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The 4th lecture in our series, this event focuses on the emerging global economy. The program should provide strong insights into the March 26th keynote address by the Right Honorable Baroness Margaret Thatcher.
• Mr. Shojiro Imanishi
Consul General, Japanese Consulate, Houston
• Mr. M. Michael Steffen
Director, German-American Chamber of Commerce
• Dr. Thomas R. Saving
Director, Private Enterprise Research Center, TAMU
• Mr. Dan Cordtz, moderator
Former Economics Editor, ABC News

Yeltsin

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Chester Dunning, an associate professor of history and expert in Russian history, said Yeltsin would have had very little authority had he not condemned this action.

"It would have reduced him to a Queen Elizabeth type of head of state," Dunning said.

In response to parliament's action, Yeltsin declared on March 10 he would still have the power to rule by decree, and he reinstated the April election. But on March 25, Yeltsin's announcement was declared unconstitutional.

Hatchett said this gave the parliament the opportunity it needed to call for Yeltsin's impeachment which requires a two-thirds vote of the Congress of People's Deputies.

But Tuesday, Yeltsin issued a written version of his decree, which Hatchett said did not mention keeping Congress from making decisions.

"This seems like a gesture of compromise on Yeltsin's part," he said.

The Congress of People's Deputies meets tomorrow, and Hatchett said someone will probably call for Yeltsin's impeachment.

"It's unlikely that they will get the two-thirds majority needed to impeach Yeltsin," he said. "If they impeach Yeltsin, there is a real possibility that bloodshed will occur because nobody will know whose orders to follow."

But, Dunning said, the possibility of war is small, and neither the people nor the military want bloodshed.

"I have no fear of a civil war or the military intervening," Dunning said. "In Russia's history, the military always sides with the political leadership."

"The average Russian doesn't want communism or a civil war," he said. "They are too smart to kill each other."

However, Hatchett said, a

coup could occur if a compromise cannot be reached. "A third party, probably the military, could initiate this coup," Hatchett said.

Even if hard-liners triumph, Hatchett said, there is little possibility of another Cold War.

"The possibility that Russia would turn back to a Marxist government doesn't exist," he said. "But it would be closer to it than we (the United States) would have hoped for."

He said the United States has an important role in the current events in Russia.

"The United States has a major role in this struggle," Hatchett said. "If hard-liners took over, they would probably not honor the arms treaties the U.S. has signed with Russia."

"This would mean the U.S. would have to spend more on its military budget," he said.

"I think the most important thing the U.S. can do is ease the misery of the Russian people," Hatchett said. "They are hungry and don't have adequate medical care."

"President Clinton wants to target aid to certain industries that will be a catalyst to Russia's recovery," Hatchett said. "Russia is rich in oil and gas, and this will be important to Texas companies as well."

But, Dunning said, the United States has only a marginal role in the situation, and should continue to support Russia's efforts for democracy.

"We could overplay our hand and cause a lot of problems for Yeltsin," he said. "We ought to support the current legitimate government as long as it continues to strive for peaceful and democratic processes."

However, Dunning said, the United States shouldn't judge Russia's effort at democracy by the West's standards.

"The Russian people are used to living in ambiguous circumstances," Dunning said. "They are not used to having things resolved."

"I don't see this getting out of control in a big way," he said.

Student fees

Continued from Page 1

is looking at the University's needs but forgetting who they are trying to get money from.

The administration should have come to the Senate to find out if the student body's financial situation could handle paying the "nickels and dimes" the University is asking for, he said.

"Since we are students, we are more in contact with students, and we should know what circumstances students face," Langley said. "So, if the administration is truly working for the students, the administration should want to know about students' financial situation."

Langley said he feels the University may need these fees, but one, except administrators, knew about the possible fee increases and this has him suspicious.

"It has been kept quiet and confidential and I think the student body is smarter than that," he said. "We think that we have shown that the students want to work with the administration and that paying more isn't a problem for students when they feel there is legitimate reason."

