

Eurythmy duo brings a new dimension to guitar music with body choreography

By JULIE POLSTON
Feature Writer of THE BATTALION

Dioscuri, a eurythmy-guitar duo, will perform Nov. 1 at 4 p.m. in Rudder Theater.

The art called eurythmy, which means beautiful or harmonious movement, began in the early 1900s.

Eurythmy uses the body as an instrument in space to transcend physical boundaries. The air is seen as a medium where the artist makes forms and gestures, like a sculptor uses wood or stone.

The eurythmist "speaks" to the audience through this harmonious movement.

Dioscuri is composed of guitarist Miguel Trápaga and eurythmist, poet and choreographer Gail Langstroth.

Trápaga, who began playing the guitar in Spain at age 16, forms a part of a new generation of Spanish guitarists who research the roots of the music they play.

Trápaga has performed with the symphony orchestras of Seville and Madrid.

Langstroth began her euryth-



Gail Langstroth interprets classical guitar with her body movements.

my training at Emerson College in England and completed it at Das Eurythmeum in Germany. She lived in Spain for three years and became the first eurythmist to work with the classical guitar.

Langstroth returned to the United States in 1988 and began

performing and teaching eurythmy throughout the country.

Three eurythmy workshops will be held Nov. 2 and 3 in conjunction with the performances.

Dioscuri's performance is sponsored by the Bryan/College Station Waldorf Association.



'Talk Radio' only talks in generalities, may induce you to hang up the phone

By ANAS BEN-MUSA
Reviewer of THE BATTALION

"Talk Radio" written by Eric Bogosian starring Sam Rose III, Hilary McHenry, M. A. Sterling, Matt Urbaneck. Directed by Jeffrey C. Gilmore. An Aggie Players Production. Playing at Rudder Forum.

"Talk Radio" talked too much and never said anything significant or profound.

It was advertised as an off-beat comedy, but it was so off-beat I hardly laughed.

"Talk Radio" is a serious play that tries to discuss some pro-

found social issues.

The play centers on a talk show host, Barry Champlain, played by Sam Rose III.

Champlain is a crass, loud, obnoxious man who plays off the tribulations of his callers.

Each time a caller comes on the air, Champlain gives the person only a few minutes to say something before he jumps down the caller's throat and starts to hack into the intimate parts of his life.

Champlain thinks he knows something about the world and its problems. However, throughout the play he only states broad generalities that reminded me of the presidential race.

Rose's portrayal of Champlain is a good, solid performance, but I

was not overly impressed.

Eric Bogosian's vague yet still above-average script limited Rose's ability to fully develop his character.

The only times I was able to get to know Champlain was through his co-workers' brief soliloquies. Unfortunately, they were all too brief and then Champlain was back on the air irritating his callers and myself.

If you are desperately looking for some entertainment, go watch "Talk Radio." But don't be surprised if you want to pick up a phone, call in and tell Champlain off.

"Talk Radio" will play through Oct. 31 in Rudder Forum.



De Niro's latest film offers realistic punch

By JENNY MAGEE
Reviewer of THE BATTALION

"Night and the City" starring Robert De Niro, Jessica Lange, Cliff Gorman and Alan King. Directed by Irwin Winkler. Rated R. Playing at Manor East III.

In a world where punches fly from around every corner, "Night and the City" takes a jab at the face of the human condition.

Harry Fabian (Robert De Niro) is a dreamer. He is a fast-talking, deal-making, people-using opportunity seeker. Harry is a New York City lawyer who is lured into the boxing promotion business by the prospect of cold hard cash.

It is not so much the money that snags Harry into an intricate weave of impending misfortune as his uncontrollable desire to be the "man of the hour."

Harry, like so many people in the real world, is just waiting to throw off the blanket of an unglamorous past — to walk into the ring like a prize fighter. This strong link with reality made the movie important to me.

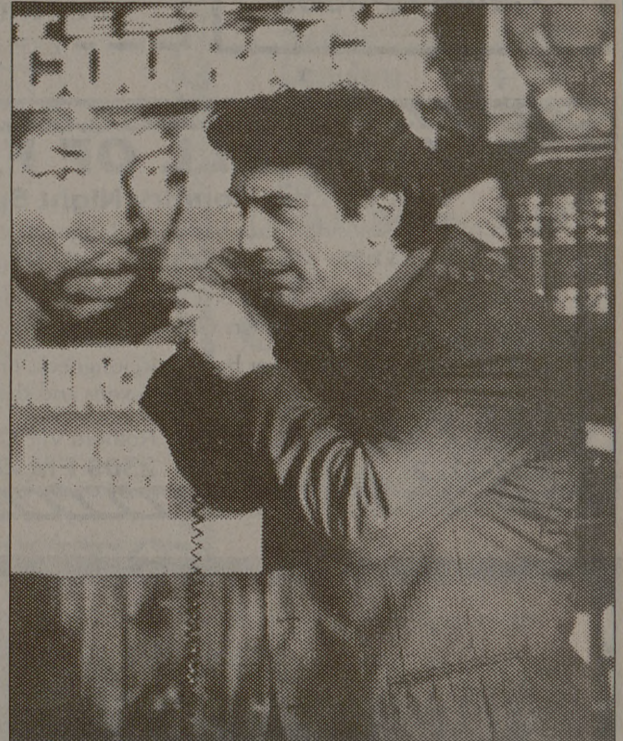
Harry is always looking for his big chance. In fact, that is really how the movie gets started in the first place. Fabian, Fabian, Fabian, Harry's law firm, represents the common people of the New York City streets — or more specifically, a man reported to have been beaten up by a pro-boxer in a parking lot fight. Harry calls him up. "Hey, you want to make some money?" he asks with a cocky smile.

Most of his business is conducted at a bar called Boxers, which is owned by Phil (Cliff Gorman) and his wife Helen (Jessica Lange). Harry has an extracurricular interest in hanging out at Boxers, mainly because Helen does a little than just pour his drinks, and because a lot of the big-wigs of the boxing scene are regulars there.

Boom Boom Crossberg (Alan King) is the man who fearlessly leads the boxing scene, and the man whose prize fighter decked Harry's client.

During his preparation for the personal injury case, Harry makes a trip to a 42nd Street fighter's gym.

In the midst of the beating fists and youthful fighters, Harry finds his winning lottery ticket, his Publisher's Clearing House Sweepstakes, his shopping spree. He'll bring back the good old days of boxing. All he needs is 25,000 big ones, and he is in the ring.



Robert De Niro is a wheeling, dealing lawyer turned boxing promoter in "Night in the City."

Harry has a problem though. He has a great desire to play the game, but he just does not know how to keep his essentially good heart from getting in the way.

I do not want to take anything away from the merit of the movie by saying that it depressed the pants off me. The portrayal of the situations people will get into and the sacrifices they will make in order to weasel their way into the big time painted a pathetic picture of real life for me.

On the upbeat side of things, Robert De Niro takes another walk on the golden side of acting with this film. I must note that every time I see this man smile more and more lines on his face are moving along with his lips. However, I appreciated the signs of increasing age in this movie; it added a sense of desperation to his character.

I enjoyed watching "Night and the City" not so much for pure entertainment but because it addresses an unglamorous characteristic of mankind and deals with it honestly.

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