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 An MSC Student Programs Committee

"IF YOU LIKED 'A ROOM WITH A VIEW' AND 'HOWARDS END', YOU'LL LOVE 'ENCHANTED APRIL!'"
 -Jeff Craig, SIXTY SECOND PREVIEW

"★★★★★!
 LOVELY AND LYRICAL..."
 -Larry Frascella
 US MAGAZINE

ENCHANTED APRIL
 A film by Mike Newell

Thursday - April 15th
 7:00 & 9:30

Admission is \$2.50.
 Film will be presented in Rudder Theatre Complex.

C&W DANCE LESSONS

BEGINNING: LEARN THE BASICS-2-STEP, POLKA, WALTZ, & TURNS. DATES/TIMES: APRIL 11, 18, 25, & MAY 2/8:30-10:00 APRIL 13, 20, 27, & MAY 4 (CALL FOR TIMES)

INTERMEDIATE: BEYOND THE BASICS-LEARN INDIVIDUAL TURNS, PROMENADE, LARIAT, THE EL PASO, JITTERBUG & MORE. DATES/TIMES: APRIL 14, 21, 28 & MAY 5 (CALL FOR TIMES)

ADVANCED: ADD MORE VARIATIONS. WHILE KEEPING STEP. LEARN THE WHIP, DONNA, PRETZEL, SPINS, & MORE. DATES/TIMES: APRIL 15, 22, 29, & MAY 6 (CALL FOR TIMES)

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Masterson and Depp create an oddball couple
'Benny & Joon' is a quirky, sweet comedy



Mary Stuart Masterson, Johnny Depp and Aidan Quinn star in the charming and offbeat romance "Benny and Joon," which opens this Friday.

By JENNY MAGEE
 The Battalion

"Benny & Joon"
 Starring Johnny Depp, Mary Stuart Masterson and Aidan Quinn
 Directed by Jeremiah Chechik
 Rated PG
 Starts Friday at Manor East III

"Benny & Joon," a skillful combination of all the subtle humor and secret pain associated with life, love and relationships, is unquestionably one of the first must-see movies of this year.

Benny (Aidan Quinn), the serious car mechanic, seems like he would have been more likely to share a gene pool with a math teacher than his carefree sister

Joon. Joon (Mary Stuart Masterson) is an expressive painter, the master chef of a peanut butter and Captain Crunch milkshake, and a schizophrenic.

The most entertaining and sometimes stressful part of Benny's life is curtailing all the catastrophes his sister's mental condition gets her into. Benny is a devoted brother and wants to do everything possible to avoid putting Joon into the community home as her psychiatrist suggests.

Their lives take an interesting twist when Joon loses a poker game to one of Benny's work buddies, rendering her responsible for the man's very weird cousin, Sam. Sam (Johnny Depp) is the classic clown. With the big fat "WEIRD" that society has

stamped on Sam's forehead, his skillful Charlie Chaplin impersonations and innovative culinary skills (like the ability to steam iron grilled cheese) make him the perfect soul-mate for Joon.

"Benny & Joon" possesses every element that makes a movie memorable- humor, a touching story line and excellent character development.

Masterson and Depp both give their characters such sincerity and depth that viewers feel compelled to sympathize with them. However, if Sam and Joon were real people, no one would care about their problems. Because they are up on a movie screen, their mental inadequacies become cute and sweet because they make a good story.

This is not a movie about mental illness; it's a movie about dealing with life and relationships. Yes, the characters are people with mental problems, but their actions sometimes make a lot more sense than some of the actions of the sane world.

"Benny & Joon" is a wonderfully odd film. In accordance with the message of disregard for social norms, it would be a nice touch if MGM would forego the typical movie sound track and other paraphernalia and release a "Benny & Joon" cookbook. That way if the beautiful story of "Benny & Joon" fails to touch a viewer's heart, at least they've got access to great recipes for steam-ironed grilled cheese and peanut butter and Captain Crunch milkshakes.

"Keep up the great food."
 - Erik Walke
 Grad Student,
 Chemistry

FREEBIRDS WORLD BURRITO
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Reveille

Continued from Page 3

lection stations around campus and collected money for two weeks so she could earn the title of general.

Although now only members of E-2, called "Rebel-E," hold the mascot corporal position, Reveille once belonged to the band. E-2 took control of the Aggie mascot from the band after a severe storm one night in 1952.

"The band kept her in a cage outside the dorms," said Argo. "One night some E-2 'Rebels' were walking by and took her into their dorm. They have had her since then."

Though they have shared the same name, each Reveille has had her own history.

"Reveille I wandered all over campus," said Lively. "She didn't have anyone specific to take care of her as she does today."

The first Reveille was also in the movie "We've Never Been Licked," Lively said.

In addition to biting Texas Christian University's football coach, Walter Roach, in 1957, Reveille II distinguished herself as the only mascot to have puppies, Lively said.

"She had 10 puppies in 1952, five males and five females," he said. "Sixty band members' parents wanted the puppies so they went to the first 10 names on the list."

Reveille III was the first collie to wear the five diamonds that symbolize her rank of general. The earlier mascots were not purebreds, Heath said.

"She (Reveille III) had an overbite and couldn't drink from a bowl," Lively said. "So she would jump up and drink from water fountains."

The fourth Reveille was the most lively of the mascots thus far, Heath said.

"Reveille IV was the most acrobatic and energetic of the mascots," Heath said. "She used to perform at halftime of basketball games.

She would catch frisbees and do flips."

Reveille V, the current mascot, was nicknamed "Maybe" by her breeder when she made the first cut in the new mascot selection process, Scheumack said.

Heath has used details such as these to help him decide who Reveille's next caretaker will be.

"As it gets closer, I've had to spend more time quizzing the candidates and getting to know them in order to make an informed decision," he said.

Past mascot corporals have learned a lot from the job. Junior Greg Riels, mascot corporal '91-'92, said, "It's like having a child for a year."

Heath said, "As mascot corporal, I've learned even more respect for her and other traditions on campus. Everywhere you go you take into account that you're walking with a lady."

Client

Continued from Page 3

Ladies and gentlemen, you can unbuckle your seatbelts. The chase is on, but it's not high speed pursuit.

Grisham hasn't given us the usual fast food mystery fare in "The Client." We're at the Olive Garden and we're going to enjoy our meal. Sure, Grisham over-

loads the story with familiar Mafia thugs and pompous attorneys but he offers pieces of reality in Dianne Sway, the overworked single mom, and Mark, whose blend of maturity and mischief is entertaining.

Grisham's real victory is Reggie Love, the sort of character women in Hollywood have been begging for... a real one. Candice Bergen

could play her if she shed the "Murphy Brown" stigma, but if they sell out and cast a woman under forty there'll be protests! Outrage! (And no Macaulay "Sulkin" Culkin as Mark either.) Love is a lawyer for the nineties and hopefully a recurring character in Grisham's upcoming novels; two in the next two years.

For those of you who thought

Grisham could only write roller coaster suspense, this is more of a waterslide. It doesn't have as many life-threatening twists and turns but it's still fast-paced and just as fun. Don't be surprised if Grisham has an entire amusement park up his sleeve. This one-man mystery machine has proved once more that he's not running out of fuel anytime soon.

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 TAMU Music Faculty

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