



An Alabama-Coushatta Indian child dances in one of the popular powwows at the Livingston, Texas reservation.

The Alabama-Coushatta Indian Reservation

A powwow of a time

By JENNIFER SALCE

The Battalion

The Alabama-Coushatta Indian Reservation in Livingston, Texas has got a powwow for you.

"The reservation offers many tours and provides a wide range of entertainment," said Roland Poncho, manager of tourism at the reservation.

The most popular attraction at the reservation is the Indian dance exhibitions, Poncho said. He said the dance, which is performed at powwows throughout the country, requires audience participation. Powwows are dance competitions between Indians of different tribes.

"It is a social dance that is very much like the modern versions of country dances," Poncho said.

He said the Indians consider the dance

their version of a mixture of the two-step and square dancing.

Tribal member and dancer Jessica Thompson, 12, said, "I like to dance because I think people like to watch the way we dance and the different dances we perform."

The tribal dancers recreate the dance by dressing in tribal regalia and dancing to the fast tempo of the drums.

Poncho said the Alabama-Coushatta Indian Reservation just celebrated their 25th annual powwow in June.

The reservation offers three tours rides, each lasting approximately thirty minutes long, Poncho said. One of the tours gives a historical background of the Indian country. Another tour is given on open air buses and explores the Big Thicket, a forest with more than 100,000 acres of land adjacent to the Indian reservation. A train ride tour gives a history of the railroads of east Texas.

Poncho said visitors can experience the

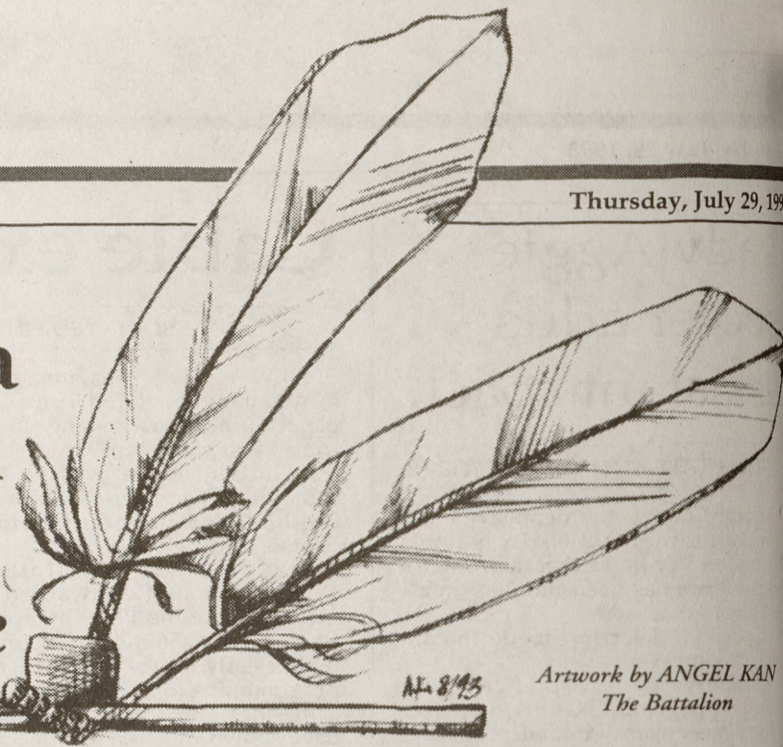
lifestyle of Indian tribes of the 1800's by participating in the walking tour of the village.

"The walking tour lets visitors see how the crafts, pottery, food and weapons are prepared," Poncho said. "The preparation of the food is unique because it is cooked out in the open."

Poncho said the reservation is equipped with 137 tent camping sites. The reservation contains a museum with a historical display of tribal history and its origin. Poncho said an Indian culture center was established in 1965 to allow visitors to begin touring the village.

"The cultural center is a good interactive tool for school children to learn a piece of Native American culture," Poncho said.

The reservation, which consists of approximately 500 tribal members from Alabama, started in the early 1700's. In 1854, the reservation land was established permanently.



Artwork by ANGEL KAN
The Battalion

KBTX-TV will air tonight FLOOD AID, a telethon for Midwest victims

By MARGARET CLAUGHTON

The Battalion

Tonight, Brazos Valley residents will get a chance to help flood victims in the Midwest by taking part in FLOOD AID: Broadcast Across America.

KBTX-TV will air an hour-long telethon at 7 p.m. in the hope of

raising contributions to assist victims of the recent flooding throughout Illinois, Iowa and Missouri.

FLOOD AID: Broadcast Across America is a joint broadcast venture of 20 regional television stations. All proceeds of the telethon will be distributed by Midwest area chapters of the American Red Cross. Willard Scott, NBC weatherman, will take part in the broadcast. FLOOD

AID will be news documentary telethon, showing viewers exactly how bad the flood situation is.

"We know that viewers everywhere want to help, we want to show them who they're helping," said Bill Anderson FLOOD AID executive producer and KGAN-TV station manager in Cedar Rapids, Iowa.

Damage due to flooding in the Midwest is estimated to be as high

as 8 billion dollars. Broadcasters hope to use television to bring immediate attention to this crisis.

"It would be outstanding if the broadcast community could offer FLOOD AID as a model for a national network of aid in the event of national disaster," Anderson said.

