

"'Only What I Feel' showcases Patti Loveless' deep powerful voice," King says.



THE BATTALION

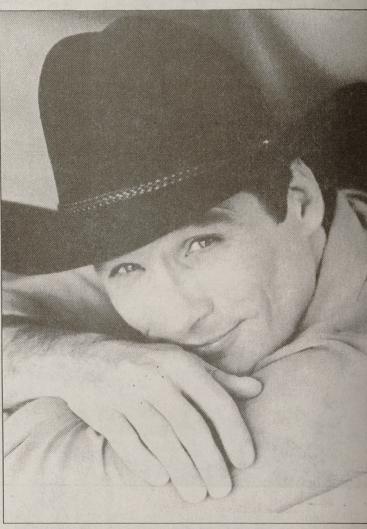
King says "Don't miss Lari White's debut album, 'Lead Me Not.'

"What's a Broken Heart" and "How Can I help You Say Goodbye" also showcase Loveless' powerful voice and deep emotional interpretation.

• Clint Black came back in full force this summer with the RCA release "No Time to Kill." An album that finally stands up to the lyrical and vocal strength of his 1988 debut, "Killin' Time." A writer or co-writer of every song on the album, Black once again proves he is a master of the musi-cal word. Pick hits like "Thinkin" Again," "Half the Man," "I'll Take Texas" and "Happiness Alone" are guaranteed to. leave Black's fans coming back for more.

Down-home traditional country music is what Mark Chesnutt does best and MCA's July refease of "Almost Goodbye,' proves it. Chesnutt does not receive as much hype or publicity as Clint Black, Garth Brooks, Alan Hackson or some other well known male vocalists; however, Chesnutt has such a clear, easy listening and honest voice, it's hard to ignore such pure country talent. Songs to listen for from this Beaumont performer include "It sure is Monday," "Almost Goodbye," "Till a Better Memory Comes Along" and "The Will."

• An album not to be missed is "Lead Me Not," the debut release from Florida newcomer Lari White. Her vocal, musical and lyrical talent flows throughout the entire album. White wrote or cowrote eight of the ten cuts on "Lead Me Not." White's sweet and sexy, "I Was Just Thinking of



RCA release 'No Time to Kill.' An album that finally stands up to the

You," powerful and sassy, "What est, "It Won't Be the Last."

fun "Lav Around and Love on You," are a must for the country music romantic. Another female release worth noting Wynona's second solo MCA release Tell Me

Why Wyonna's definitely esher

King says, "Clint Black came back in full force this summer with the lyrical and vocal strength of his 1988 debut, 'Killin' Time.'

a Woman Wants," and playfully Shenandoah's new releases for



album has Garth Brook will release his new album tomorrow. His Dallas concerts will be

Monday, Au Monday, August 30, 1993

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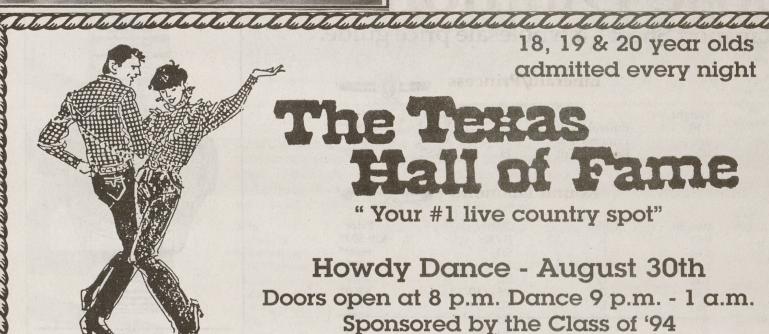
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September 11 - Doug Supernaw October 2 - Gary Stewart

Tuesday:

\$4. cover .25 bar drinks/draft beer 7-10 p.m. Doors open at 7. Dance 8-12

Thursday:

No cover for those 21 and over. Under 21, \$4. Doors open at 8. Dance 8-1.

Friday:

\$5. cover .25 bar drinks/draft beer 8-11 p.m. Doors open at 8. Dance 9-1.

Saturday:

\$1.50 bar drinks/margaritas/longnecks Doors open at 8. Dance 9-1.

For reservations call 822-2222

FM 2818, North of Villa Maria, Bryan With a VIP or any College Student I.D., Faculty or Staff receive \$2.00 off any night

Sept. 23-25 at Texas stadium. as one of the most endur-

ing voices in country music. How- ton, Marty Stuart, Martina ever, this album lacks the simple purity and power of Wy's first solo album, "Wyonna's."

• Other releases you may have noticed ion the record store include Shenandoah's "Under the Kudzu," John Anderson's "Solid Ground" and Billy Ray Cyrus' lat-

Van Shel-McBride and Aaron Tippin also have new releases on the way.

Davis

"Does He

Rick

Love

September 29 heats up with the annual Country Music Award (CMA) show hosted this year by 1992 CMA male vocalist of the year, Vince Gill and former male vocalist of the year, Clint Black.



King says, "Mark Chesnutt has such a clear, easy listening and honest voice, it's hard to ignore such pure country talent.

ountry music tidbits

Staff and Wire Reports

Reba McEntire is the top concert draw from Nashville. In the first six months of 1993, Pollstar magazine reported McEntire grossed \$8.1 million. In addi-

tion, Pollstar says seven of the top 25 concert draws are country tours. The top country concert draws for the first six months of 1993 are:

Reba McEntire — \$8.1 million Alan Jackson — \$6.4 million

- 16. Sawyer Brown \$4.6 million 19. Travis Tritt/Trisha Yearwood
- \$4 million
- 20. Alabama \$3.9 million 23. Clint Black/Wynonna \$3.6 million 25. Billy Ray Cyrus – \$3.3 million

In other news, Garth Brooks officially became the biggest selling recording artist of the decade. The Recording Industry Association of America reports Brooks "No Fences," sold 10 million copies, "Ropin' the Wind" sold nine million copies and his last al-bum, "The Chase" sold five million albums.

Brooks has beaten such notable artists as Hammer, Bruce Spring steen, Fleetwood Mac and the King of Pop, Michael Jackson.

And lastly, former head of NBC Television Brandon Tar tikoff is beginning to develop a new show for CBS-TV based on the ex-wives of country music stars to be filmed in Nashville.

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