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Consul General, Japanese Consulate, Houston

• Mr. M. Michael Steffen

Director, German-American Chamber of Commerce

• Dr. Thomas R. Saving

Director, Private Enterprise Research Center, TAMU

• Mr. Dan Cordtz, moderator

Former Economics Editor, ABC News

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Sun. 3/28, 9pm-12pm (Ch. 6) Mon. 3/29 11pm-1am (Ch. 7) Tue. 3/30, 7-9pm (Ch. 7)

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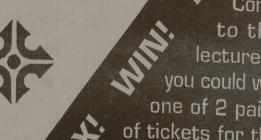
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Tuesday, March 30 @ 8 P.M. Rudder Auditorium Page 4

Yeltsin

this action

Continued from Page 1

Chester Dunning, an associate

professor of history and expert in Russian history, said Yeltsin

would have had very little au-thority had he not condemned

"It would have reduced him to a Queen Elizabeth type of head of state," Dunning said.

In response to parliament's action, Yeltsin declared on March 10 he would still have the power to rule by decree, and he reinstated the April election. But on March 25, Yeltsin's announcement was declared unconstitu-

ment was declared unconstitu-

Hatchett said this gave the parliament the opportunity it needed to call for Yeltsin's im-

peachment which requires a

two-thirds vote of the Congress of People's Deputies.

But Tuesday, Yeltsin issued a written version of his decree, which Hatchett said did not

mention keeping Congress from

making decisions.

"This seems like a gesture of compromise on Yeltsin's part,"

The Congress of People's Deputies meets tomorrow, and Hatchett said someone will probably call for Yeltsin's im-

"It's unlikely that they will get the two-thirds majority needed to impeach Yeltsin," he said. "If they impeach Yeltsin, there is a real possibility that bloodshed

will occur because nobody will

the people nor the military want bloodshed.

"I have no fear of a civil war or the military intervening," Dunning said. "In Russia's history, the military always sides with the political leadership.

want communism or a civil war," he said. "They are too

smart to kill each other." However, Hatchett said, a

The average Russian doesn't

know whose orders to follow. But, Dunning said, the possi-bility of war is small, and neither The Battalion

Hatchett said.

coup could occur if a compromise cannot be reached. "A third party, probably the mili-tary, could initiate this coup,"

Even if hard-liners triumph,

Hatchett said, there is little pos-sibility of another Cold War. "The possibility that Russia would turn back to a Marxist

government doesn't exist," he

said. "But it would be closer to

it than we (the United States) would have hoped for." He said the United States has

an important role in the current

events in Russia.

"The United States has a major role in this struggle," Hatchett said. "If hard-liners took

over, they would probably not honor the arms treaties the U.S. has signed with Russia. "This would mean the U.S.

would have to spend more on its military budget," he said.
"I think the most important thing the U.S. can do is ease the misery of the Russian people," Hatchett said. "They are hungry

and don't have adequate med-

target aid to certain industries that will be a catalyst to Russia's recovery," Hatchett said. "Russia is rich in oil and gas, and this will be important to Texas companies as well."

But, Dunning said, the United States has only a marginal role in the situation, and should contin-

ue to support Russia's efforts for

"President Clinton wants to

ical care.

democracy

#### Thursday, March 25, 1993

Continued from Page 1

is looking at the University needs but forgetting who they a

The administration shou have come to the Senate to fir out if the student body's finance situation could handle paying 'nickels and dimes" the Univers

"Since we are students, we a more in contact with studer and we should know what cumstances students face," Lan ley said. "So, if the administr tion is truly working for the st dents, the administration show want to know about students' nancial situation.'

Langley said he feels the University may need these fees, but n one, except administrators, kne

dent body is smarter than that he said. "We think that we have shown that the students want work with the administration an that paying more isn't a problem for students when they feel them is legitimate reason.'

Although there is no legal reson why the University should consult with the Senate on studer fee increases, the administration needs to have the student feedba through the Senate in order to what is best for the University and

"We could overplay our hand and cause a lot of problems for Yeltsin," he said. "We ought to support the current legitimate government as long as it contin-ues to strive for peaceful and democratic proces

However, Dunning, said the United States shouldn't judge Russia's effort at democracy by the West's standards.

"The Russian people are used to living in ambiguous circumstances," Dunning said. "They are not used to having things re-

solved.
"I don't see this getting out of control in a big way," he said.

Student fees

trying to get money from.

ty is asking for, he said.

about the possible fee increases and this has him suspicious.

"It has been kept quiet an confidential and I think the sh

its students, he said.

Gage said he sees the value that idea and the possibility interaction like that in the fut but not to the degree that the U versity administration cannot d anything on its own.

