

Eastwood honored as year's best director 'Unforgiven' ropes four Oscars

THE ASSOCIATED PRESS

Clint Eastwood's brooding Western "Unforgiven" won the Oscar as best picture and brought him the directing prize Monday night. Al Pacino, another veteran who had never won before, took the top acting award as the embittered blind veteran in "Scent of a Woman."

Emma Thompson, the free-thinking intellectual who marries into money in "Howards End," was named best actress, while Marisa Tomei, Joe Pesci's feisty girlfriend in "My Cousin Vinny," was a surprise winner as supporting actress.

"Unforgiven" led a diverse field of winners with four Oscars. Gene Hackman took the supporting actor award for his portrayal of a sadistic sheriff and the movie also received the award for film editing.

"Pacino's throat was dry, and mine was really dry, to sit there all

this time," said Eastwood in accepting his directing prize near the end of a long evening to a standing ovation. He had never even been nominated before.

"I've been around for nearly 39 years; I've enjoyed it and I've been lucky. Everyone feels they are lucky when they can make a living in a profession they enjoy," Eastwood told the audience.

"Unforgiven" became just the third Western to win the Oscar for best picture. The others were the 1931 film "Cimarron" and 1990's "Dances With Wolves."

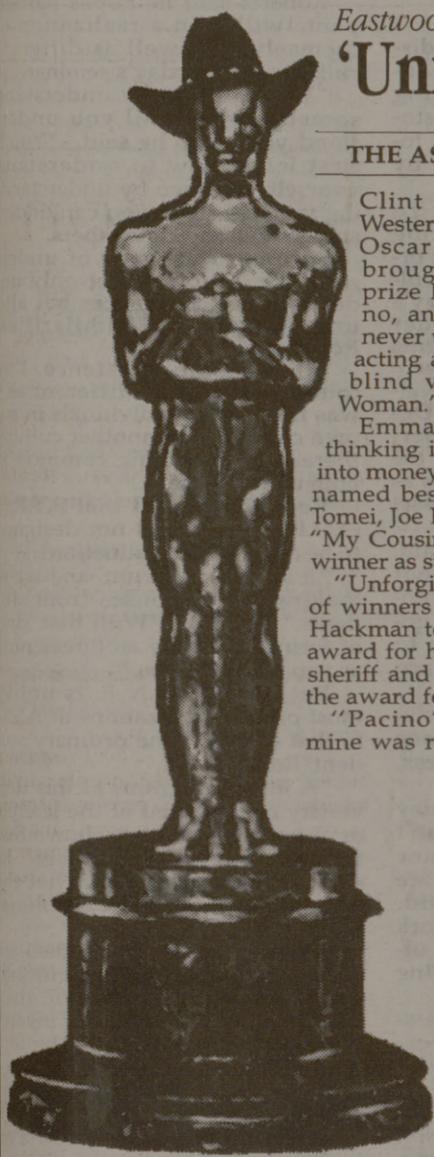
"You broke my streak," quipped Pacino, who had been nominated six times in past years without winning.

"Indulge me for a minute, because I'm not used to this," he said in the midst of a rambling speech. Pacino, one of the industry's most respected actors, also strode to the stage to a standing ovation.

"It's overwhelming to see so many faces who have entertained and thrilled me for all my life," said Thompson, a British actress, in her acceptance speech.

The 1993 Academy Awards

PICTURE: "Unforgiven," Clint Eastwood.
ACTOR: Al Pacino, "Scent of a Woman."
ACTRESS: Emma Thompson, "Howards End."
SUPPORTING ACTOR: Gene Hackman, "Unforgiven."
SUPPORTING ACTRESS: Marisa Tomei, "My Cousin Vinny."
DIRECTOR: Clint Eastwood, "Unforgiven."
FOREIGN LANGUAGE FILM: France, "Indochine."
ORIGINAL SCREENPLAY: Neil Jordan, "The Crying Game."
ADAPTED SCREENPLAY: Ruth Prawer Jhabvala, "Howards End."
ART DIRECTION: Luciana Arrighi & Ian Whittaker, "Howards End."
CINEMATOGRAPHY: Philippe Rousselot, "A River Runs Through It."
COSTUME DESIGN: Eiko Ishioka, "Bram Stoker's Dracula."
FILM EDITING: Joel Cox, "Unforgiven."
MAKEUP: Greg Cannom, Michele Burk, Matthew Mungle, "Bram Stoker's Dracula."
ORIGINAL MUSIC SCORE: Alan Menken, "Aladdin."
ORIGINAL SONG: Alan Menken & Tim Rice, "Whole New World" from "Aladdin."



