

'Cliff'

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And the plot of Cliffhanger isn't any more complex. Stallone, Rooker, and Turner are members of Rocky Mountain Rescue — an organization that saves stranded campers and mountain-climbers. International criminal Eric Qualen

(John Lithgow), is stranded along with his gang after losing \$100 million of stolen money in a plane crash, and forcibly recruits Stallone and Rooker to help find it. This basic plot serves as the vehicle to carry the characters from one precarious position to the next.

Although the plot is simple, the stunning backdrop of the Italian Alps and the unending action make this movie one well worth watching.

Coonts

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international black market. Although the plot's basic premise is excellent, it suffers from an attempt to bring too many current events into the novel in fictional form. His tale of Nigel Keren, a British billionaire found floating dead behind his yacht off the Canary Islands, is obviously a thinly disguised account of the death of British mogul Rupert Murdoch. The way Coonts scrambles to link too many current crises into the plot is awkward and strains the credibility of the

book. Also, the attention to technical detail which was so evident in Coonts' other books is sometimes lacking in this one — especially when compared to "Flight of the Intruder." Coonts' experience with and knowledge of the A6 Intruder shone through in that book, and his sketchy knowledge of Soviet military machines is evident in this one. However, his seat-of-the-pants flying sequences are just as finely rendered and thrilling as ever, along with an immensely satisfying conclusion. If you liked Coonts other books, or those of Tom Clancy, "The Red Horseman" is definitely worth reading. But, don't expect perfection.

McKone

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ole' bass, it quickly becomes dry and makes you beg for "Sing" to end. The rest of the album becomes just as monotonous and might lead one to ask — so, where's the flavor?

McKone's pleasant voice doesn't need loud music to show her obvious natural talent. The songs just need more spunk, variety and a stronger beat. Yet, she's the type of singer I would only enjoy while driving around with my mother. The songs may be soft and a bit repetitious, but I know that Vivienne's unique voice would keep me from begging, "Mom, can I please change the station?"

'Made'

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war. The comebacks they play up against one another are humorous. Even when they hate each other, the entertainment never ceases. Danson and Goldberg were a great match. Their chemistry could produce more static electricity than a wool sweater clinging to a piece of velcro. I've never seen two people so sincerely real in a movie. I've also never seen Goldberg so happy in the presence of a male character. They are just precious together. With Danson and Goldberg's characters fighting through the film, Zora becomes the focus of their developing relationship.

Long plays a smart teenager determined to find out who her father is. She does a remarkable job at developing Zora's character into something believable. While Long played the peace maker, her best friend Tea Cake Walkers, (aka Fresh Prince) nearly made me piss in my pants. In one scene, Tea Cake is stuck in a room alone which is designated for the process of donating semen. Need I say more? Don't get me wrong, this movie is not all about sperm banks or sperm jokes. This minor aspect merely connects these wonderful characters and makes them realize the true meaning of family. "Made In America" is worth sitting through the boring first half to see what becomes of these priceless characters. Believe me, you're going to want to hug the screen, too.

Spielberg's 'Jurassic Park' brings dinosaur theme park to life with computers, high-tech

THE ASSOCIATED PRESS
SAN JOSE, Calif. — "Jurassic Park," a thriller about a dinosaur theme park gone mad, is a milestone in the increasingly popular coupling of computers and films. According to those who worked on Steven Spielberg's \$56 million film, "Jurassic Park," represents a new level in the high-tech-Hollywood connection. "In most movies, when they portray computers they don't show computers because they think they only can be run by priests as a rule," said Mike Backes, supervisor of the computer display graphics in the film. Computers not only were used in the filming and post-production work, but to create the dinosaurs themselves. One million dollar's worth of computer workstations running

state-of-the-art, three-dimensional graphics software are featured in the control room. Workstations are inexpensive, high-powered computers. According to publicists, Spielberg even used digital direct tie-lines that delivered broadcast-quality images so he could edit the film by satellite while he was in Poland, filming the holocaust story "Schindler's List." The tie between computers and movies goes back many years. "Subliminally, it was a lot of the 'B' movies of the '50s that a lot of kids were raised on (that led them) to kind of embrace the future as having not necessarily evil but definitely wild technology," Backes said. But not until the 1980s did the capabilities of computer graphics and 3-D imaging gain wide acceptance in the film industry.

