

Hollywood USA, a 50,000 square foot theater, is planned to be finished by next December. It's 16 screens will have range from 200-450 seats.

Sixteen-screen theater complex coming to College Station in December

bring a slice of Hollywood

By MARGARET CLAUGHTON

The Battalion

Bryan-College Station movie goers are in

for a "reel" treat. Cinemark USA has chosen Bryan-College Station as the site for Hollywood USA, a 50,000 square foot theater complex, to be built on the East Bypass next to Sam's Wholesale in College Station.

Hollywood USA will contain 16 theater auditoriums. Auditorium sizes will range from 200 to 450 seats and each theater will have stereo sound. Some auditoriums will also have Lucasfilm THX.

Natalie Thomas, planning technician for

Susana Sharpe and the Samba Police will

perform tonight at the Wolf Pen Creek

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Amphitheater.

the city of College Station, said the building alone will cost Cinemark a total of \$ 4.7 million.

new College Station theater year-round.

Decor in Hollywood USA will reflect a Construction will begin on the multiplex by the end of next week and workers have al-

ready begun clearing the lot, she said.

Director of Corporate Development for Cinemark USA Randy Hester said, "We expect to be done by Christmas."

The large number of theaters in Hollywood USA will enable Cinemark to show a variety of top name films.
"We expect a facility like this will encour-

age distributors, who wouldn't normally send films to Bryan-College Station to send their better films" said Hester, a former student of Texas A&M.

Cinemark plans to show matinees in its

glitzy Hollywood atmosphere. Neon palm

trees and interior skytrackers will spangle the lobby depicting a view of Sunset Boulevard.
"It's art deco," Hester said. "We plan to

use a lot of bright colors and neon signs. The glamour isn't reserved to the inside Hollywood USA. A 16' x 60' glittering marquee will greet customers as they approach the complex. Six-foot tall white letters will spell out the word Hollywood.

Hollywood USA-movies 16 is expected to be well received.

"Bryan-College Station is a young growing community." Hester said, "We think it's a good market."

An effective therapy. . .

Acupuncture clinic hits the spot in CS

By JENNIFER SALCE

The Battalion

Next time you have a headache and aspirin doesn't work, try acupuncture therapy.

The China Acupuncture Clinic, in College Station, provides patients with a natural pain relief for numerous diseases, said Nancy Wang, a state-licensed and medical board registered acupunctur-

"Acupuncture therapy is not only for relieving pain, but also successful in stopping unwanted habits," Wang said.

Acupuncture is a therapy that is performed by inserting disposable needles (one inch long) into specific points located all over the

The therapy originated in China over three thousand years ago. The Chinese refer to it as "chen

chiu." Acupuncture is usu used in combination with oth Chinese medicines such as her deep breathing, diet and ma It was originally intend to alleviate arthritis pains, go and gastro-intestinal discomfo

Wang said acupunctured cure many diseases including migraines, arthritis, hypertens sinusitis, asthma, impotence, wetting, lower back pain, weig loss and smoking.

College Station chiropracti arcy Halterman said Acupuncture is very effective relieving chronic pain.

Halterman has tried acupum ture in the past and has been we satisfied with the therapy.

"It is amazing that peof skeptical of acupuncture try his duets with bluesman J dreds of medical treatments are never cured," Haltermans: Schoolgirl

See Acupuncture/Page



WOLF PEN CREEK AMPHITHEATER Summer full of music, movies and sparks

By JENNIFER SALCE

The Battalion

A blend of Latin Jazz and Brazilian Dance music will dance through the hill of the Wolf Pen Creek Amphitheater tonight.

Susanna Sharpe and The Samba Police will kick off the first of many musical perfor-

mances scheduled this summer.

"We are real excited that the grand opening is under our belt," said Sheila Walker, program and special events supervisor of Parks and Recreation. "Things went really well and we are really excited about the rest of the sum-

The tentative schedule of performances for this summer include Joe Orsak and the Special F/X, July 18; Miss Molly and The Whips, July 29; Johnny Dee and the Rocket-88's with the Rockafellas, August 21; Worn-Out-Souls, August 28 and Dealers Choice, September 17.

