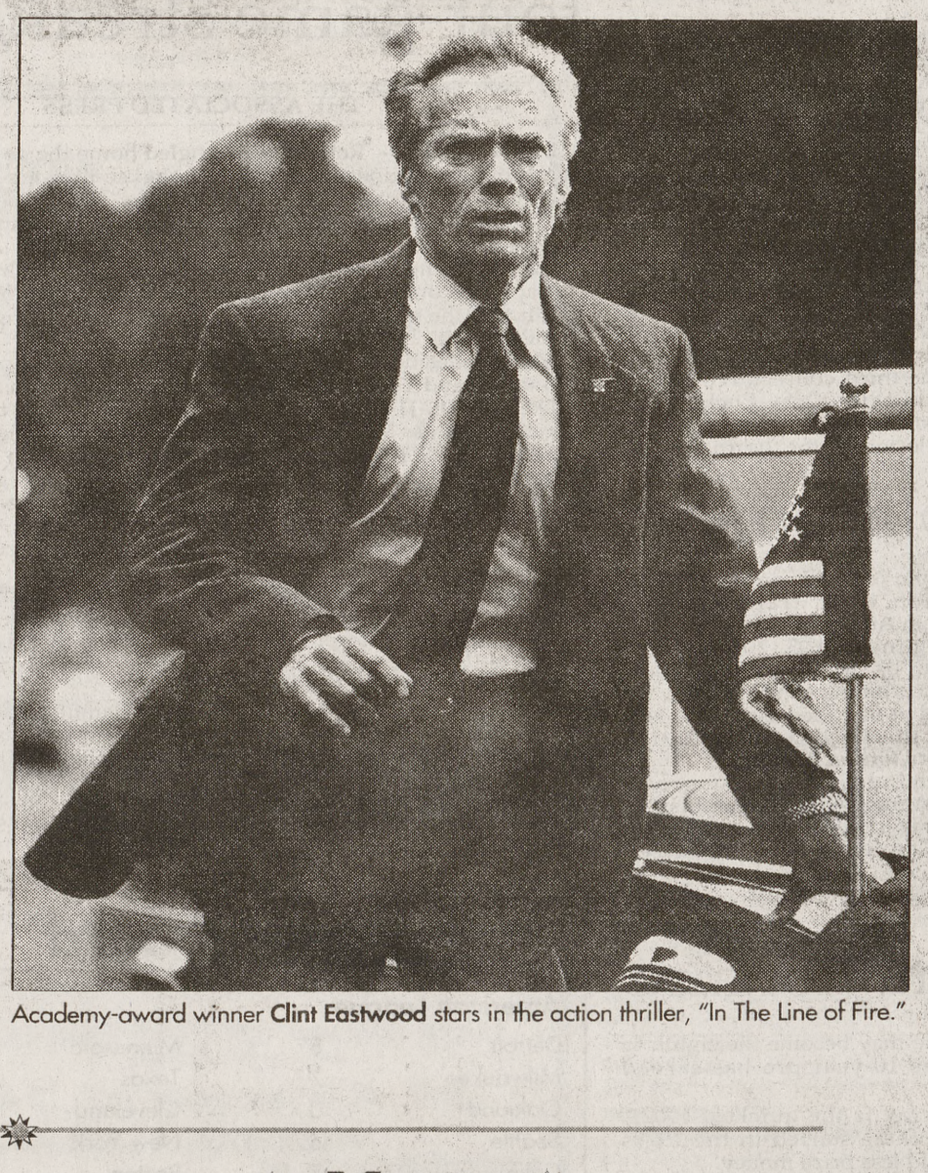
✷ *Film* ✷



Academy-award winner **Clint Eastwood** stars in the action thriller, "In The Line of Fire."

'In The Line of Fire'

Eastwood scores again playing a different hero

By JOHN BAYLESS
The Battalion

"In The Line of Fire"
Starring Clint Eastwood, Renee Russo and John Malkovitch
Directed by Wolfgang Peterson
Rated R
Starts Friday at Cinema III

"Do you have the guts to take a bullet?"

That's the question Frank Horrigan (Clint Eastwood) has to answer for himself during "In The Line of Fire." And you'll wait for two hours on the edge of your seat to find out, as this film rushes toward its explosive conclusion.

