. Henry seems to his family to be the perfect child, but as the audience soon learns, Henry is far from perfect.

"The Good Son" leaves the audience with a strong message to think about... Do you know what your children are doing when they go outside to play? If you don't, you should.

'Bronx'

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wants the same thing for his child as Sonny does - to pass up the easy life of crime.

Tragically, Calogero is torn between the power of the streets he sees and the ideals he hears.

Despite the seriousness, this feature film is hardly a heavy-handed two-hour philosophical drama. De Niro includes a myriad of hilarious conversations and situations of the Bronx population; but thankfully, he doesn't offer pure surface humor.

By deeply examining the issues that surround a person's life choices, he has created a thought-provoking and truly fine film.

FROM THE DIRECTOR OF "THE ADDAMS FAMILY"

Michael J. Fox



He thought there was nothing as seductive as money. He was wrong.

For Love Or Money

A Choice Comedy.

IMAGINE FILMS ENTERTAINMENT PRESENTS A BRIAN GRAZER PRODUCTION A BARRY SONNENFELD FILM MICHAEL J. FOX "FOR LOVE OR MONEY" GABRIELLE ANWAR ANTHONY HIGGINS BOB BALABAN MICHAEL TUCKER MUSIC BY BRUCE BROUGHTON COSTUME DESIGNER SUSAN LYALL PRODUCER GRAHAM PLACE FILM EDITOR JIM MILLER PRODUCTION DESIGNER PETER LARKIN DIRECTOR OF PHOTOGRAPHY OLIVER WOOD WRITTEN BY MARK ROSENTHAL & LAWRENCE KONNER EXECUTIVE PRODUCERS DAVID T. FRIENDLY PRODUCED BY BRIAN GRAZER DIRECTED BY BARRY SONNENFELD
PG PARENTAL GUIDANCE SUGGESTED SOME MATERIAL MAY NOT BE SUITABLE FOR CHILDREN
OPENS OCTOBER 1ST A UNIVERSAL RELEASE UNIVERSAL

ANDREW LLOYD WEBBER

REQUIEM

A Combination of Musical Brilliance!

Andrew Lloyd Webber, creator of such Broadway blockbusters as "Cats" and "Phantom of the Opera," has added his musical genius to the enduring ceremony of the requiem. Hear Webber's "Requiem" brought to life as national singing sensations Tracy Dahl and Walter MacNeil join the Brazos Valley Symphony Orchestra, the Brazos Valley Chorale, Texas A&M's Century Singers and the boys of the Houston Children's Chorus for this exclusive, unforgettable performance!

October 16, 1993 • 8:00 p.m. • Rudder Auditorium

MSC OPAS Tickets are on sale at the MSC Box Office - TAMU, or charge by phone at 845-1234

Come of age with MSC OPAS... and see the world in a new light

Persons with disabilities please call 845-1515 to inform us of your special needs. We request notification three (3) working days prior to the event to enable us to assist you to the best of our ability.

Retro

FRIDAY AND SATURDAY
"GIRLS NITE OUT"
ALL LADIES 18 AND OVER GET IN FREE
TIL 1:00AM
NO COVER FOR ANYONE FROM 8:00-11:00pm
WITH STUDENT I.D.

PENNY BAR DRINKS / PENNY DRAFT BEER
8:00pm - 11:00pm
.75 cent BLUE KAMIKAZES / \$1.00 SEX-ON-THE-BEACH
ALL NITE LONG!!!
8:00pm - 1:00am

4353 WELLBORN RD.
WESTGATE SHOPPING CENTER
NEXT TO CARGO BAY
268-4353