"With the new facilities and incidental expenses that were not anticipated our budget."

penses that were not anticipated, our budget would just not allow for a number of big concerts," she said

Walker said activities this summer will also include two movies — "Princess Bride" on

See Wolf Pen Creek/Page 5

A patient is given acupuncture (needles located on forehead near hands relieve stress at the China Acupuncture Center, located in College Station

Reviews

Miller's 'Wide River' is a mellow monotony

By JACQUELINE AYOTTE

"Wide River" Steve Miller Band Rock Sailor Records Album courtesy of CD Warehouse

At first I thought my CD player was on slow motion, but then I realized this dude has really mellowed out. He's still distinctively Steve Miller in his new album "Wide River," but the days of "Fly Like an Eagle" and

Music

"The Joker" are gone for good. That sweet timeless

sound you miss hearing comes through every now and then, especially in the title song, "Wide River." Miller's unusually smooth yet vibrating voice carries through your soul and instantly puts you in a state of nostalgia. But the slow rhythm tends to fade, and "Wide River" soon gets lost in a puddle of monotony.

See Miller/Page 5



Steve Miller Band's new album, "Wide River," lacks the spark as in previous albums. The album gets lost in a puddle of monotony.

Gill's disappointing 'Provocative' lacks emotion, vocally impotent

By WENDY TAYLOR

The Battalion

"Provocative" Johnny Gill Rhythm and Blues Motown Records

Wait for a sale buying before Provocative, Johnny Gill's new album. If you are seeking sensuality, "Provocative" is like a cold steak left out overnight. The ballads are nice, but the up tempo songs leave something to be desired.

Although the ti-

- Music -

tles are suggestive, the "provocative mood" doesn't last

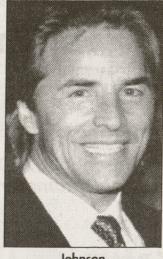
long.
The songs "Love Addiction," "Long" Way From Home and "Mastersuite' are to the point and can get you in the songs alone cannot overall disappointing feeling one gets from this album.

In the title track "Provocative," music is too loud and between the



"Provocative," Johnny Gill's See Gill/Page 5 new album is a lame duck.

Johnson plays a ruthless, evil playboy in new psycho-thriller, 'Guilty as Sin' By JOHN BAYLESS — Film



Johnson

"Guilty as Sin"

Starring Rebecca DeMor-nay, Don Johnson, Stephen Lang and Jack Warden Directed by Sidney Lumet Playing at Post Oak III

Director Sidney Lumet has created an extraordinary psychodrama - and he didn't have to use even one bisexual killer to

went to "Guilty as Sin" half-reluctantly, expecting to find yet another variation on the

"Jagged Edge/Basic Instinct" theme. Maybe it is-but it's a good one.

If "Guilty as Sin" is similar to any recent movie, it would be "Pacif-ic Heights," with Michael Keaton and Melanie Grif-

"Guilty as Sin" is a movie for anyone who loves suspense or psychodrama and can appreciate a character as totally amoral and completely evil as Johnson's role.

David Greenhill (Don

See 'Guilty' / Page 5

'Life with Mikey' blends the sweetness of youth with bratty kids and witty dialogue



AYOTTE The Battalion

By JACQUELINE

"Life with Mikey"
Starring Michael J. Fox,
Nathan Lane, Cyndi
Lauper and Christina
Vidal Directed by James Lapine Rated PG Playing at Schulman 6

Okay, so maybe you won't have the sudden urge to go out and adopt a 10-year-old after seeing

– Film –

"Life with Mikey". Not very many people appreciate them at this awkward age. But if you love kids, bottling one up to treasure this warm and refreshing movie would be a clever

Michael J. Fox plays Mikey, a co-owner of a talent agency for children. and his brother

See 'Mikey' / Page 5

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Thursday

"Too Long Van Morr Blues/Jazz PolyGram Album con

Smooth lues. Not heavy on t the short ve

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