Because Horrigan is a Secret Service agent, he's sworn to do anything to preserve the life of the president, including placing himself in the path of a bullet. But how difficult can it be to protect the president?

How many people with absolutely no lives at all are there in the U.S.? Maybe millions. And how many might seriously consider committing some horrible deed just to get into the papers? And of those, how many might threaten to kill the president of the United States? Too many. But how many of them actually mean it? How many Booths and Oswalds are out there? That's the problem, and the Secret Service has to investigate them all to find out.

Horrigan plays a dangerous and personal game of cat and mouse with potential presidential assassin Mitch Leary (John Malkovitch), a man whose true identity is unknown, but who knows Horrigan's personal history very well. In fact, he takes a special interest in Horrigan, because Horrigan is unique. He's the only agent still in service who ever lost a president.

Horrigan was Kennedy's favorite agent, and he's still haunted by memories of the day he failed his president in 1963. "I see you standing over the grave of another dead president," Leary tells him quietly and seriously, when he calls to harass Horrigan on the phone. The tension between Horrigan and Leary is well orchestrated. Malkovitch gives Leary a quality of calm deadliness as he works his way closer and closer to the president.

"We're not that different," Leary says to Horrigan, "We're both willing to trade our lives for the president's."

But there's a third party involved - Agent Lillian Raines (Rene Russo). The budding relationship between she and Horrigan adds a romantic interest to the plot. She's also Horrigan's common sense.

"In the Line of Fire" is a great movie overall, which shouldn't be a surprise to Eastwood fans. If you liked his "Dirty Harry" movies or his westerns, elements of both are here. But Horrigan is a different kind of hero, one who places the life of his ward above his own. His first instinct is to leap in front of the attacker's bullets, not fire his own.

✷ *Music* ✷

U2's 'Zooropa' konks out

By JACQUELINE AYOTTE
The Battalion

"U2 Zooropa"
U2
Rock/Alternative
Island Records

Beware all U2 fans: "U2 Zooropa" is not at all like old U2 or the more recent U2 for that matter. It seems like they purposely made this album random and bizarre just to see if anyone would go out and buy it.

The title song "Zooropa" was actually a good song after listening to it five times. But the first time I heard the song, the strangely slow paced techno sound made me mourn for old U2.

The title song lacks something, and that something is substance.

Bono basically repeats the word Zooropa over and over again until the music has a mellow psychedelic ring to it that could either soothe your mind or give you a killer migraine.

The song "Stay" does devote a cool and comforting feeling, but then Bono starts singing. Bono sounds bored and these lyrics sound so unpredictably simple. "Stay" could easily pass as a musical skit on "Saturday Night Live" poking fun at Bono and the whole group.

It seems as if they're making a joke out of making music. But the sad part is, they're serious. I think they're tired from the "Achtung Baby" tour and this album is what remains of all their energy put together.

They may need a break, but the least U2 could do is make the music a tad more uplifting. It use to be that U2's music turns your mind until you both think and feel inspirational. Now they sound as tired as they feel. For instance, in the song "Numb," Bono's voice lacks emotion and actually sounds numb.

The instruments in this album are the same as in past U2 albums, but the sound has definitely changed from dense, guitar-driven intensity into an electronic, techno type beat. Needless to say, it's very unlike U2.

It's impossible to overlook the synthesizer in the song "Some days are better than others." It's very distinctive, like a weedwacker on low speed.

After listening to this album ten times, it started to grow on me. I really don't hate the song "Zooropa," and I think the songs "Babyface" and "Lemon" sound the best. They're not at all like the U2 I know, but after hearing these songs ten times, I wouldn't exactly throw the album out the window.

