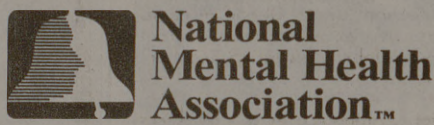


**If this sounds like you,  
don't ignore it.  
Because your doctor can help.**

- Feelings of sadness or irritability
- Loss of interest or pleasure in activities once enjoyed
- Changes in weight or appetite
- Changes in sleeping pattern
- Feeling guilty, hopeless or worthless
- Inability to concentrate, remember things or make decisions
- Fatigue or loss of energy
- Restlessness or decreased activity
- Complaints of physical aches and pains for which no medical explanation can be found
- Thoughts of death or suicide

If the symptoms on this list sound familiar, tell a doctor. Because if you have several of these symptoms for two weeks or more, you could have clinical depression. It's a medical illness that can be effectively treated in four out of five people who seek help. For a free booklet about clinical depression, call us at 1-800-228-1114.



1-800-228-1114

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**'Jack the Bear' explores family, monsters inside the human heart**

By JENNY MAGEE

The Battalion

**"Jack the Bear"**  
Starring Danny DeVito, Robert J. Steinmiller, and Miko Hughes  
Directed by Marshal Herskovitz  
Rated PG-13  
Playing at Schulman 6



Robert Steinmiller, Miko Hughes and Danny DeVito star in 'Jack the Bear.'

The emotionally stimulating movie "Jack the Bear," which stars Danny DeVito in his most triumphant role, is a different sort of horror story, one where the evil villains are the monsters that live deep inside the human heart.

The Wicked Witch of the West, Frankenstein, Dracula, and many others have been the source of many a childhood nightmare. These monsters of imagination are easily silenced with warm hugs and gentle comforting kisses. But how can a Daddy kiss away the pain of a mother's death, the instability of his drinking habits, or the tender affair of growing up? These are the monsters that can triumph over the purest love and the best intentions.

Jack Leary (Robert J. Steinmiller) and his younger brother, Dylan (Miko Hughes) have been raised on monsters. Jack spent many a late night curled up on the bed watching his father host a late night horror TV show. John Leary's (DeVito's) role as horror host is not just a job, but a way for him

to deal with the hardships of being a single parent, the pain of the car accident that took his wife's life, and the effects of a few too many martinis.

The most captivating aspect of "Jack the Bear" is watching Jack grow up in a less than ordinary or ideal environment. When Jack begins his narrative, he is a young boy enthralled by his father's wild childish character and cool status as the "master of monsters." However, Jack reaches that pivotal point in the father-son relationship where his Dad is no longer a teddy-bear superhero figure who ties shoes and bandages scrapes. Not only is his Dad a mere human; he is a human with problems.

Steinmiller's performance captures with incredible zeal and accuracy the intensity of the transformation of a son's image of his father. This young actor has mastered the portrayal of candid emotions in a manner that would put actors three and four times his age to shame. However, DeVito is not one of

**Steinmiller's performance captures with incredible zeal and accuracy the intensity of the transformation of a son's image of his father.**

those actors. For a goofy-looking, big-eyed little man, DeVito calls upon a sincerity in this film that both lacking in his clown-like physical appearance as well as past work.

Director Marshal Herskovitz, co-creator of "The Tysomething," makes some interesting choices throughout the movie that emphasize the powerful influence a father's example has on his son. When

John and Jack both sit brooding in the parlor of memories, Jack plops an olive into his lemonade to match his fa-

ther's martini. In several instances in the movie, Jack's passionate outbursts imitate his father's.

Imaginary monsters, such as Frankenstein and Dracula, retain their ability to inspire fear because older people teach younger children that these creations of horror and evil represent something that is scary. "Jack the Bear" illustrates the re-birth of the man monsters (or follies) that reappear in the child that imitates the adult's example.

While in some cases the folly of allowing the movie industry to create mindless entertainment is apparent, movies like "Jack the Bear" that present situations that the average individual can relate to are important forms of mental stimulation, because they weasel in on our emotions and apply their stories to our own lives.

It seems fair to assume that the average person in this world had some sort of father figure at some point in their lives. That memory is all that is necessary to make this movie applicable and important.

**Black and Gold**

Continued from Page 3

pageants, I have had the opportunity to work with other African-American women and see what they think and feel," she said. "It has been a very positive experience."

But the exposure to different

opinions has also made Lindley think more critically about her own opinions.

"There are so many different personalities and so many talents African-American women have to offer," she said. "They shouldn't let society's opinion of them be their reality."

Lindley said she would encourage other women to enter pageants, even if they were unsure of themselves.

"Everybody inherently has their own talent—it's just a matter of finding it and doing it," she said. "The pageant was a way to bring it out in me."

**Around Town**

Information is provided by the individual nightclubs and is subject to change.

**Gallery Bar**

College Station Hilton, 801 E. University Dr.; 21 and over. 693-7500.

Friday, Saturday - Big Apple Trio. Jazz. Starts at 8:30 p.m. No cover.

**Kay's Cabaret**

Post Oak Mall; 18 and over; 696-9191.

Thursday - Writers and Performers Showcase with John Muzyka and Chris Carroll. Starts at 9:30 p.m. \$1 cover.

Friday - Abraxas. Rock. Starts at 9:30 p.m. \$3 cover.

Saturday - Bobby Hall and the Ice Cold Blues Band. Blues. Starts at 9:30 pm. \$2 cover.

**Stafford Opera House**

106 S. Main, Bryan; 775-4082.

Thursday - Pop Poppins. Progressive/alternative. Starts after 10:30 p.m. \$5 cover.

Friday - Root 1. Starts at 10 p.m. Reggae. \$5

cover.

Saturday - Whitey. Funk. Starts at 10 p.m. \$5 cover.

**Texas Hall of Fame**

2309 S FM Rd 2818; 822-2222.

Thursday - Special F/X. Country. \$3 cover

Friday - Johnny Lyons and the Nu Notes. Country. \$5 cover.

Saturday - Ken Ryan and Crossover. Country. \$4 cover.

**3rd Floor Cantina**

201 B W. 26th St, Bryan; 822-3743.

Thursday - Doggone Serious and Drum. Reggae.

Friday-Texas Twisters. Classic Rock.

Saturday- Eugene Eugene and the Solid Foundation Band. Rhythm/Blues and Soul.

**Spankys**

109 Boyett; 268-1192.

Thursday - Dealer's Choice. Acoustic. Starts at 9 p.m. No cover.

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**Lawrence of Arabia**

- TONIGHT -

7:00 PM

**"RESERVOIR DOGS' PICKS UP WHERE SCORSESE'S 'MEAN STREETS' LEFT OFF!"**

- Jim Hoberman, PREMIERE

**"ONE OF THE DECADE'S LANDMARK MOVIES!"**

- Russell Smith, DALLAS MORNING NEWS

**RESERVOIR DOGS**

HARVEY KETTEL TIM ROTH CHRIS PENN STEVE BUSCEMI LAWRENCE TIERNEY AND MICHAEL MROSEN



**Friday  
April 9  
8 PM  
10 PM**

Admission is \$2.50 for all films. All films will be presented in Rudder Auditorium.