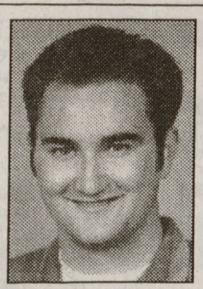


## Athletic skill does not a role model make

Family values seems to be the new catch phrase to sweep across the United States. We as a people are supposedly strengthening our roots in the home, coming closer together and becoming morally sound.



**TOM SULLIVAN**  
Sportswriter

So with this type of reformation supposedly taking place it is easy to assume that society would decide to buy stock in itself rather than invest in a twenty-year-old rookie phenomenon that gave up his last year of eligibility in college to make a meager eight figure salary over a five year period for putting a small ball through a hoop suspended 10 feet off of the ground. No, I don't think so.

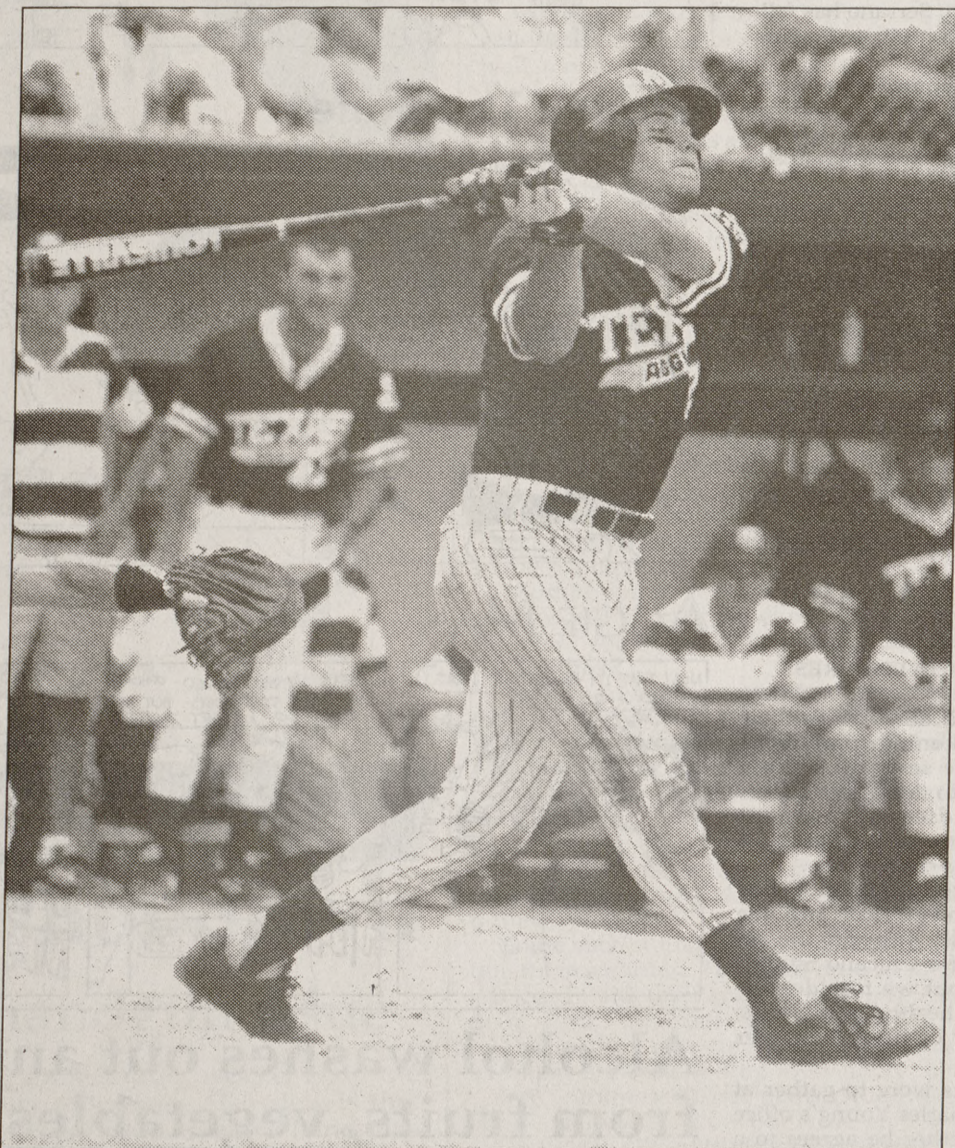
I think Charles Barkley, MVP of the NBA, summed it up best when he said, "I am not played to be a role model." If he was, it would be amazing to see how high ticket costs would skyrocket.

It seems as if the public has forgotten what the term role model means. A role model is someone that inspires others by the way they live their lives, not by how they slam dunk a basketball or throw a curveball.

