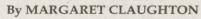


Texas Music Festival

musicians will perform at A&M



The Battalion

The sounds of Mozart, Beethoven and Strauss will soon fill the air as distinguished artists from around the world perform at Texas A&M during the Texas Music Festival Chamber Concerts

The essence of chamber music is it's individuality and intimacy," said the Coordinator of the Music Festival Werner Rose. "The interaction of the players makes the music more

The concerts are scheduled for June 7, 14, 21, 28 and July 6 at 7:30 p.m. in Rudder Theater. Performers such as Ray Still, world

renowned oboist of the Chicago Symphony; Parisian Harpsichordist, Brigitte Haudebourg and award winning cellist, Takayori Atsumi, will perform challenging masterpieces by celebrated composers in the traditional chamber

"We hope people will experience the pleasure of chamber music during these concerts and enjoy the different messages it sends,"

The chamber music concerts began in the Houston area as the Lyric Art Festival program organized in conjunction with the Houson Museum of Fine Art. The program expanded to Bryan/College Station in 1988 when the Texas A&M College of Liberal Arts affiliated with the Festival to present five weekly summer concerts. In 1990, the Lyric

Art Festival became the professional Chamber Music Series of the Texas Music Festival, a program providing pre-professional training on the University of Houston campus to gifted young orchestral musicians and pianists. Members of the Festival staff include guest artists, conductors, and members of the Houston Symphony, all of whom perform in the Chamber music programs.
The Brazos Valley Medical Center has pro-

vided a grant annually to sponsor the concerts in Bryan/College Station since 1990. Additional financial support from the Arts Council of Brazos Valley, the Texas Commission on the Arts, and the University Honors Program has helped provide this chamber music performance to families and young people throughout Bryan/College Station.





Haudebourg



The Texas Music Festival Chamber Concerts will host in the next five weeks such prominent artists as Ray Still, oboe; Sidney Harth, violin, Brigitte Haudebourg, harpsichord; Jorge Velazco, conductor and -Check Around Town, page 5, for first concert

Volunteer program helps new international students adjust to a new world, new life

By JENNIFER SALCE

The Battalion

For international students, coming to Texas A&M not only means dealing with registration and other common student problems, but living in a different culture, a different country

"It is a shock to come to a new country when you don't know anything," said Tushar Desai, a former student from India.

"You have to learn to adjust to simple things like the money system here. It is a total new world and new culture. Everything is different.

With the help of volunteers, the Texas A&M International Student Orientation program helps newlyarrived international students deal with their transition.

"The volunteer program is a reassuring point of contact to newly arrived internationals," said Julie Cain, the staff assistant of the International Student Services. "It is

"You have to learn to adjust to simple things like the money system here. It is a total new world and new culture. Everything is differ-

a way for them to come into con-

share experiences such as adapt-

ing to new cultures, campus life

because he enjoys interacting with foreigners. Desai attended the

Fall 1990 orientation and has been

a volunteer since the Spring of

This summer, Desai was in-

volved with the campus tours and

the welcome party. He said he

thinks the orientation and check

in assistance is very useful for the

Desai said he likes to volunteer

and other local activities.

tact with other nationals who can

- Tusher Desai, former student



The students are informed on

issues that range from banking,

buying cars, shopping and the

slang here in the United States,

"In India, we use cash to buy everything," Desai said. "So, it was difficult learning about check-

Claudio Sousa, a graduate stu-

dent from Brazil, said he volun-

teers because he wants to give the

new international students the

help and attention that he was

given when he came to Texas

"It is scary in the beginning,"



lost and confused

American culture.

"The volunteer program is just a start for the internationals to make friends and feel comfortable here."

> - Julie Cain, staff assistant for International Student Services

the students to begin to under-

stand the differences between

what you were and you are going

to be," Sousa said Desai said that the international students should try to have an open mind.

He said they are given a great "Things are very different here than in other countries," Desai amount of information and by the middle of the day it is easy to be "The people here are friendly.

They say 'howdy' to strangers. So, just return the gesture."

Sousa encourages the new students not to miss the international week activities. He said that the "The orientation is a way for new students should participate

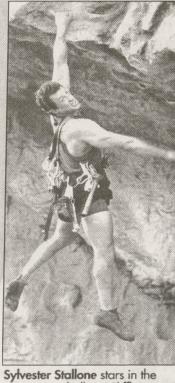
in everything available to them. "You learn to realize that you not so different from other peo ole," Sousa said. "Keep knocking the doors and you will find the answer to your questions."

The summer international student orientation provided services to approximately 95 international students, Cain said. She said the volunteers helped the student with their immigration check is and their registration. Approximately 20 volunteer

were available for the students to give campus tours, take then shopping and answer question about life at Texas A&M.

