

## Baryshnikov and Tharp

World-famous contemporary dancers perform at A&M tonight

By ANAS BEN-MUSA

Reviewer of THE BATTALION

World-renowned dancers Mikhail Baryshnikov and Twyla Tharp perform tonight and tomorrow night in Rudder Auditorium at 8 p.m.

The performance is presented by Texas A&M's Opera & Performing Arts Society (OPAS).

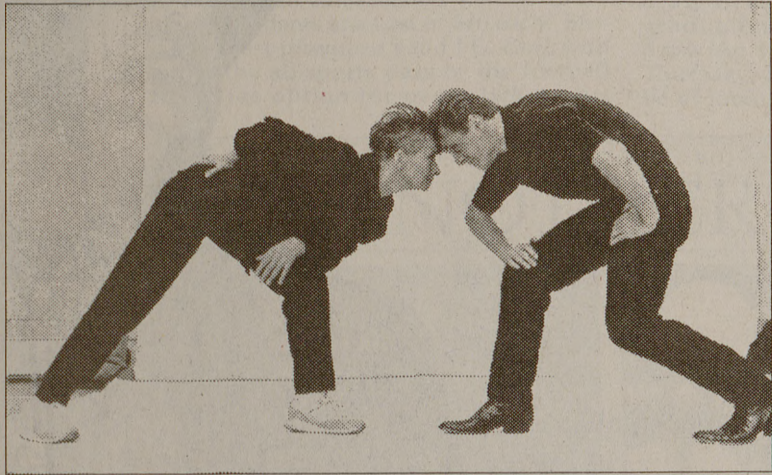
The performance will feature a choreographed contemporary dance by Tharp called "Cutting Up," illustrating the evolution of social dancing during the 20th century.

"It's a wonderful performance," said Cyndy Biek, program coordinator of OPAS. "They have a lot of fun on stage and it's all light."

"Cutting Up," will be accompanied by music from Louis Armstrong, Hoagy Carmichael, Sterling Smith, and Pergolesi.

This tour is the first time Baryshnikov and Tharp will dance together, Biek said.

Twyla Tharp and Mikhail Baryshnikov have never performed together," Biek said. "She choreographed for him and he has danced for her, but they



Twyla Tharp and Mikhail Baryshnikov will dance in Rudder Auditorium.

have never danced together. They have had a professional relationship for twenty years."

Baryshnikov and Tharp first met in 1975. Through the years Tharp has choreographed for Baryshnikov.

Some examples of Tharp's works and contributions to contemporary dance choreography are "Push Comes to Shove," "Sinatra Suite," and the film "White Nights."

Baryshnikov and Tharp are

touring 35 cities throughout the United States, Canada, and Mexico. They began their tour in Austin on Nov. 30 and will continue to tour until February 1993.

The tour is being produced and managed by Columbia Artists Management, in association with Tharp Productions.

"Our tickets sales have been real strong these last two weeks, but there are tickets still available," Biek said. "We are not sold out."

## Classical pianist plays Wednesday

Pianist William Marsden is the featured performer for Wednesday afternoon's Brown Bag Concert in 402 Academic.

Marsden will perform Sergel Rachmoninoff's "12 Preludes for Piano."

A graduate from the University of Missouri, Marsden is currently finishing his doctorate's degree at the University of Houston

under the instruction of Ruth Tomfohrde and Abbey Simon.

KAMU-FM 90.9, Texas A&M's public radio station, will broadcast the concert.

The Brown Bag Concert is presented by the OPAS Stark Series and the Department of Philosophy and Humanities' Music Program.

## 'THE BODYGUARD'

Movie offers love, mystery and a few gunshots

By JENNY MAGEE

Reviewer of THE BATTALION

"The Bodyguard" Starring Kevin Costner, Whitney Houston Directed by Mick Jackson Rated R Playing at Schulman 6

"The Bodyguard" surprised me. I'm sorry, but I expected a movie that stars Whitney Houston to contain acting somewhere along the lines of Madonna's performance in "Desperately Seeking Susan." However, director Mick Jackson played it safe by having Whitney Houston play a rock star. And hey, it worked.

As for the movie's other star, I have come to know Kevin Costner as a Hollywood bigwig actor. There has always been a certain saunter in his walk, heroic confidence in his speech, and his characters have seemed to possess a distant relation to Superman.