Around Town

Information is provided by the individual night-clubs and organizations. It is subject to change.

Music:

Gallery Bar
College Station Hilton, 801 E. University Dr., 21 and over. 693-7500. Friday, Saturday — Big Apple Trio. Jazz. Starts at 9 p.m. No cover.

Kay's Cabaret
Post Oak Mall; 18 and over; 696-9191. Thursday — Writers and Performers Showcase with Roger Flores. Starts at 9:30 p.m. \$1 cover. Friday — Scroocs. Rock. Starts at 9:30 p.m. \$2 cover.

Koppie Bridge Bar and Grill
1/2 mile south of 2818 on Wellborn Road; 764-2933. Thursday — Blues Jam hosted by Tommy and The Tomahawks. Rhythm/Blues Jam. All musicians welcome. Starts at 8 p.m. No cover.

Stafford Opera House
106 S. Main, Bryan; 775-4082. Thursday — Deep Blue Something. Blues/Rock. Starts after 9 p.m. \$4 at the door for minors, \$2 for over 21. Friday — Orantango. World beat/Reggae. Starts at 9 p.m. \$3 at the door. Saturday — Yuck. Alternative. Starts at 9 p.m. Free for over 21.

Squads Sports Bar & Grill
1315 S. College; 822-3537. Saturday — Rif-Raf. Rock. Starts at 9 p.m. \$2 cover.

Texas Hall of Fame
2309 S FM Rd 2818; 822-2222. Friday — Dealing Away and Busting Loose. Country. \$5 cover. Saturday — Bradshaw Gang. Country. \$4 cover.

3rd Floor Cantina
201 B W. 26th St, Bryan; 822-3743. Thursday — Soul Hat. Rock. Starts around 9:30 p.m. \$5 cover. Friday — Jahmanla. Reggae. Starts around 9:30 p.m. \$5 cover. Saturday — Miss Molly and The Whips. Blues/Rock. Starts around 9:30 p.m. \$10 cover. Sunday — Richard Dobson. Folk/Rock. Starts at 6 p.m. \$4 cover.

Special Events:

Texas Music Festival
Rudder Theater. Rudder Box Office, 845-1234. Monday, June 7 — Ray Still, oboe with Ruth Tomfohrde, piano. Classical. Adults \$10, students and senior citizens \$7.

Exhibits:

"Paracelsus, The Faust of Renaissance Medicine"
Health Science Center, Medical Sciences Library. For information: G.A. Russell, 845-6462. Shown through June 10.

"Shades of Eve"
Reynolds Medical Building lobby. For information: Kristi Hostman, 845-6237. Shown through June 18 — Artwork by Ramesh Perera.

Perspective '93
University Center Galleries (MSC). For information: Catherine Hasted, 845-8501. Shown through June 30 — Flower artwork by A&M horticulture students.

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B(2). Before Rush Hour T/Th 5:30-6:30pm June 8 - Aug 5

B(3). After Rush Hour M/W 6:45-7:45pm June 7 - Aug 4

Intermediate Aerobics

C. Lunch Crunch MWF 12:30-1:30pm June 7 - Aug 6

D. Rush Hour MWTh 5:30-6:30pm June 7 - Aug 5

Step Box Aerobics

E. Bench Before Breakfast MWF 6-7am June 7 - Aug 6

F. Lunch Box MWF 12:30-1:30pm June 7 - Aug 6

G. Sweatin' and Steppin' MWTh 5:30-6:30 June 7 - Aug 5

H. Evening Step MWTh 6:30-7:30pm June 7 - Aug 5

Weight Training

I. Breakfast Can Weight MWF 6-7am June 7 - Aug 6

J. Lunch Can Weight MWF 12-1pm June 7 - Aug 6

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