

## Howdy, Miss Reveille, Ma'am!



BILLY MORAN/The Battalion

Reveille V, the Texas A&M mascot, and Jermaine Hailey, a freshman in Company E-2, stand at attention during morning formation.

## Freshmen try out to guard A&M's mascot

By MELISSA HOLUBEC  
The Battalion

Ever wished you could take Reveille home with you for the summer?

This week, one of six freshmen in Company E-2 of the Texas A&M Corps of Cadets will be given the responsibility of taking care of and guarding Reveille V, the purebred collie who is A&M's current "First Lady."

Since the start of the semester, the six cadets have spent all their spare time in the University Archives, reading newspaper articles and learning about Reveille, the A&M mascot.

They are trying out for the position of mascot corporal, the title given to the sophomore in E-2 who cares for, grooms and guards Reveille, taking her to all her appointments and to his classes—and to his home over the summer break.

The current mascot corporal, sophomore Jeff Heath, quizzes freshmen Ben Samuel, Brad Argo, Jermaine Hailey, Chris Scheumack, Jim Lively and Laurent Therivel to determine what each cadet has learned about the history of the five canines who have held the title.

The freshmen are asked details such as the years of each Reveille's reign, their differences in personality and the background of each animal.

A&M's mascot tradition began over 60 years ago when a black and white mutt wandered onto campus.

"Reveille I just happened to end up on campus," said Scheumack. "Warren Collins hid her in 1931, and she was mascot for 14 years."

And with that, the "highest ranking cadet" in the Fightin' Texas Aggie Corps of Cadets was first recognized as the school's mascot.

"She got her name from the morning bugle call, Reveille," said Hailey. "When the bugler blew Reveille one morning, she started barking like crazy."

In the six decades that have followed, "Miss Reveille Ma'am" has earned the rank of general in the United States Armed Forces, starred in a movie and bitten an opposing team's coach.

"In every way, Miss Reveille Ma'am is even more than just an upperclassman," said Therivel. "You treat her exactly the same way you would a senior. If she walks out in the hallway, you hit the wall as a freshman. If she is in the way, you don't just run around. You say 'Ma'am, by your leave, Ma'am.'"

Aggies collected \$100 shortly after the first Reveille earned the title of mascot to make her a general in the United States Armed Forces.

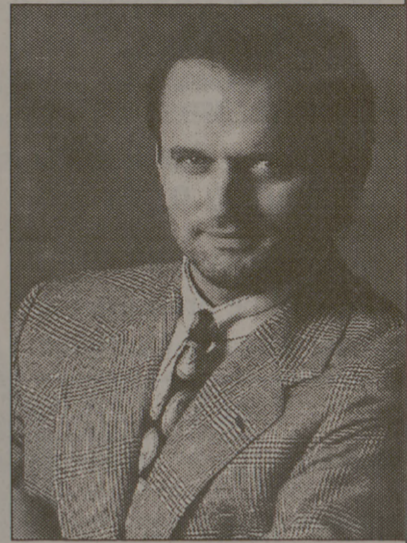
"There was an organization trying to raise money for the war effort," said Samuel. "People could pay from one dollar to have their dog become a private up to \$100 for them to become a general. A bunch of Aggies set up col-

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## Grisham's new book takes different angle but doesn't disappoint

By ERIN HILL  
The Battalion

The Client  
By John Grisham  
Doubleday  
\$23.50, hardback



Grisham

While most of today's college students were still in elementary school, John Grisham quietly graduated with a law degree from the University of Mississippi. Six years into his career, and five years ago, he had a wife, children, and a swimming pool in Southaven, Miss., just across the border from Memphis. He also had a yearning to tell stories.

So the law practice went out the window; he published "A Time To Kill" and waited. Though "Time to Kill" went largely unnoticed, lightning struck the second time around with the release of "The Firm." It became The-Book-That-Everyone-In-America-Is-Reading! Suddenly "Time To Kill" became a recycled hit and Grisham's next novel "The Pelican Brief" topped sales of the first two releases.

"The Client," his fourth book, promises to not disappoint in the success department but that's not why Grisham is writing.

"I want to write good stuff," he told a reporter for the Gannett News Service. "I'm really trying to do something different with each book. I don't want to be viewed as somebody who brings out a book every year for the money. I want each book to be better than the last one."

Trying something different was definitely the motto for "The Client." First of all, the "client," our hero, is eleven and the heroine is fiftyish. There is no sexual undercurrent or romantic plot line. Grisham even delivers the crime (murder), killer and motive in the first thirty pages.