In actuality we aren't that far off in our search for role models. In

See Sullivan/Page 6

## A&M packs a punch with batting lineup



BILLY MORAN/The Battalion

Sophomore first baseman John Curl takes a swing at a pitch in the Region I final Saturday. Curl had two hits in three at bats on the day.

## Aggies knocking out competition with several hitting combinations

By KYLE BURNETT

The Battalion

The Texas A&M baseball team was thrust into the national limelight early in the 1993 season because of its pitching staff. Lurking backstage in the shadows, however, is a very powerful batting lineup.

"As a team we all hit real well," said sophomore shortstop Robert Harris. "We were all confident at the plate."

An example of the Aggies' confidence at the plate could be seen at the Regional Tournament last weekend. The Aggies racked up 56 hits in 150 at bats for a .373 average. Nearly one-third of the 56 hits were for extra bases.

Senior outfielder Brian Thomas, who lead the team throughout the year with a .379 average, said the lack of attention their hitting game received might have been an advantage.

"Maybe (our success) was making our opponents think that pitching was our thing," he said. "But our pitching has won a lot of games. So I don't think you will hear any hitters complain."

Aggie third baseman Lee Fedora said the division between the two was never an issue to the team.

"When you have six or seven pitchers who can come out of the bullpen and are that good, you sometimes get put to the wayside," he said. "But we are not about (getting attention), we are just out there to punch it out."

And speaking of punching it out, the hard-hitting sophomore punched two balls right out of Olsen Field during the Regional Tournament last weekend.

The first shot, a grand slam in the eight inning of the UCLA game Saturday, went over the wall at about 340 feet.

"I was just trying to put the ball in play," Fedora said, drawing a light laugh and smile from A&M head coach Mark

Johnson.

The second shot came the following day. The three-run homer sailed over the wall in right center field, about 380 feet, during the sixth inning of the Aggies' routing of the North Carolina Tar Heels.

What makes the Aggies' hitting so dangerous is the batters' versatility.

"We are all great hitters and we can all go anywhere in the lineup," Thomas said.

Throughout the regionals Johnson continued his season-long practice of changing the batting order to get around left-handed pitchers.

The most obvious example of where this strategy paid off is the designated hitter position which rotated between David Minor and Rob Trimble.

When Minor was sent in to face a left-handed relief pitcher from Lamar University in the regionals, he knocked in a run with a single to right field.

"A key factor I think was David Minor," Thomas said. "He has responded all year. When a left handed pitcher came, throughout the season we'd put him in there and he ended up having three or four home runs."

As the Aggies prepare to make their way to Omaha, Neb., for the College World Series, the team is hoping the fire in their bats doesn't go out.

"I don't think the break is going to hurt us," Thomas said. "We are on a level right now and if we can cap it off until we get to Omaha, (the break in play) won't hurt us at all."

"I think a couple of days off will do us good," Thomas said.

But that couple of days will disappear quickly for A&M.

The top seeded Aggies will spend today traveling to Omaha and Thursday practicing.

They are scheduled to play Friday afternoon at 3 against number eight seed Kansas.