International Student Orienta tion Week concluded on May 2 with a welcome party organize by the volunteers.

"Students are encouraged t continue getting involved with it ternational associations," Cai said. "The volunteer program just a start for the internationals make friends and feel comfortab



new action thriller, "Cliffhanger."

Little humor, dialogue hinder Stallone's ascent

By JOHN A. BAYLESS

new students.

"Cliffhanger" Starring Sylvester Stal-Ione, Michael Rooker, Janine Turner and John Lithgow Directed by Renny Harlin Rated R Playing at Cinema III

Sylvester Stallone's "Cliffhanger," has everything a die-hard action fan could want - bullets, blood, and two hours of testosterone-induced hys-

If you're a Sylvester Stallone fan, and liked his "Rambo" movies, this is more of the same

Although the movie did have a few low points, it is worth seeing, if only for the scenery and stunts.

The movie was partial- See 'Cliff' / Page 5

ly shot on location in the Italian Alps, and the The special effects were done with the aid of a new IBM computer system, which merged shots of the Alps and studio footage. It's easy to forget Stallone isn't really dan-gling over bottomless chasms or scaling vertical rock faces.

A&M in 1992.

Renny Harlin, the di-rector of "Die Hard 2," provides "Cliffhanger" with the same fast and furious action which made "Die Hard 2" a mega-hit. Unfortunately, the movie lacks the element which made both "Die Hard" movies great - the humorous dialogue of Bruce Willis. Dialogue in "Cliffhanger" is sparse

Coont's new novel is good, but not perfect

Sousa said. "There are many lan-

guage and cultural barriers. But

as time goes on barriers are bro-

not realize it now, the orientation

is very important for the students.

Sousa said, although they may

Keeping your own culture is

important, Sousa said. He also

said it is equally important to cre-

ate and become a part of the

'Red Horseman' falters from lack of detail

By JOHN BAYLESS

The Battalion

"The Red Horseman" By Stephen Coonts
Previous works: "Flight of the Intruder," "Under
Siege" and "The Minotaur"
Pocket Books, \$23.00

"The Red Horseman," Stephen Coonts' latest espionage thriller, contains almost all the elements that made his four previous works of fiction bestsellers. But something's missing.

Coonts weaves a tense tale of suspense which places his hero Jake Grafton in the midst of a plot involving the CIA, Saddam Hussein and the remnants of the Soviet military elite.

Grafton, in charge of a mission to monitor the destruction of Soviet missiles, uncovers a web of intrigue which reaches far outside the bounds of the former Soviet Union. Grafton and his sidekick Toad Tarkington must act to keep the warheads off the

See Coonts/Page 5



Stephen Coonts wavers in his latest novel, "The Red Horseman."

No sugar and spice for McKone's debut

By JACQUELINE AYOTTE

The Battalion

"Vivienne McKone" Vivienne McKone Rhythm and Blues PolyGram Label

Vivienne McKone's voice is soft and sexy. But, on the whole, I'm afraid there's only one way to describe her first album, "Vivienne McK-- oatmeal with-

Produced by Stewart Levine (Simply Red), the

album is good , but there's something miss-

The songs don't sound a bit overdone. They come from Vivienne's heart; however, it seems like every song sounds exactly like the

The first song, "Sing," is a subtle upbeat jazzy tune that makes you re-ally listen to her delicate voice. The only problem is the background music. Though strong in the be-ginning with that good See McKone/Page 5



Soft and sexy voiced Vivienne McKone debuts her new self titled

Long creates vivid character Great ending saves 'Made in America'

By JACQUELINE AYOTTE

"Made in America' Starring Whoopi Goldberg, Ted Danson, Will Smith and Nia Long Directed by Richard Benjamin Rated PG-13 Playing at Cinema III

I hated the painfully stupid beginning of "Made in America." But I forced myself not to abandon my popcorn, and stuck around. And I'm glad I did because by the end of the movie I wanted to hug the screen.

"Made in America" is not about black vs. white. It's about love, family, and sperm. Yes sperm. Sometimes it's the simple things in life that can make people so miraculously color blind. Sarah Mathews (Whoopi Goldberg) is an

independent and free-spirited African bookstore owner who has to explain to her daughter, Zora (Nia Long) that she was conceived by artificial in-



(L-R) Ted Danson, Nia Long, Whoopi Goldberg and Will Smith (aka Fresh Prince) star in "Made in America.

This is where the sperm comes in - Hal Jackson (Ted Danson), a crazy "white" used-car sales-

Danson is adorable and being a "Cheers" fan, it was difficult to listen to Danson try to talk with a Southern accent while wearing a tacky cowboy outfit. I started to miss Sam Malone, but after a while, a deep admiration for Hal's character grew. When the Hal and Sarah first meet, it's pure

See 'Made' / Page 5

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