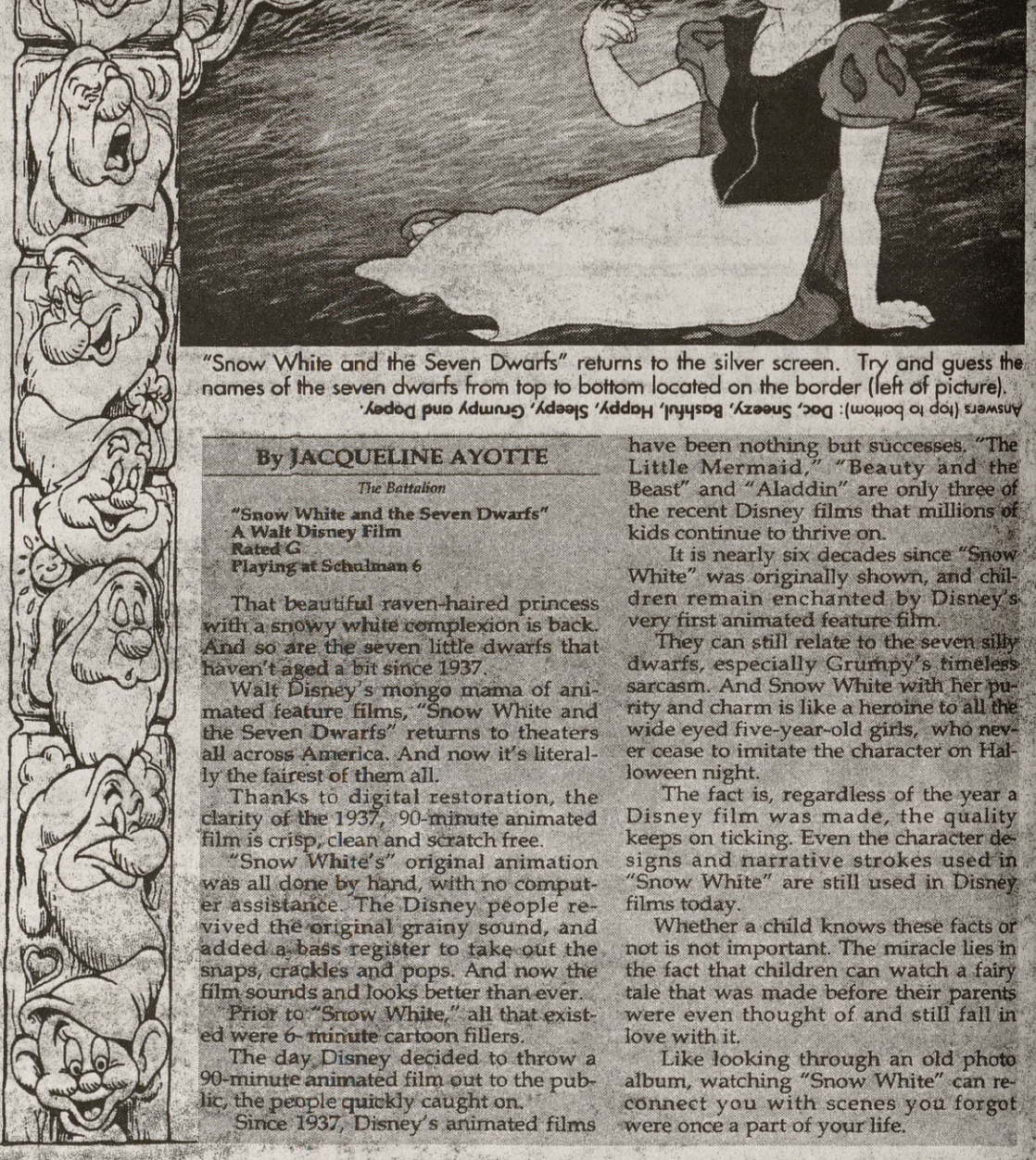
The best laugh was from "The Wanderer" starring the one and only Johnny Cash. This song is the definition of random. Here's Cash, this awesome singer, singing a weird, boring song. It can either be taken seriously, and put you into shock, or you can do what I did. Take it with a grain of salt and change the station if it's ever played on the radio.

I'm not saying you should start hating U2. I'm merely warning you: be prepared that "U2 Zooropa" is not at all like the U2 you're use to.

Don't be surprised if you're disappointed. After all, there's plenty of the old stuff still out there to keep every U2 fan happy.

Like the picture, **U2's** new album, "Zooropa" is a tired album with little substance. It seems the band has not fully recovered from their "Achtung Baby" tour.