Quite surprisingly though, Kevin Costner as a bodyguard is real. I must admit his slight physique is a little bit questionable. I hate to stereotype, but the word bodyguard usually brings someone along the lines of Mr. T or Hulk Hogan to mind.

Costner, does however, fit

comfortably into the life of Frank Farmer, a former secret service agent who has never been able to forgive himself for the shooting of President Reagan.

Farmer was not even on duty when the attempt at the President's life was made, but the experience turned him into the "Good Fairy Bodyguard." He'll protect people for special occasions or a short period of time, but no long term commitments.

This all changes when Farmer is persuaded by an old friend to protect actress-singer Rachel Marron (Whitney Houston), who has been acquiring quite a collection of threatening fan mail.

A little cat-and-dog action is ignited between Marron and Farmer after she consents to hire him.

She wants to be a movie/rock star; she wants to be out and in public; and she sure wants to go to the Academy Award ceremony where she has been nominated for Best Actress. And gosh-darn that Frank Farmer for coming and expecting her to change her life just so he can protect her.

The interaction between Houston and Costner is what made the movie click for me. It was not so much the romantic encounters between the two, as it was the moments of wit and hostile little power struggles.

Houston is perfect for the spoiled, bossy Rachel Marron. Don't get me wrong, Whitney Houston is no Meryl Streep or Sally Field, but she does tackle

this role with a decent degree of success.

What I liked the most about "The Bodyguard" was the very fact that I liked it at all. I would much rather be pleasantly surprised by a movie than disappointed. Which has been the case more often than not with the '92 pre-Christmas releases.

Granted, "The Bodyguard" does lay on the cheese pretty thick in certain cases. A certain dive over a stone fence that Costner makes in pursuit of a suspicious auto mobile was a little too McGyverish for me. Luckily, the rest of Costner's big bodyguard maneuvers are carried out a little more discreetly.

Along with this on and off romantic interlude between Farmer and Marron, the basic meat of the movie is the fight to find out who Rachel's blood thirsty fan is before it is too late.

The movie also does a nice job of incorporating a theme of dealing with fear. As Farmer tells Marron's 8-year-old son, "Everybody is afraid at one time or another, that is how we know we care about things."

The fact that "The Bodyguard" chose to address fear as an emotion that is common to everybody, instead of just focusing on the macho fearlessness of a bodyguard, gave the movie a more believable angle.

"The Bodyguard" drives down the road of entertainment with relatively few bumps. A couple of pit stops for love, mystery, and a few gunshots make watching this movie a smooth ride.



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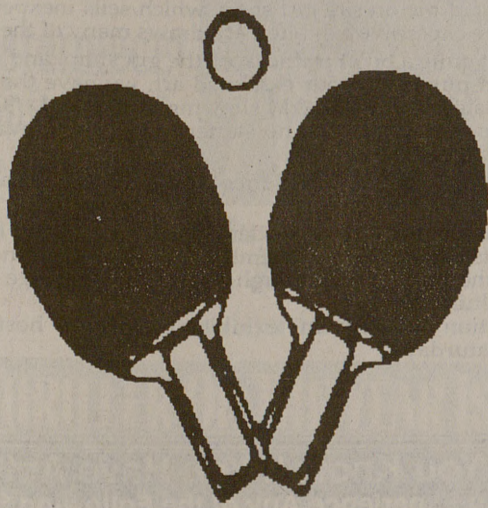
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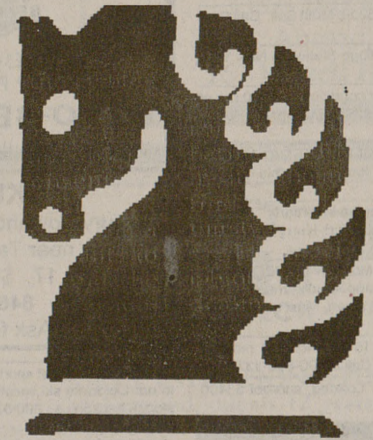
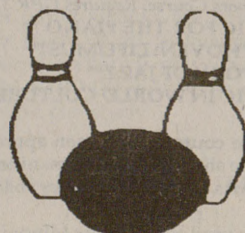
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Register today in MSC 216 (Student Programs Office) or on December 4th from 4:00 PM - 5:00 PM

For more information call 845-1514 Regional Tournament February 26-28, '93 in Louisiana