

### Learn a Language & Live Overseas

• Become one of our 25,000 students worldwide. • You can also earn college transfer credit. • Special benefits for professors accompanying groups.

We have courses starting now in: Spain, France, Germany, Switzerland, Italy, Japan, and Russia.

Enroll now before our classes fill up!

For a free brochure call us at 1-800-648-4809

## DOLLAR **SHOTS!**

Attention all classes: get your picture taken for the 1994 Aggieland from Sept. 6 to Oct. 8 at A R Photography for just \$1.

> A R Photography (open 9am-5pm) is located at 707 Texas Avenue S. near Taco Cabana. For more information, call 693-8183.

Your shot in the yearbook can be purchased at A R or through teleregistration. Yearbooks can be purchased through teleregistration during add/drop with fee option #16.

#### 1994 GGIELAND

# CINEMA

THE BATTALION

### A devilish, anticlimactic work. . . 'Needful Things' only slightly scary

By Joe Leih

Page 6

THE BATTALION

"Needful Things" Starring Max von Sydow, Ed Harris, Bonnie Bedelia and Amanda

Plummer Directed by Fraser Heston Rated R Playing at Schulman VI

Yet another Stephen King novel ("Needful Things") has been transformed into the motion picture medium, and this time, debuting director Fraser Heston is in charge of the task

Despite the inexperience, the rookie movie man does rather well by including classic suspense, gore and scary essentials. But alas, he still unfortunately leaves out the most important element of the horror genre flick that ever-faithful heart-stopping, gooseflesh-giving, wham-bam ending.

Max von Sydow stars as Leland Gaunt, a seemingly gentle antique dealer who unbeknownst to the town of Castle Rock is Satan himself. Setting up shop, he soon sadistically turns the townspeople against each other, while the sher-iff, Alan Pangborn (Ed Harris), futilely attempts to find the source of the mayhem.

Heston wonderfully tightens the tension by slowly letting the plot switch amongst the town's members and chillingly revealing Gaunt's increasing manipulation



Harris

and control. Heston's continual long, moving camera shots even hint that the townspeople are all connected in the devil's deadly grip. It's a frightening effect.

Yet the peak of terror occurs when two of the town's women, cleavers in hand, brutally attack each other with an ironically serene "Ave Maria" playing in the background.

But sadly, "Needful Things" never builds from there. The rest of the film is anticlimactic and filled with far too many lame one-liners.

With a little more work, Heston could have created a spine-tingling masterpiece, but in reality he only created a slightly scary two hours of theater escapism.



Friday, September 3, 1993

Direct Rated Playin

Clousea

It's e imate oberto

Jacqu

iery act wing

ther in "

This

tries ce

;CI

ar

wi

Amanda Plummer is a lonely widow who succumbs to the diabolic charms of Leland Gaunt (Max von Sydow) and his newly opened antique shop. Little does she realize that Gaunt is Satan himself and is ready to destroy the little town of Castle Rock in "Needful Things."



