

# LIFESTYLES

## A&M's Miss Black and Gold goes to nationals

By MELISSA HOLUBEC  
The Battalion

Erica Davis, last year's local Miss Black and Gold, went on to win the national pageant. Texas A&M senior Donyale Lindley hopes to set a new A&M tradition by following her predecessor to the top.

Lindley won the A&M Alpha Phi Alpha Miss Black and Gold pageant in January and went on to win the state competition. This weekend, she qualified for the national pageant by winning at regionals in Arkansas.

"I have been really excited," the

finance major from Houston said. "I can't believe I've gotten so far."

As Miss Black and Gold, Lindley will make appearances at Alpha Phi Alpha programs and lead a black women's retreat in the fall. This semester she will serve as a judge in the MSC Variety show.

"With the retreat, about 10 to 15 African-American women go away for a weekend and interact with each other," Lindley said. "It is an opportunity to discuss being an African-American woman in the nineties and here at A&M."

The local Miss Black and Gold Pageant was the first

pageant Lindley had ever competed in. Contestants were judged on talent, personal expression, modeling and an evening gown question-and-answer session. A swimsuit competition and contestant interview with the judges were implemented in higher level pageants.

"I thought it would boost my confidence," she said. "I saw it as an opportunity to come out of myself, an opportunity to grow."

The state pageant added aspects of competition Lindley didn't have to deal with at the local level—a swimsuit portion and 13 or 14 winners of local

pageants from the University of Houston, Texas Tech, Southwest Texas State University, the University of Texas and other colleges around the state.

"There was not a swimsuit competition at the local level," Lindley said. "The focus was more on scholarship."

For the regional pageant, Lindley and the state winners from Louisiana, Oklahoma and Arkansas interviewed with the judges, another portion they had not faced in earlier competitions.

"Interviewing has never been one of my strong points, but I did well," she said. "It was a big confidence booster to see

one of my weaknesses become a strength."

This summer, Lindley will compete with five women from different regions at the national pageant in New Orleans.

"There won't be anything at the national pageant that I haven't competed in at the other levels," Lindley said. "The judging becomes more all-around the further you go."

Competing in the pageants has exposed Lindley to opportunities she didn't expect to encounter.

"By working with the



Donyale Lindley, the new Texas A&M Miss Black and Gold, stands with her predecessor, Erica Davis.

See Black and Gold/Page 4

## A swing through history with the 'other' Aggie bands A&M bands to release two new albums

By JOE LEIH  
The Battalion

Recording finished last week on two albums featuring the 100th anniversary of the Fightin' Texas Aggie Band and the first recording of A&M's Symphonic and Jazz Bands.

The Fightin' Texas Aggie Band's centennial album will include four tunes from the Aggieband Dance Band, while the other album will feature the work of all four A&M bands.

Lt. Colonel Ray Toler, A&M's director of bands, said that both albums required a week of approximately 30 hours of "intense" recording by the ensembles. The last recording session ended at 2 a.m. on March 26.

Both albums will be released in November 1993, in time for the Aggie Band's centennial.

The first "Aggie Band," which originated in 1894, was slightly smaller than today's 280-member ensemble.

"It began as a gentleman who played bugle calls," said associate director of bands Major Jay Brewer, Class of '81. A drummer joined the bugler, and by 1895 a 13-piece band had formed. Since then, the Aggie Band's musical repertoire has grown as well as its membership.

"Different parts of the CD will depict different eras of the band's history," Brewer said. The album will begin with bugle calls such as "Reveille" and "Sound Assembly" and will include "all of the A&M student body favorites" such as the "Aggie War Hymn" and "The Noble Men of Kyle."

The Aggieband Dance Band, composed of members of the Aggie Band, will include music from the Big Band era on the centennial CD.

Orchestra leaders such as Glenn Miller and Benny Goodman popularized the form of jazz known as Big Band music in the 1930s and '40s.

"The Dance Band has been an integral part of the Aggie Band since the mid-'30s," said Toler. Brewer, who directs the Dance Band, said, "It adds a little different flavor of Aggie Band music."



ROBERT J. REED/The Battalion

Assistant Director of Bands Jim McDaniel directs a rehearsal of the Texas A&M Jazz Band.

"I'd Rather Be a Texas Aggie," will be one of the Dance Band selections. This Big Band tune was featured in the World War II movie, "We've Never Been Licked," filmed at A&M.

The second CD will represent all the bands at A&M, said Jim McDaniel, assistant director of bands. "Our purpose is to get information out that we have the ensembles we have now."

"This is the first time we have recorded our instrumental groups outside of the Aggie Band," said Brewer.

Two of the Jazz Band's selections are in the style of Stan Kenton, a Big Band leader known for his Latin-style music. "He's one of the big names of jazz, and I am a big Kenton advocate,"

said McDaniel, who directs the Jazz Band.

"Not many people are doing his music now," he said. "I thought it would be nice to do something meaningful in the jazz world."

Among the Symphonic Band's selections will be the tone poem "Carla," depicting the hurricane of that name which hit the Texas coast in 1961. Another selection will be the contemporary piece "Sea Space," written for the Symphonic Band last year by A&M's composer in residence, Dr. Peter Lieuwen.

Most of the funding for the recordings was provided by the Texas Aggie Band Association, an association of former Aggie Band members.

## Hard-core funk punkers Fugazi to play in Bryan

By MIKE McMAHAN  
The Battalion

Legendary underground rockers Fugazi will roar through town on Sunday night, April 11, with a performance at Stafford Opera House.

The Washington, D.C. band, who will release a new album, "In On The Killtaker," on May 24, has a reputation for passionate and intense live shows.

Rolling Stone magazine described them as "perhaps America's best live band" in a review of a 1992 show at The Ritz in New York City.

The band's sound has definite roots in hard-core punk, which should come as no surprise considering that Fugazi's Ian MacKaye was also the singer/lyricist

for Minor Threat, an early-1980s D.C. hard-core punk outfit.

Fugazi retains the intensity and anger of hard-core while avoiding the sloppy musician-ship that characterized hardcore punk bands such as The Misfits.

On albums such as 1990's "Repeater" and 1991's "Steady Diet Of Nothing," Fugazi incorporated elements of many styles of music, including funk and jazz, to create a distinctive and original mixture.

Through it all, however, Fugazi has stayed true to its anti-violence hard-core roots. MacKaye told slam-dancing fans at the Ritz show, "I really hate to see people's heads getting crushed, so just act like human beings, okay?"

Advance tickets for the show are available at Marooned Records.



Fugazi incorporates funk, jazz and other musical styles with its members' hard-core punk backgrounds.

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