Barry Muldanno, a Mafia buffoon from New Orleans, has killed Senator Boyd Boyette, and

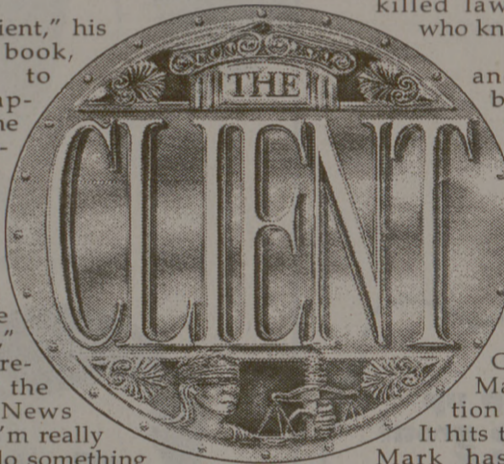
hidden the body so well that even the FBI is stuck. They can't convict Muldanno without the evidence and no one knows the location of the body, except for Muldanno's lawyer, Jerome Clifford. He's running scared, all the way to Memphis. Muldanno has killed lawyers before who knew too much.

Mark Sway and his little brother Ricky stumble onto Clifford in the deserted field behind their Memphis trailer. Before blowing his brains out Clifford tells Mark the location of the body. It hits the press that Mark has witnessed something and within hours Memphis is buzzing with FBI agents who treat Mark like the criminal.

To add to the problems, witnessing the suicide has put little Ricky in a coma-like state of shock and mom Dianne is stuck with him at the hospital. So now we're to chapter three... where do we go from here?

Mark stumbles again, this time into the office of one Reggie Love, attorney with an attitude who has some miserable secrets of her own and a penchant for helping kids.

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## THREE SISTERS: play falls short of potential

By JENNY MAGEE  
The Battalion

"Three Sisters"  
Written by Anton Chekhov  
Starring Ashley Galaway, Mylene Leibrock and Miranda Zent  
Directed by Oscar Giner  
Playing at the Fallout Theater (144 Blocker)

"Three Sisters," the closing production of the American Laboratory Theater Project's spring season, obviously incorporated an all-around effort from the company but fell short of all-out appeal.

The tale, by nineteenth-century Russian playwright Anton Chekhov, centers around three Russian sisters who dream of escaping their stagnant lives and finding excitement in Moscow. The story builds around their search for happiness amidst the decay of their present situation.

After their father's death, the oldest sister, Olga (Mylene Leibrock), faces the unromantic

life of a school mistress. Masha (Ashley Galaway), the middle sister, is locked into a passionless marriage. Irina (Miranda Zent), the carefree younger sister, slowly loses her bright outlook to a variety of disheartening events, such as her brother's gambling turmoil and a fire that rages through the town.

Director Oscar Giner must be complimented on his ability to create photographic moments with the characters' movement, and also on his ability to utilize a small playing area with a lot of characters on stage at one time. Unfortunately, the decision to have several scenes playing out onstage at the same time became confusing on several occasions.

The actors and actresses were proficient in their work.

Most notable was Zent's performance as Irina, whose transition from cheerful and vivacious to fatigued and dejected was both accurate and believable.

Joe Armon, as Ferapont, creates a minor character that is both humorous and well-developed.

Andrey (Steven De Krone), the girls' brother, and Masha (Galaway) were over-played and lacked depth, which weakened the ensemble.

Chekhov's play glorifies the idea that through faith human beings are able to conquer the pain of shattered hopes. While this is a beautiful and inspiring thought, it takes over two hours of increasingly tragic circumstances to incorporate this theme.

With the coming of spring and finals, the heavy, gloomy drama "Three Sisters" seems like a poor choice to perform for an audience composed primarily for college students.

The production of "Three Sisters" is commendable, however it does fall short of the caliber of the previous production of "Speed-The-Plow."

The talents of the American Laboratory Theater Project would have been better accentuated with a different play.

"Three Sisters" will be performed April 15-17 and 21-24 at 8:00 p.m. in the Fallout Theater, 144 Blocker. All tickets are \$5.

The Class of 1993 Presents

# SENIOR WEEKEND

Entitled  
"Last Road Trip Through Texas"

### SENIOR BASH

April 22, 1993  
Live Band, Cash Bar, & Dancing  
The Texas Hall of Fame  
9:00 PM to 1:00 AM  
Ticket Price: \$3.00 plus tax

### SENIOR PICNIC

April 23, 1993  
Southwood Valley Complex  
2:00 PM to 6:00 PM  
No ticket necessary

### SENIOR BANQUET

April 24, 1993  
The College Station Hilton  
Cash Bar 6:15 PM  
Dinner 7:00 PM  
Ticket Price: \$15.00 plus tax

### RING DANCE

April 24, 1993  
MSC and Rudder Complex  
Entertainment: Ronnie Renfrow,  
Neal Kern, Special F/X, RDM  
Ticket Price: \$25.00 plus tax

**PACKAGE TICKET PRICES:**  
Get 2 Bash Tickets, 2 Banquet Tickets, and  
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Pictures may be preordered beginning April 12, 1993 in the MSC.  
Tickets go on sale April 12, 1993 in the Rudder Box Office.  
Senior Weekend T-Shirts Go on Sale April 12, 1993 in the MSC.  
For more information call (409) 845-1515.

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## 1993 Third Annual Health Professions Symposium

**When: Thursday, April 15, 1993**  
**Where: MSC Flagroom**  
**Time: 10 a.m. - 4 p.m.**

It's free & everyone is welcome!

Sponsored by: The Executive Council of Health Organizations (ECHO)