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Thursday - April 15th 7:00 & 9:30

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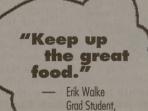
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For more information, please call 845-6520 Sponsored by the Department of Student Affairs A Department in the Division of Student Services Page 4

The Battalion

Tuesday, April 13,199

Masterson and Depp create an oddball couple

'Benny & Joon' is a quirky, sweet comedy



Mary Stuart Masterson, Johnny Depp and Aidan Quinn star in the charming and offbeat romance "Benny and Joon," which opens this Friday.

By JENNY MAGEE

The Battalion

"Benny & Joon" Starring Johnny Depp, Mary Stuart Masterson and Aidan Quinn Directed by Jeremiah Chechik Rated PG

Starts Friday at Manor East III "Benny & Joon," a skillful combination of all the subtle humor and secret pain associated with life, love and relationships, is un-

must-see movies of this year. Benny (Aidan Quinn), the serious car mechanic, seems like he would have been more likely to share a gene pool with a math teacher than his carefree sister

questionably one of the first

Joon. Joon (Mary Stuart Masterson) is an expressive painter, the master chef of a peanut butter and Captain Crunch milkshake, and a schizophrenic.

The most entertaining and sometimes stressful part of Benny's life is curtailing all the catastrophes his sister's mental condition gets her into. Benny is a devoted brother and wants to do everything possible to avoid putting Joon into the community home as her psychiatrist sug-

Their lives take an interesting twist when Joon loses a poker game to one of Benny's work buddies, rendering her responsi-ble for the man's very weird cousin, Sam. Sam (Johnny Depp) is the classic clown. With the big fat "WEIRD" that society has

stamped on Sam's forehead, his skillful Charlie Chaplin impersonations and innovative culinary skills (like the ability to steam iron grilled cheese) make him the perfect soul-mate for

"Benny & Joon" possesses every element that makes a movie memorable- humor, a touching story line and excellent character development. Masterson and Depp both give their characters such sincerity

and depth that viewers feel compelled to sympathize with them. However, if Sam and Joon were real people, no one would care about their problems. Because they are up on a movie screen, their mental inadequacies become cute and sweet because they make a good story.

This is not a movie about mental illness; it's a movie about dealing with life and relationship Yes, the characters are peop with mental problems, but the actions sometimes make a lo more sense than some of the ac-

tions of the sane world. "Benny & Joon" is a wonder-fully odd film. In accordance with the message of disregard for social norms, it would be a nice touch if MGM would forego the typical movie sound track and other paraphernalia and releases "Benny & Joon" cookbook. That way if the beautiful story of "Ben ny & Joon" fails to touch a view er's heart, at least they've got a cess to great recipes for steam ironed grilled cheese and peanu butter and Captain Crunch milk shakes.

Reveille

Continued from Page 3

lection stations around campus and collected money for two weeks so she could earn the title of general.

Although now only members of E-2, called "Rebel-E," hold the mascot corporal position, Reveille once belonged to the band. E-2 took

Reveille once belonged to the band. E-2 took control of the Aggie mascot from the band after a severe storm one night in 1952.

"The band kept her in a cage outside the dorms," said Argo. "One night some E-2 'Rebels' were walking by and took her into their dorm. They have had her since then."

Though they have shared the same name, each Reveille has had her own history.

"Reveille I wandered all over campus," said Lively. "She didn't have anyone specific to

Lively. "She didn't have anyone specific to

take care of her as she does today. The first Reveille was also in the movie "We've Never Been Licked," Lively said. In addition to biting Texas Christian University's football coach, Walter Roach, in 1957, Reveille II distinguished herself as the only mascot to have puppies, Lively said.

"She had 10 puppies in 1952, five males and five females," he said. "Sixty band members' parents wanted the puppies so they went to the first 10 names on the list.

Reveille III was the first collie to wear the five diamonds that symbolize her rank of gen-The earlier mascots were not purebreds, Heath said

"She (Reveille III) had an overbite and couldn't drink from a bowl," Lively said. "So she would jump up and drink from water

The fourth Reveille was the most lively of the mascots thus far, Heath said.

"Reveille IV was the most acrobatic and energetic of the mascots," Heath said. "She used to perform at halftime of basketball games.

She would catch frisbees and do flips." Reveille V, the current mascot, was nick named "Maybe" by her breeder when sh made the first cut in the new mascot selection

process, Scheumack said. Heath has used details such as these to her him decide who Reveille's next caretaker wi

"As it gets closer, I've had to spend mo time quizzing the candidates and getting! know them in order to make an informed de sion," he said.

Past mascot corporals have learned ale from the job. Junior Greg Riels, mascot come ral '91-'92, said, "It's like having a child for

Heath said, "As mascot corporal, I's learned even more respect for her and oth traditions on campus. Everywhere you g you take into account that you're walking wit

Client

Continued from Page 3

Ladies and gentlemen, you can unbuckle your seatbelts. The chase is on, but it's not high speed pursuit.

Grisham hasn't given us the usual fast food mystery fare in "The Client." We're at the Olive Garden and we're going to enjoy our meal. Sure, Grisham over-

loads the story with familiar Mafia thugs and pompous attorneys but he offers pieces of reality in Dianne Sway, the overworked single mom, and Mark, whose blend of maturity and mischief is entertaining.

Grisham's real victory is Reggie Love, the sort of character women in Hollywood have been begging for . . , a real one. Candice Bergen

could play her if she shed the "Murphy Brown" stigma, but if they sell out and cast a woman under forty there'll be protests! Outrage! (And no Macaulay "Sulkin' "Culkin as Mark either.) Love is a lawyer for the nineties and hopefully a recurring character in Grisham's upcoming novels; two in the next two years.

For those of you who thought

Grisham could only write rollercoaster suspense, this is more of a waterslide. It doesn't have many life-threatening twists an turns but it's still fast-paced ar just as fun. Don't be surprised Grisham has an entire amuseme park up his sleeve. This one-ma mystery machine has proved on more that he's not running out of fuel anytime soon.

Impress Your Boss, Date,

& yes,even your

Parents

• Can't tell Bach from Bartok?

• Does it all sound the same to you?

• Want to learn more about this arts stuff?

OPAS 101

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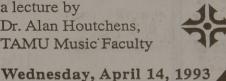
a lecture by Dr. Alan Houtchens, TAMU Music Faculty

MSC Flagroom, 7:00 P.M.

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