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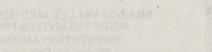
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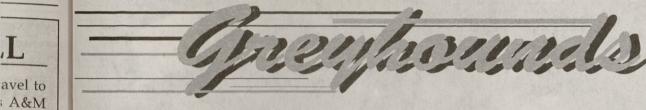
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THE BATTALION





A&M student finds homes for canine racers

By Margaret Claughton

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In 1990, David Mosier adopted Grey Lady, a 14nonth-old Greyhound, from a local breeder. Grey lady was the runt of her litter and when tried on he track, did not run nearly as fast as her siblings.

Raising dogs is a business, and businesses must at their losses. So what is the breeder to do when dog does not perform? Grey Lady was lucky she was adopted. Many greyhounds are not as fortunate. If a dog does not make it to the track, or even if it does but begins to slow down, the breedes cannot afford to keep it. This leaves two choictry to get the dog adopted or have it eutha-

According to National Geographic, greyhound racing is a billion dollar business. There are approximately 59 tracks in the U.S. with over 45,000 dogs racing on them. In Florida alone, 1 billion dollars are wagered on greyhounds yearly. With such high numbers at stake, breeders cannot afford to support losing dogs.

Mosier estimates that approximately 10 percent of all greyhounds born make it to the track and only half of those stay there.

"About every 2 years, there is almost a 100 perent turnover," Mosier said. "This means 45,000 nwanted dogs.

Mosier is currently a junior electrical engineering major at Texas A&M. He said his interest in greyhounds began while he was a Marine in Flori-

"I watched the races at the dog tracks and wanted a greyhound ever since," Mosier said. "I met Grey Lady's breeder while working in a local bike shop. We somehow began discussing dogs nd the rest is history.

Having discovered the position the breeders are , and realizing what wonderful dogs greyhounds ne, Mosier began adopting retired greyhounds om area breeders and placing them in suitable

Tommy Skaggs, former breeder and superinandent of the Washington on the Brazos State ark, said, "Mosier has the dogs' best interests at eart.

There are many others like Mosier including na-

tional organizations such as Greyhound Pets of America and Racers Recycled.

These organizations don't just give dogs to anyone," Skaggs said.

They, like Mosier, carefully screen prospective owners in order to guarantee the dogs a safe and happy home

Not all of the greyhounds are adopted or euthanized, however. Many are killed by unlicensed breeders using other methods. The National Geographic special "Greyhounds; running for their lives," shows authorities discovering many greyhounds shot and buried in large mound graves. In addition, several dogs were discovered starving to death in their kennels.

In an effort to reduce the number of greyhounds killed, the Texas Racing Commission mandated that any greyhound breeder must have filled out a form for each dog removed from the track. The forms must include where the dog will be living. This way, every dog is logged and cannot just disappear.

Jim Frey, executive director of the Texas Greyhound Association, said, "For example, each track in Texas has its own adoption service. Here in Texas, we have taken several steps to get in line with the humane aspects of the industry

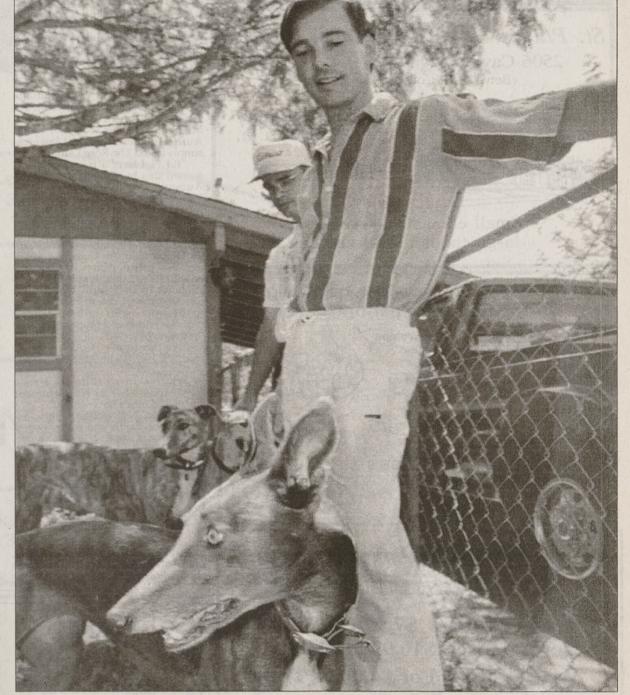
According to Frey, many track adoption services experience a 100 percent adoption rate of their retired dogs.