'The University's hand shouldn't be tied," he said. "Th current submission of fees was put in before the Student Senat resolution was passed, but in th future I would like to sit down with them and go over the fees."

### Yoakam

Continued from Page 3

May

Continued from Page 3

is more of a raw rocker.

triguing instrumental in which

May plays splendid melodies on

guitar around an orchestral arrangement, while "Love Token"

mer on the bluesy and mellow

peachment

Five songs on the album are co-written by Kostas and Yoakam. One of the sweetest and most sensitive song written the duo is "Try Not To Look So Pretty." The moan of a sad fiddle fills the background as a cowboy asks his ex-girlfriend not to look so pretty next time he sees her so he can try to stop being her lovesick food.

lovesick fool.

The title cut, "This Time," also brings together the talents of Yoakam and Kostas. The harmonies and lyric structure of this single sound like an old Buck Owens song set to a honky-tonk piano.

nant instrument on the album, May shows he is more than a gui-tar virtuoso with soaring lead and harmony vocals.

May's vocals have a broad

range and clarity that would be unexpected if not for his previous lead vocals on a handful of quality but lesser-known Queen songs such as "Long Away" and "All Dead, All Dead."

May's guitar leads hold back the flashy speed and coolly sim-Light" and "Resurrection," May sings with a passion that suggests he is trying personally to lift the listener to heaven. His vocals "Nothin' But Blue," on which May played a guitar given to him by guitar guru Joe Satriani. Although guitar is the domi-

"Fast As You" jumps out as the fastest and most energetic song on the album. A turn-around on an old bluesy E-chord progression, this song sounds similar to either "Peter Gunn" or "Pretty Woman" A dance-mix version of the song will be released

soon that promises not to be short on fun.
"Wild Ride" also has the potential to be a popula
dance song. Sexy, flashy and exciting, this som
makes you want to get on the dance floor or drive
down the highway with the window rolled down.
The instrumentation on the allow ranges from The instrumentation on the album ranges from B-3 organ to twin fiddles and classic steel guitar There's not a dull moment with this mix.

No, it's not your traditional country showcase, but This Time" is solid from cut one to cut eleven and delivers some of Yoakam's best work lyrically and

prove to be as strong as his guitar

playing.
"Too Much Love" is a strong

ballad featuring layered har-monies from May and a classical guitar solo, and "Let Your Heart Rule Your Head" is a fun, foot-

stomping country romp.

The only track that fails on this release is the bland "I'm Scared.

Despite that one glitch, May, States as the opening act for Guns N Roses, has erased any doubts that there is life after Queen with "Back To The Light."

## Hip

Continued from Page 3

pletely succumb to the life-draining doldrums the members unsuccessfully fight on every track of the

On "Pigeon Camera," the Hip's interesting vocal tradeoffs in the chorus seem to almost lift the song out of its monotony. Alas, this glimmer of excitement soon disappears when the song returns to its ugly boredom after only a few seconds of engaging melody. Still another musical tease is "At the Hundredth Meridian." Downie's guttural scream coupled with the electric guitar sounds interesting at the start, but soon becomes tiresome after recurring 21 times in the span of approximately three tremendously long min-

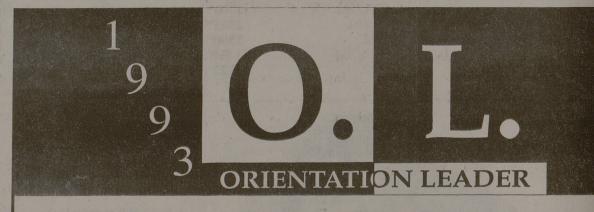
The jewel of the album, "Looking For a Place to Happen," has an intensely driven guitar with enthusiastic, rhythmic drums but still manages to fall into

the unescapable pit of repetition. Plus, the nint track, "Fifty Mission Cap," has the exact same tempo, the same drum beat and virtually the same chool progression. Basically the members changed the title, the lyrics and the position on the album. The rest is the same. This lack of creativity is enough to make a listener fall asleep.

In 1989, The Tragically Hip's first album, "Up w Here," blew onto the scene with a tremendous achievement in rock and roll fervor. Next year's follow-up, "Road Apples," was equally passionate, showing that MTV American big hair bands are not

showing that MTV American big hair bands are not the only musicians with depth and magnitude.

However, in the company of gut-wrenching vocals like those of Pearl Jam's Eddie Vedder, the Tragically Hip seem to have faltered in their musical emphasis, overcome by a wave of mediocrity. Still, this is only their third full-length album and they should have many more chances to breathe life back into their music. Plus the collection of songs on this album are not a total waste: they will make great bum are not a total waste; they will make great background music in the shopping mall.



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