

TWO HITS AND A MISS

DWIGHT YOAKAM

Honky-tonk wins again 'This Time'

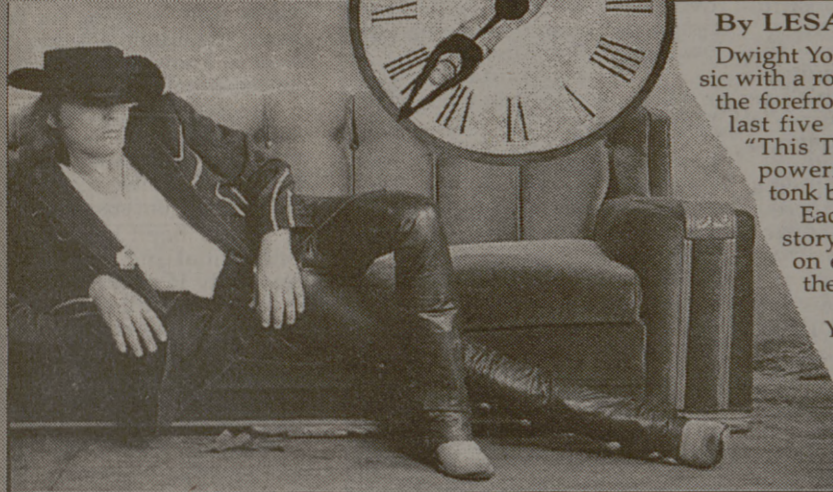
By LESA ANN KING

Dwight Yoakam's style of old-time honky-tonk music with a rock and roll mentality has brought him to the forefront of the new country movement in the last five years. Yoakam's new Reprise release, "This Time," lives up to his standard with a powerful mix of energy, passion and honky-tonk blues.

Each song on the album has its own style, story and personality. The instrumentation on each single also stands out and adds to the songs' identity.

The first single, "I Ain't That Lonely Yet," is the only song on the album not written or co-written by Yoakam. Kostas, who has written hit songs for Patty Loveless and others in Nashville, and James House wrote this powerful song that is rich with the standard

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BRIAN MAY

Queen's guitarist breaks out

By TODD STONE

Former Queen guitarist Brian May has been faced with the difficult task of following up the success of a musical group which sold more than 100 million albums over a 20-year span.

With his original and crafty debut solo album, "Back To The Light," May demonstrates that he may be up to the task.

The album features 12 tracks of intelligent, well-arranged rock 'n' roll augmented by clever explorations into other musical genres such as blues, country and classical.

May wrote Queen classics such as "Keep Yourself Alive," "Tie Your Mother Down" and "We Will Rock You." But Queen has been no more since lead vocalist Freddie Mercury died of AIDS in 1990, and May has gone solo.

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May's first project, started five years ago, does not rest on his previous musical laurels. "Back To The Light" offers a collection of fresh compositions heavily laced with multi-tracked guitar harmonies, contrasted by more raw solos.

"The Dark" is an intriguing in-

THE TRAGICALLY HIP

Third album is repetitious, fails to spark interest

By JOE LEIH

Almost every rock and roll band crafts, in nearly all original compositions, some kind of catchy musical hook to snag the listeners.

The result of this creative musicality is a toe-tapping, head-bobbing, and basically get down and boogie reaction from the long-haired rock fan subculture of the civilized world.

Unfortunately, Canadian electric rock band The Tragically Hip fails to elicit any of the above reactions with their virtually hookless new

album, "Fully Completely."

All this quintet's new release manages to spark in the listener is a pathetic yawn and a stretch.

The opening track, "Courage (for Hugh MacLennan)," is the first indicator of the dark disease of tedium that shrouds the album. Gordon Downie's vibrating vocals blend with the "ho-hum" guitar work of Bobby Baker and Paul Langlois resulting in relative obscurity, while Gord Sinclair's bass playing and Johnny Fay's drum beats casually limp along. Not one element of

the song reaches out to capture the audience.

Even the standard guitar solo, almost always the paramount of intensity, sounds listless and dull in this insipid track. To be blunt, this song—this album—is a terrible bore.