'At some tracks, there is actually a waiting list of adopters," Frey said.

Greyhounds are reportedly very agreeable animals. Mosier said their sweet disposition and mild manner make them wonderful house pets. And since greyhounds are raised in kennels, they prefer small spaces.

All three dogs currently living with Mosier have their favorite niche around the house. Threeyear-old Pretty Girl prefers to lie under the kitchen table. Akeishian, 2 years old, enjoys curling up on the corner of Mosier's bed. Of course Grey Lady, being Mosier's permanent pet, has staked her claim on Mosier's lap.

Although the problem of protecting retired greyhounds is not completely solved, the efforts of people like David Mosier as well as the work of national adoption services are helping to lessen its intensity mininee de



Kyle Burnett /THE BATTALION

Junior electrical engineering major David Mosier (right) is finding decent homes for some retired greyhounds. These canines are bred to race, but only five percent ever make it to the race track. Many breeders are left with dogs like Silverback (forefront) and are unable to provide them with a home.



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Ricky Van Shelton's new release "A Bridge I Didn't Burn" is a good mixture of pure country and brings a refreshing sound to country radio.

dio today

Lesa Ann King

THE BATTALION

While it may not be the biggest

release in September or the album of

the year, Ricky Van Shelton's latest

release, "A Bridge I Didn't Burn," is a good, solid mixture of pure coun-

Shelton's music talks about love,

heartache and life in an honest and wholesome way. His music has a re-

freshing sound compared to much of

the over-synthesized music and

meaningless lyrics found on the ra-

"A Bridge I Didn't Burn" Ricky Van Shelton

Country Columbia

try music

The opening cut, "If They Turn Out the Lights," takes an optimistic look at getting through hard times. Similar to Shelton's earlier release, "Life's Little Ups and Down," this new song is much more upbeat and fun to listen to.

The classic Shelton sound comes out in the title cut, "A Bridge I Didn't Burn." Written by rising country star Tracy Byrd, along with Billy Yates and Frank Dycus, "A Bridge" tells about a man still controlled by his feeling toward an old love

Shelton's genuine country music often takes a special look at the simple things in everyday life. One

See Shelton/Page 4

own renditions of his visionary tunes.

Stevie Wonder, one of these artists, was only a teenager in 1966 when he first recorded Dylan's classic gem "Blowin' in the Wind." Three years later, folk trio Peter, Paul & Mary turned it into a mainstream hit. On this album, Wonder again performs the time honored song of peace with powerful R&B force. A truly soulful keyboard king, Wonder proves with his heartfelt crooning that Dylan's songs do indeed know no boundaries, time or generation.

FILM

Jerry O'Connell (left), Gabriel Olds

an art form in "Calendar Girl."

and Jason Priestley make bad acting

Neil Young (middle) and Eric Clapton (right) pay tribute to Bob Dylan for his 3.0 years of contribution to music.

Johnny Cash, the famous man in black, is yet another of Dylan's friends that lends his talent for the concert. Dylan and Cash first encountered each other at the 1964 New Port Folk Festival and have since formed a working relationship,

See Dylan/Page 4

Calendar Girl' stinks By Jacqueline Ayotte

"Calendar Girl" Starring Jason Priestley and Jerry O'Connell Directed by John Whitesell Rated PG-13 Playing at Cinema III

THE BATTALION

'90210' plus two pseudo-actors. . .

Take Jason Priestley who plays Bran-don on "90210," add two more almost 30-year-old pseudo-actors to a cheesy, predictable script and low budget production, and what do you have?

the sorriest film released this fall -Calendar Girl."

If you've seen the previews for this

film, that's about how far the plot extends. It's as predictable as Shannen Dougherty hate mail.

It's 1962 and three teenage boys from Nevada are practically drowning in a puddle of their own hormones. The reason? Like every other male human being, they're head over heels infatuated with Marilyn Monroe.

But, unlike most males, it's the bull-headed, conceited Roy (Priestley) who believes Marilyn Monroe would go out with him if he asked her. Stubbornly, he drags his best friends Ned (Gabriel Olds) and Scott (Jerry O'Connell) to his uncle's Hollywood mansion in hopes of finding the film goddess.

See 'Calendar'/Page 4

Like omigod, all the ingredients to