'Hear No Evil' offers unusual insight

By LACYNDA HILL

The Battalion

"Hear No Evil"
Starring Marlee Matlin, D.B. Sweeney and Martin Sheen

Directed by Robert Greenwald
Rated R
Playing at Schulman Six

"Hear No Evil" features an intriguing blend of suspense, romance and humor as it weaves a slow-moving but interesting drama from the viewpoint of a hearing-impaired personal trainer.

Academy Award winner Marlee Matlin plays the trainer, Jillian, who finds herself caught up in a conspiracy over a rare and valuable coin.

Through a captivating blend of subjective camera angles and stylistic audio design, director Robert Greenwald successfully reproduces the unusual experience of deafness for the film's hearing audience. Matlin, who is hearing-impaired, lends her own experience to the film's realism.

From Jillian's viewpoint, the viewer experiences a void, a sensation that something vital is missing, sprinkled with brief eerie, distorted sounds.

The film alternates between a hearing and a non-hearing perspective. Experiencing "Hear No Evil" through Jillian's eyes and ears grabs hold of the viewers and places them right at the heart of the action.

Jillian's story begins when a client secretly hides the coin in her apartment. When he winds up dead and the coin doesn't surface, Jillian finds herself on the run from both a corrupt police lieutenant (Martin Sheen) and a masked killer.

Ben (D.B. Sweeney), a restaurant owner, has questions about his best friend's death and believes Jillian has the answers. When the killer comes after her, the two team up to discover what's going on and decide that she should stay with him until it's safe. And that's when "Hear No Evil" picks up the pace and becomes more interesting.

At times, this romantic thriller has more romance than thrills but the chemistry between Sweeney and Matlin makes it work because they seem to naturally



Marlee Matlin plays a hearing-impaired woman who gets caught in a deadly conspiracy in "Hear No Evil."

fit together. It's exciting and fun to watch Jillian and Ben as they slowly become friends as well as allies and fall in love.

Perhaps the most interesting and watchable performance in this film is Sheen's chilling portrayal of Lt. Brock. His corrupt character blatantly crosses the line between police officer and criminal with his nonchalant, cold disregard for little things like the Constitution and the laws which he seems to take great pleasure in breaking.

Strangely enough, this brutal and abusive police officer possesses a strong appreciation for Italian operas, which serve as a backdrop for his brutal abuse of suspects.

Sweeney is entertaining and funny as Ben, a rock-climbing chronic insomniac who spends most of his nights performing interesting rituals in the hope of getting some much-needed sleep.

Matlin brilliantly portrays Jillian as a strong, independent woman whose deafness makes her vulnerable to the killer without depicting her as a victim.

Although it has its slow moments, "Hear No Evil" is an interesting and well-made film which keeps you off balance and guessing till the very end. Most importantly, it provides honest insight, of a kind rarely encountered in films, into the daily existence of the hearing impaired.

P.M. Dawn's latest album 'blissfully' creates sensual lyrics, music

By ANAS BEN-MUSA

The Battalion

P.M. Dawn
"The Bliss Album"
Island Records

P.M. Dawn rose from the horizon of obscurity with their debut album, "Of The Heart, Of The

Soul, Of The Cross: The Utopian Experience," and are still climbing towards the sky of success with their new release "The Bliss Album (Vibrations of Love and Anger and the Ponderance of Life and Existence)."

Although the titles of Dawn's albums are long winded, their music is not.