### SPECIAL INTEREST

#### Photography

Tues. July 13, 20, 27, Aug 3

6-9pm

\$25/student \$30/nonstudent

#### Beg. B&W Darkroom

Tues. June 15, 22, 29

6-9pm

\$25/student \$30/nonstudent

#### Video Camera Methods and Techniques

Thurs. July 1, 8, 15, 22

7-9pm

\$15/student \$20/nonstudent

#### Wines of America

Tues. June 8, 15, 22, 29

7-8:30pm

\$25/student \$30/nonstudent

#### International Wines

Wed. July 7, 14, 21, 28

7-8:30pm

\$25/student \$30/nonstudent

#### Social Phenomenon of Spiritualism

Thurs. June 24 - July 29

7:30-9:30pm

\$18/student \$23/nonstudent

#### Common Sense of Diamond Buying

Wed. June 16, 23, 30

7-8pm

\$14/student \$19/nonstudent

#### Star Gazing

T/Th, July 6 - July 29

7:30-10:30pm

\$35/student \$40/nonstudent

#### Electronics

Wed. July 7, 14, 21, 28

6:30-9:30pm

\$22/student \$27/nonstudent

#### Billiards

Sat. July 10 - Aug 7

11am - 1pm

\$30/student \$35/nonstudent

#### Fins, Feathers and Fur for Fun

Thurs. June 17, 24, July 1, 8

6-8pm

\$22/student \$27/nonstudent

#### Backyard Wildlife

Tues. June 15, 23, 29, July 6

6-8pm

\$15/student \$20/nonstudent

#### Bike Maintenance

Tues. June 8, 15, 22, 29

7:30-9:30pm

\$20/student \$25/nonstudent

#### Intro To Falconry

Thurs. June 10, 17, 24 July 1, 8, 15

6-7pm

\$18/student \$23/nonstudent

# SUMMER WORKSHOPS

Register NOW - MSC Basement Craft Center

845-1631

MSC University PLUS

### DANCE

#### Beginning Country & Western Dance

Wed. June 9, 16, 23, July 7

6-7:30pm

\$20/student \$25/nonstudent

#### Ballroom Dance

Wed. June 9, 16, 23

6-8pm

\$18/student \$23/nonstudent

#### Jitterbug

Wed. June 16, 23, 30, July 7

7:45-9:15pm

\$20/student \$25/nonstudent

#### Bellydance

Mon. June 14 - July 26

7-9pm

\$30/student \$35/nonstudent

### SELF HELP

#### Assertiveness

Thurs. July 1, 8, 15, 22, 29

7:30-9pm

\$18/student \$23/nonstudent

#### Emotional Wellness and Self Esteem

Tues. June 15 - July 27

7-9pm

\$22/student \$27/nonstudent

#### Tae Kwon Do

Tues. June 8 - July 13

7-8:30pm

\$22/student \$27/nonstudent

#### Self Defense

Thurs. June 10 - July 15

7-8:30pm

\$22/student \$27/nonstudent

#### Aikido

Thurs. July 15, 22

8:30-10pm

\$10/student \$15/nonstudent

#### CPR

M/W, June 7 & June 9

6-10pm

M/W, July 12 & July 14

6-10pm

\$18/student \$23/nonstudent

#### First Aid

M/W, June 21, 23, 29, 31

6-8pm

M/W, July 19, 21, 26, 28

6-8pm

\$18/student \$23/nonstudent

#### Stress Management

T/Th, June 15 - July 1

6:30-8pm

\$15/student \$20/nonstudent

### ARTS & CRAFTS

#### Jewelry Casting

Sat. & Sun. July 24 & July 25

9am-12 & 1pm-4pm each day

\$40/student \$45/nonstudent

#### Glazing Techniques

Thurs. July 1, 8, 15, 29, Aug 5

5:30-7:30pm

\$30/student \$35/nonstudent

#### Pottery

Tues. June 8, 15, 22, 29, July 6, 13

5-7pm

Wed. June 9, 16, 23, 30, July 7, 14

2-4pm

Thurs. June 10, 17, 24, July 1, 8, 15

7:30-9:30pm

Thurs. July 8, 15, 22, 29, Aug 5

2-4:30pm

M/W, July 19, 21, 26, 28, Aug 2, 4

5-7pm

M/W, July 19, 21, 26, 28, Aug 2, 4

7:30-9:30pm

\$30/student \$35/nonstudent

#### Hand Building

Mon. June 7, 14, 21, 28, July 12

6-8pm

\$30/student \$35/nonstudent

#### Pottery II

Tues. June 8, 15, 22, 29, July 6, 13

7:30-9:30pm

\$30/student \$35/nonstudent

#### Quilt Making

Mon. June 14, 21, 28

6-9pm

\$16/student \$21/nonstudent

#### Indian Bow Making

There will be an in class fee of \$40 for specialized bow materials.

Tues. June 22, 29, July 6, 13, 20, 27

6-9pm

\$30/student \$35/nonstudent

#### Woodworking I

Mon. June 7, 14, 21, 28

6-9pm

Sat. July 10, 17, 24, 31

9am-12noon

\$30/student \$35/nonstudent

#### Woodworking II

Sun. July 11, 18, 25, Aug 1

6-8pm

\$30/student \$35/nonstudent

### ARTS & CRAFTS

#### Calligraphy

Wed. June 16 - July 28

7-9pm

\$27/student \$32/nonstudent

#### Painting I

Thurs. June 10, 17, 24, July 1, 8

6-9pm

\$30/student \$35/nonstudent

#### Painting II

Thurs. July 15, 22, 29, Aug 5

6-9pm

\$25/student \$30/nonstudent

#### Adv. Painting

Mon. June 7, 14, 21, 28, July 12

6-9pm

\$30/student \$35/nonstudent

#### Watercolor

Wed. June 9, 16, 23, 30, July 7

6-9pm

\$30/student \$35/nonstudent

#### Drawing I

Tues. June 8, 15, 22, 29, July 6

6-8pm

\$25/student \$30/nonstudent

#### Drawing II

Tues. July 13, 20, 27, Aug 3

6-8pm

\$20/student \$25/nonstudent

#### Matting & Framing

Wed. June 16, 23, 30

6-8pm

Thurs. July 8, 15, 22

2-4pm

\$25/student \$30/nonstudent

#### Cake Decorating

Tues. June 15, 22, 29, July 6

6-8pm

\$15/student \$20/nonstudent

#### Stained Glass

Tues. July 6, 13, 20, 27, Aug 3

6-9pm