Anderson began with an idea of creating a national broadcast network of stations who could put affiliations aside and become

one network able to respond to a national crisis.

The project has exploded to include 270 stations that will air the FLOOD AID telethon. Stations as far north as Anchorage, Alaska and as far south as Saint Croix, U.S. Virgin Islands have to participate.

"The phones are ringing non-stop," said Cathy Carrillo, executive assistant for Bill Anderson. "We even have radio stations vol-

unteering to do simulcasts."

Carrillo said the widespread acceptance of the project was not expected, but is greatly appreciated.

"Between the two recent hurricanes and now this flooding, the Red Cross's funds are depleted," Carrillo said. "FLOOD AID will hopefully help build them up."

"It also lets people know broadcasters care. It makes us feel like we are helping."

REVIEWS

PLAY

Cast's exceptional performance rescue production A 'Cotton Patch' full of fun



BILLY MORAN/The Battalion

"Cotton Patch Gospel" stars a splendid cast of singers and musicians.

By ANAS BEN-MUSA

The Battalion

"Cotton Patch Gospel" Musical score written by Harry Chapin Starring Keith Herrmann, Will Mason, Stephanie White, Kristan Kelley and M. A. Sterling Directed by Robert Wenck Playing at Rudder Theater from July 30-August 1, call MSC Box Office - 845-1234

The story of Jesus has been told in numerous ways, but have you heard the Gainesville, Georgia version? It's called the "Cotton Patch Gospel," a delightfully humorous musical about the gospels of Matthew and John.

Playing in Rudder Theater, the musical gives a tasteful, modern twist to the gospels. Harry Chapin's score for the musical is upbeat and funny. Surprisingly, Chapin is known for his 70's rock hits "Cat's in the Hat" and "Taxi," not his gospel music.

After the success of last summer's production of "Smoke on the Mountain," MSC Dinner Theater decided to present a similar play, but moved it from the smaller stage, Rudder Forum to the larger stage, Rudder Theater.

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MUSIC

UB40's mixture of mesmerizing grooves 'Promises' delivers



UB40's new album, "Promises and Lies, shows off the the band's distinctive blend of reggae and pop.

By JACQUELINE AYOTTE

The Battalion

"Promises and Lies" UB40 Pop/Reggae Virgin Records

UB40's new album "Promises and Lies" is not just reggae or pop. It's a combination, and that combination is just plain UB40.

Fans of the King, fear not. UB40's version of the Elvis song "Can't Help Falling in

Love With You" sounds funky and lively without spoiling the original. It sounds like UB40 and not an imitation of the real thing.

In a mixture of mesmerizing grooves, the rest of "Promises and Lies" comes through with an easy feel as every beat entertains the listener.

The song "Reggae Music" jams along despite the most basic lyrics. It's a song about reggae music and its deep, strong drum beat and techno

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FILM

Marrying an axe murderer? Myers displays versatile talents

By JOHN BAYLESS

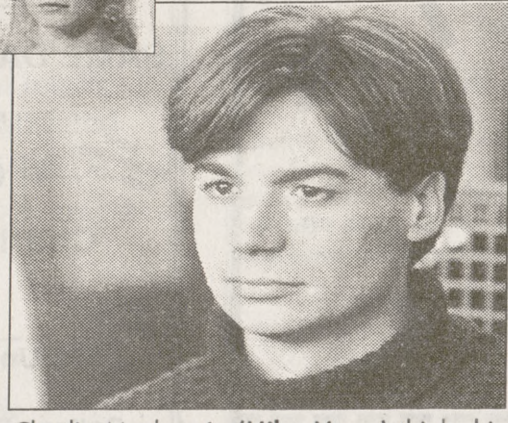
The Battalion

"So I Married an Axe Murderer" Starring Mike Myers and Nancy Travis Directed by Thomas Schlamme Rated PG-13 Starts playing Friday

"So I Married an Axe Murderer" is definitely one of the lightweight contenders in the summer film season. However, this comic thriller is good for a few laughs, if you don't expect too much.

Charlie Mackenzie (Mike Myers) is an aspiring poet with a deep fear of commitment. He breaks up with all his girl-

See Myers/ Page 6



Charlie Mackenzie (Mike Myers) thinks his girlfriend (Nancy Travis) might be a serial killer in "So I Married an Axe Murderer."

MUSIC

Thorogood releases new album, 'Haircut' Streamlined blues with a kick

By JOHN BAYLESS

The Battalion

"Haircut" George Thorogood and the Destroyers Rock EMI Records

"Haircut," the latest album by George Thorogood and the Destroyers, is everything the band's other albums have been.

"Haircut" is streamlined blues rock at its best, with a humorous edge.

The title song, actually called



George Thorogood releases new album called "Haircut."

"Get a Haircut" is funny in the traditional Thorogood style. "I met my girlfriend's parents. They said, 'Oh my God! Get a

haircut and get a real job!"

Thorogood also has two excellent covers of Willie Dixon songs, which set a rough blues tone. After "Get a Haircut," the rest of the album is straight blues rock.

Thorogood sings his heart out in "Howling For My Baby," and "I'm Ready," the two Dixon songs.

Those of you who know and love Jimi Hendrix's "Hey Joe" may appreciate Thorogood's "Killer's Bluze." "I'm gonna have to kill you baby, if you

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