Yet, somehow the band does not com-



Loose Diamonds

Pear Shape



Weight	Color	Clarity	Price
1.02	F	Si1	\$3575 ⁰⁰
.73	G	Si2/I1	2178 ⁰⁰
.71	H	Si2	2250 ⁰⁰
.42	H	VS1	820 ⁰⁰

Emerald/Princess



Weight	Cut	Color	Clarity	Price
1.14	Emerald Cut	H	VVS2	\$5600 ⁰⁰
.66	Princess Cut	H	VVS2	1850 ⁰⁰

Oval



Weight	Color	Clarity	Price
2.81	H/I	Si21	\$11,977 ⁰⁰
1.53	I/J	Si2	5800 ⁰⁰
1.09	H	Si1	3631 ⁰⁰
1.03	I/J	Si1/VS2	3512 ⁰⁰
.77	I	Si1/Si2	2267 ⁰⁰
.71	E	Si	2586 ⁰⁰
.56	G	Si2	1175 ⁰⁰

Round Diamond



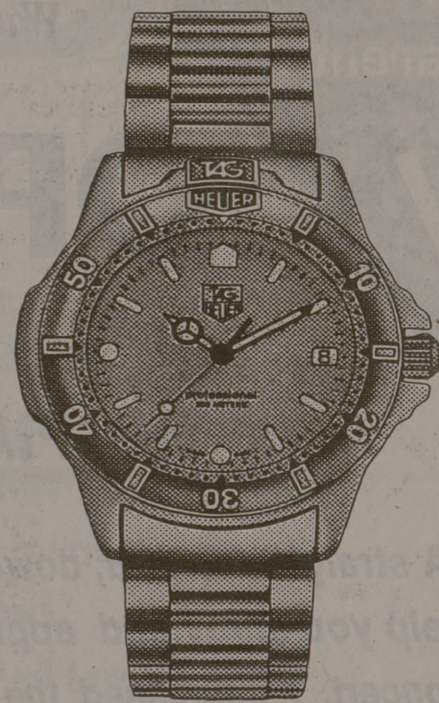
Weight	Color	Clarity	Price
9.51	K	I1/I2	\$29,500 ⁰⁰
2.48	F	I1	9610 ⁰⁰
2.34	J	Si2	8900 ⁰⁰
2.10	H	Si2	10,500 ⁰⁰
1.64	J	Si1	6600 ⁰⁰
1.37	K	VS1	4795 ⁰⁰
1.12	D	Si2	4500 ⁰⁰
1.03	G	VS1/VVS2	5300 ⁰⁰
.96	E	Si2	3900 ⁰⁰
.92	I	Si1/Si2	3208 ⁰⁰
.86	I/J	VS2/VS1	2932 ⁰⁰
.75	E	VS1/VVS2	3475 ⁰⁰
.72	D	Si1	2700 ⁰⁰
.72	G	Si1/Si2	2300 ⁰⁰
.71	J	Si2	1850 ⁰⁰
.71	G	Si2/I1	1750 ⁰⁰
.65	H	Si2	1763 ⁰⁰
.52	J	Si1	1108 ⁰⁰
.52	H/I	Si2/I1	700 ⁰⁰
.50	J	VS2	1065 ⁰⁰
.46	J	Si2	980 ⁰⁰
.47	G	Si2	890 ⁰⁰

Marquise Cut



Weight	Color	Clarity	Price
1.47	I/J	Si2/I	\$4800 ⁰⁰
.90	F/G	Si2	3500 ⁰⁰
.89	I	Si2/I1	2414 ⁰⁰
.83	D	Si2	3900 ⁰⁰
.75	G	VS1/VVS2	3500 ⁰⁰
.71	F	Si2	2750 ⁰⁰
.62	I	Si2/Si1	1900 ⁰⁰
.61	F	Si1/VS2	2080 ⁰⁰
.58	F	Si1/Si2	1700 ⁰⁰
.57	E	VVS1	2565 ⁰⁰
.54	H	Si2	1590 ⁰⁰
.46	H	Si1/Si2	1354 ⁰⁰
.46	I	Si2	1125 ⁰⁰

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