

Around Town

Information is provided by the individual organizations. It is subject to change.

Music:

Messina Hof Winery
 4545 Old Reliance Rd., Bryan. For more information call 778-WINE.
Saturday-Sunday, Sept. 18-19 - Wines of Autumn Weekend. Free tours of the winery and lakeside vineyards. Free tastings of Texas-made wines.

Texas World Speedway
 Hwy 6 in College Station. For more information call 690-2500.
Sunday, Sept. 19 - NASCAR/ARCA Shootout Stock Car Races. Features Winston West, ARCA drivers and NASCAR Winston Cup competitors.

Caribbean Students' Association
 Club 202, in downtown Bryan.
Friday, Sept. 17 - Caribbean Blowout. Party starts at 10 p.m. and goes until 3 a.m. Price is \$3.00 with ticket, \$4.00 at the door. Tickets on sale Thurs.-Fri. in the MSC from 10 a.m. to 5 p.m.

Events

StageCenter
 701 North Main Street, Bryan. For more information call 823-4297.
Thursday-Sunday, Sept. 16-19 - "1940s Radio Hour." A cast of characters takes you back to the days of "Old Black Magic." Begins at 8 p.m. Thurs.-Sat., and at 3 p.m. Sunday.

MSC Film Society
 Rudder Theater Complex. For more information, call 845-1234.
"Menace II Society" - Film shown at 8 p.m. Sept. 16, 7 p.m. and 9:30 p.m. Sept. 17; and 9:30 p.m. Sept. 18. Tickets are \$2.50 for students and \$3.00 for non-students.

McCoy

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cowering, barefoot-and-pregnant kind of female always seen on screen.

Yet sadly, "The Real McCoy" won't break through the guarded Hollywood floodgates allowing a stream of woman-oriented films to flow. Due to the ineptness of screen writers William Davies and William Osborne ("Stop or My Mom Will Shoot"), this film can't hope to cause a trickle.

Terence Stamp is Georgia criminal Jack Schmidt, a wealthy and sinister thief who pressures a newly paroled McCoy to lead a looting of the Atlanta Union Bank. After much resistance, she finally agrees to the dirty deal when Schmidt kidnaps her only son, Patrick (Zach English). She turns to the task, recruiting J.T. Barker (Val Kilmer) as a driver, and eventually plots her complex plan to steal the bank's 18 million dollars.

The intricate details of the scheme actually warrant a little attention, but unfortunately the characters themselves do not.

Schmidt and his henchmen, void of any depth, stay two-dimensionally evil throughout the film. While McCoy, the most developed character, is still so shallow it's sad. She never strays from the righteous way even when continually tempted and persuaded to give up her ideals.

Even the amazingly talented Kilmer, who brings a little laughter with his bumbling illegal antics, cannot bring life to his character.

The film just ends up being a boring story about people robbing a bank.

What a pity.

Moore

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number 12 on R&R (Radio and Records) and steadily moving up the chart. He's going to take off and be a household name.

But until then, Moore will continue to bring his explosive stage show across the nation.

"We concentrate mostly on the album during the performance,"

said Moore, who will play at the Stafford Opera House tonight. "But it really comes to life. There is no shtick... no gimmicks; it's a lot of emotion."

And according to Moore, this emotional energy generated in the show eventually starts to flow back and forth between the stage and the crowd.

"Exponentially it keeps growing up to the point of a cosmic orgasm," Moore said. "The energy just transcends."

Supernaw

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acceptance as a new band in Texas can be challenging because the crowd can either be great or difficult.

"When you're a band coming up, if you play original songs they get mad at you 'cause they can't dance, they can't sing along with it," he said. "It's real hard for bands to play original music. Once you're accepted for your original music, it's great."

After many miles and hard work, Supernaw original music has gained the acceptance it deserves and the interest of the Nashville recording companies.

He earned a record contract from BNA entertainment and released his debut album, "Red and Rio Grande." Supernaw also showcased his songwriting talent by including four songs he wrote on the new album, including his first number one single "Reno."

"I thought 'Reno' was a hit from the night we wrote it," Supernaw said. "There are certain songs that you write and you think there's chance and there are certain songs that you write and

you think that's it."

The next release from the album, "I Don't Call Him Daddy," is a stirring song about the relationship between a divorced father and his son. Written by Reed Nielsen who penned "Half Enough" for Lorrie Morgan, this song has the potential to be another big hit for Supernaw.

Other songs to listen for on the new album include the title cut, "Red and Rio Grande," about living in Texas and being proud of it; "Daddy's Girl" about a spoiled daughter; and the high spirited "You're Gonna Bring Back Cheatin' Songs."

Supernaw's favorite song on the album is the artistically crafted "Carousel." He said he got the idea for the song while watching a carousel scene on TV.

Supernaw said, "I was just like that kid on that carousel, and all I did is go around in circles just trying to catch that horse in front of me and I couldn't catch it. That song was more like painting a picture than writing a song."

But, Supernaw's music is no longer going around in circles. He has now grabbed the reins and is racing to the top of the charts and packing the dance halls. He

is touring all over Texas from Ft. Worth to Austin to Houston, and is about to begin a tour of the Northeast and Canada.

Supernaw made his first concert appearance in the Bryan-College Station area Saturday at the Texas Hall of Fame. The crowd packed the stage and danced for hours as Supernaw gave a dynamic and energetic show of new country songs and old honky-tonk classics.

Supernaw performed many hits from "Red and Rio Grande," he also joined the crowd and stood on a table for a rowdy rendition of "You Never Even Call Me By My Name."

In addition, Supernaw allowed the band to showcase their many singing and instrumental talents including a little fast Texas fiddling and some hot Cajun accordion music.

Supernaw may be a newcomer to country music, but he knows how to put on a fantastic show and write tremendous songs.

Supernaw said he has made a commitment to country music. "I like country to be country, pop to be pop, and blues to be blues - the main thing is, I like music if it's got heart and soul."

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