Mears at Texas A&M



The Battalion's 1930-31 executive staff discuss the outcome of a week's work. During this time The Battalion was a weekly newspaper and devoted much of its content to announcements and stories concerned with the activities of students.



This caricature in the 1933 Longhorn was labeled "The Batty Staff." The caption went on to read that "THE BLATTAL-ION, a weakly bulletin whose saffron tint and affirmative tone are unsurpassed in the annals of yellow journalism." It appears that even other student publications have always been willing to give The Battalion a hard time.



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inctioned The Fac ommittee the funcvas formed i

tioning of the staffs. However, all work on the paper was done by the students with no censorship. The editor and business manager of The Battalion were elected by popular vote of the student body at the end of each school year.

A typographical error

Sometime in the 1920s, a typographical error caused a mix-up in volume numbers. From Volume 30, The Battalion jumped back to Volume 21. Attempts to correct the mistake were not successful, and the paper that should be Volume 101 this year is actually numbered Volume 93. In 1930, The Battalion staff began

publishing a monthly humor magazine. Filled with jokes, poems and humorous stories, the magazine originally was substi-tuted once a month for one of The Battalion's weekly issues. It was widely circulated outside the College.

The Battalion magazine was suspended "for the duration" because of paper shortage and a small Corps of Cadets as a result

of World War II. The last magazine was published in 1943. In 1931, the A&M Student Publica-tions Board was created to handle the administrative details of all student publica-The board was composed of the tions. four editors of student publications, two

students and three faculty members. The A&M Press began to print The Battalion on campus in 1931. Before this time, the paper had been printed in Bryan. Also for the first time, The Battalion was provided with its own campus office.

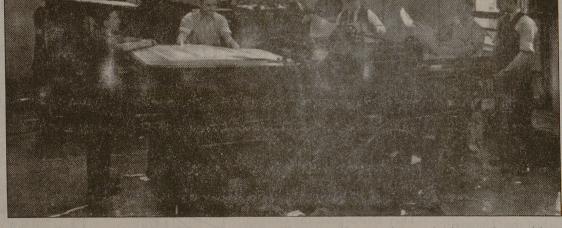
The newspaper's influence continued to 'grow as it expanded into a three-times-aweek publication during the 1939-40 school year.

The Battalion became the official pub-lication for the College and for the city of College Station at this time, according to Lindley's book.

In 1941, the Student Publications Board and the Student Activities Committee combined to form the Student Life Committee. Supervision and control of student publications was assigned to the Student Activities Office.

World War II

While World War II was being fought during the I 1-42 school year, the Student Activities Office voted to continue the regular publication schedule of The Battalion throughout the summer months while the College was on its wartime, streamlined plan of operation. As World War II called many of the cadets into service, Battalion space often was turned over to these armed-service groups who conducted their own



This Texas A&M College printing press was used to print The Battalion and other student publications in the 1930s and '40s.

Aggies Are Ready!, Student Poll Shows

The above headline ran following the 1941 bombing of Pearl Harbor. The story read that the A&M cadets were ready to go to war if needed. Many cadets expressed the desire to "beat the hell out of Japan."



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dom² and as the the law firm of Bruce, Bruce and Danc and served as the president of the A&M

Active in politics, Bruce served sever-al terms as a district judge, two terms as a county attorney and one term as a state legislator.

He worked on the local draft board during World War I and World War II. He also was an agent for the 1948 Selec-tive Service Board.

civic organizations. He was an elder in the First Presbyterian Church, a Mason and a Shriner with a 32nd degree rank. Bruce married Evelyn Graham from Mineola. They had three children, Katherine Rogers, Eleanor McReynolds and Graham Bruce

Even with his busy life, Bruce still

and Graham Bruce.

The couple had nine grandchildren. Bruce died of a heart attack on Jan. 5, "We had stories on A&M men in ac-tion," said Tom Journeay, spring 1943 managing editor of The Battalion. "We were all cognizant of it. Nearly everyone was in the Corps. They realized they were going into the military." going into the military." The Battalion offered the first taste of

real day-to-day journalism, Journeay said. "I enjoyed every minute of it," he said.

"The students were responsible for it. It was our paper, and we had to get it out."

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John Holman (right), was the editor of the 1944-45 Battalion, which was a monthly magazine during WWII and provided students, staff and faculty with a variety of jokes, cartoons and stories.



Members of the 1959-60 staff, Tommy Holbein and Ken Coppage, discuss a photo assignment for an upcoming story. At this time, The Battalion was published four days a week.

Aggieland photos courtesy of Texas A&M Student Publications Layout and design by Dave Thomas

Ider Dead at 59; vices Wednesday

kmarked a period of great change for Aggieland. The Battalion kept a concerned Corps of the latest news from Vietnam, covered the admission of non-regs to Texas A&M and devots Earl Rudder after his death on March 24, 1970.

ichief, Ronald Fann (at left), shows his ability to control the chaotic newsroom during these