✷ *Film* ✷ *A classic returns. . .*



"Snow White and the Seven Dwarfs" returns to the silver screen. Try and guess the names of the seven dwarfs from top to bottom located on the border (left of picture).
Answers (top to bottom): Doc, Sneezy, Bashful, Happy, Sleepy, Grumpy and Dopey.

By JACQUELINE AYOTTE
The Battalion

"Snow White and the Seven Dwarfs"
A Walt Disney Film
Rated G
Playing at Schulman 6

That beautiful raven-haired princess with a snowy white complexion is back. And so are the seven little dwarfs that haven't aged a bit since 1937.

Walt Disney's mongo mama of animated feature films, "Snow White and the Seven Dwarfs" returns to theaters all across America. And now it's literally the fairest of them all.

Thanks to digital restoration, the clarity of the 1937, 90-minute animated film is crisp, clean and scratch free.

"Snow White's" original animation was all done by hand, with no computer assistance. The Disney people revived the original grainy sound, and added a bass register to take out the snaps, crackles and pops. And now the film sounds and looks better than ever.

Prior to "Snow White," all that existed were 6- minute cartoon fillers.

The day Disney decided to throw a 90-minute animated film out to the public, the people quickly caught on.

Since 1937, Disney's animated films have been nothing but successes. "The Little Mermaid," "Beauty and the Beast" and "Aladdin" are only three of the recent Disney films that millions of kids continue to thrive on.

It is nearly six decades since "Snow White" was originally shown, and children remain enchanted by Disney's very first animated feature film.

They can still relate to the seven silly dwarfs, especially Grumpy's timeless sarcasm. And Snow White with her purity and charm is like a heroine to all the wide eyed five-year-old girls, who never cease to imitate the character on Halloween night.

The fact is, regardless of the year a Disney film was made, the quality keeps on ticking. Even the character designs and narrative strokes used in "Snow White" are still used in Disney films today.

Whether a child knows these facts or not is not important. The miracle lies in the fact that children can watch a fairy tale that was made before their parents were even thought of and still fall in love with it.

Like looking through an old photo album, watching "Snow White" can reconnect you with scenes you forgot were once a part of your life.

✷ *Film* ✷

Haaatted it!!!

Pauly Shore bombs in 'Son-In-Law'

Claughton says with his warped English and wanna-be hippie style, Pauly Shore is irritating as ever.

By MARGARET CLAUGHTON and JENNIFER SALCE
The Battalion

"Son-In-Law"
Starring Pauly Shore, Carla Gugino, Lane Smith and Cindy Pickett
Directed by Steve Rash
Rated PG-13
Playing at Manor East III

Pauly Shore as a farm boy? PLEASE!

This bunch of writers must have really been desperate for a movie idea to use a MTV celebrity as the major character.

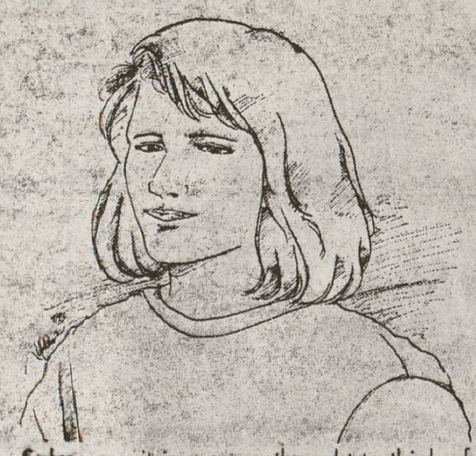
We're still arguing over which was worse - the blatant predictability of this spoof of a movie or the spandex purple and black bell-bottoms Pauly Shore chose to wear during it.

If you're completely bored, have excess money to blow, and you crave entertainment, we still recommend not to see this movie.

Between the deplorable acting and the cliche characters, it was hard to realize there was actually a plot developing.

Lane Smith plays Walter, the overbearing

See Pauly/Page 5



Salce says it is a scary thought to think of Pauly Shore as a "Son-in-Law."

Editor's Note

The Battalion is unable to run the feature story, Fate of Nations.

Look for the story in an upcoming edition of Aggielife .

In addition, look for a review of country singer Clint Black's new album, "No Time to Kill" and John Singleton's "Poetic Justice" with Janet Jackson.