Band members, Prince Be/The Nocturnal (Attrell) and DJ Minutemix/J.C. The Eternal (Jarrett Cordes) are not another hippie regurgitation from the sixties. The band's unique blend of R&B, rap and funk creates an emotionally uplifting experience. Dawn has proven itself with such songs as "Set Adrift On Memory Bliss" (#1 on the Billboard pop, R&B and dance charts) and "Paper Doll" from the band's debut album.

In Dawn's "Bliss Album," the novel blend of music is taken to a higher level.

Dawn delves into a sensual and spiritual harmony of lyrics and music. In every way, Dawn has created an album of great happiness and spiritual joy or "Bliss."

The band's new smash hit "I'd Die Without You," from the film "Boomerang," shows how sensual and spiritual their album is.

The song simply begins with a piano and slowly, very slowly the tapping of fingers and the words

softly spoken, "Is it my turn to wish you were lying here. . ." The words are not extravagant and although they describe the breakup of a relation, a sense of peace becomes overwhelming. "So take every little piece of my heart... So take every little piece of my soul... So take every little piece of my mind.... Cause if you're gone ... Inside... I'd die without you."

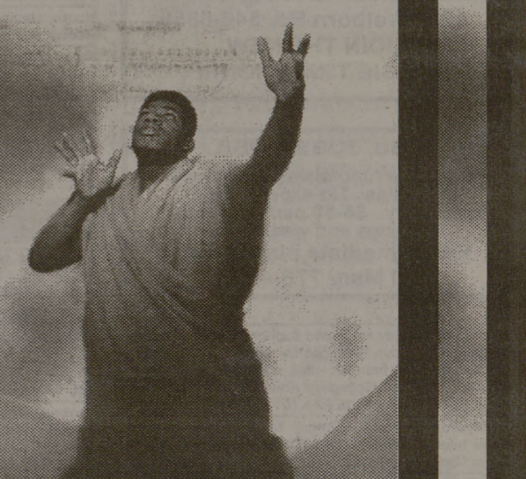
But the best songs of the album are the ones that blend R&B and rap. These particular songs were great because every word is clearly articulated and best of all the songs had nothing to do with degrading women as other rappers have done in past.

Instead the songs are poetic and can be interpreted in many ways. The album is best described in the spoken introduction - "A lot of strange words being said..."

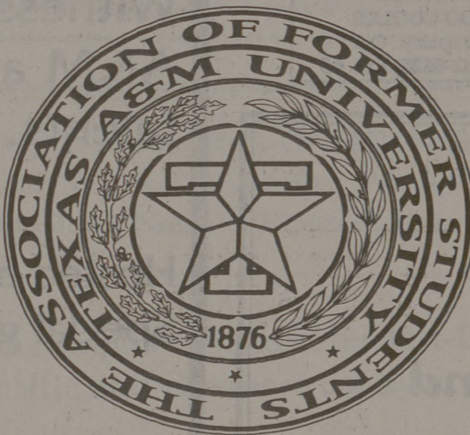
One such song, "When Midnight Sighs," begins with, "If I'm betting on an if and if that if might have a chance to survive/ It runs into twelve different ways of existing/ Each with capacity to change it's mind..." With intelligent lyrics and a chorus background, the song has wonderful harmony and nice piano playing.

Dawn is not following any established R&B band or rap group, instead they are paving the way and creating some interesting music along the way.

If "I'd Die Without You" made you feel like curling up and dream of floating in an air of bliss, then check out the rest of P.M. Dawn's new album.



The Association of Former Students Spring Senior Induction Banquet



Tuesday & Wednesday, April 6 & 7, 1993

COLLEGE STATION HILTON HOTEL -
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All May & August '93 graduates are invited.
Complimentary tickets may be picked up in the
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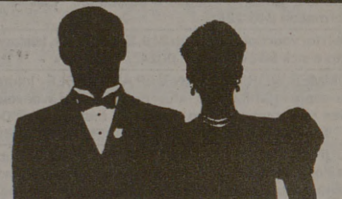
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