Although there is no legal reason why the University should consult with the Senate on student fee increases, the administration needs to have the student feedback through the Senate in order to do what is best for the University and its students, he said.

Gage said he sees the value in that idea and the possibility for interaction like that in the future but not to the degree that the University administration cannot do anything on its own.

"The University's hands shouldn't be tied," he said. "The current submission of fees was put in before the Student Senate resolution was passed, but in the future I would like to sit down with them and go over the fees."

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S Math 141 (Dave) Sun. 3/28, 9pm-11pm Tue. 11pm-1am
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Yoakam

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Yoakam sound.

Five songs on the album are co-written by Kostas and Yoakam. One of the sweetest and most sensitive song written the duo is "Try Not To Look So Pretty." The moan of a sad fiddle fills the background as a cowboy asks his ex-girlfriend not to look so pretty next time he sees her so he can try to stop being her lovesick fool.

The title cut, "This Time," also brings together the talents of Yoakam and Kostas. The harmonies and lyric structure of this single sound like an old Buck Owens song set to a honky-tonk piano.

May shows he is more than a guitar virtuoso with soaring lead and harmony vocals.

May's vocals have a broad range and clarity that would be unexpected if not for his previous lead vocals on a handful of quality but lesser-known Queen songs such as "Long Away" and "All Dead, All Dead."

During the tracks "Back To The Light" and "Resurrection," May sings with a passion that suggests he is trying personally to lift the listener to heaven. His vocals

prove to be as strong as his guitar playing.

"Too Much Love" is a strong ballad featuring layered harmonies from May and a classical guitar solo, and "Let Your Heart Rule Your Head" is a fun, foot-stomping country romp.

The only track that fails on this release is the bland "I'm Scared."

Despite that one glitch, May, currently on tour in the United States as the opening act for Guns N' Roses, has erased any doubts that there is life after Queen with "Back To The Light."

the unescapable pit of repetition. Plus, the ninth track, "Fifty Mission Cap," has the exact same tempo, the same drum beat and virtually the same chord progression. Basically the members changed the title, the lyrics and the position on the album. The rest is the same. This lack of creativity is enough to make a listener fall asleep.

In 1989, The Tragically Hip's first album, "Up to Here," blew onto the scene with a tremendous achievement in rock and roll fervor. Next year's follow-up, "Road Apples," was equally passionate, showing that MTV American big hair bands are not the only musicians with depth and magnitude.

However, in the company of gut-wrenching vocals like those of Pearl Jam's Eddie Vedder, the Tragically Hip seem to have faltered in their musical emphasis, overcome by a wave of mediocrity. Still, this is only their third full-length album and they should have many more chances to breathe life back into their music. Plus the collection of songs on this album are not a total waste; they will make great background music in the shopping mall.

May

Continued from Page 3

triguing instrumental in which May plays splendid melodies on guitar around an orchestral arrangement, while "Love Token" is more of a raw rocker.

May's guitar leads hold back the flashy speed and coolly simmer on the bluesy and mellow "Nothin' But Blue," on which May played a guitar given to him by guitar guru Joe Satriani.

Although guitar is the domi-

Hip

Continued from Page 3

pletely succumb to the life-draining doldrums the members unsuccessfully fight on every track of the album.

On "Pigeon Camera," the Hip's interesting vocal tradeoffs in the chorus seem to almost lift the song out of its monotony. Alas, this glimmer of excitement soon disappears when the song returns to its ugly boredom after only a few seconds of engaging melody.

Still another musical tease is "At the Hundredth Meridian." Downie's guttural scream coupled with the electric guitar sounds interesting at the start, but soon becomes tiresome after recurring 21 times in the span of approximately three tremendously long minutes.

The jewel of the album, "Looking For a Place to Happen," has an intensely driven guitar with enthusiastic, rhythmic drums but still manages to fall into

the unescapable pit of repetition. Plus, the ninth track, "Fifty Mission Cap," has the exact same tempo, the same drum beat and virtually the same chord progression. Basically the members changed the title, the lyrics and the position on the album. The rest is the same. This lack of creativity is enough to make a listener fall asleep.

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