

## Classical trio performance features A&M, Houston profs

By ANAS BEN-MUSA  
Reviewer of THE BATTALION

Texas A&M will have a rare opportunity to see one of its faculty members perform tonight in Rudder Theatre at 8.

Pianist Werner Rose, coordinator of music in the department of Philosophy and Humanities at Texas A&M, will play with violinist Henry Rubin and cellist David Tomatz, faculty members at the University of Houston.

Together they call themselves the Western Arts Trio.

The trio will play Franz Joseph Haydn's "Trio in C Major, Hob. XV/27," Aaron Copland's "Vitebsk, Study on a Jewish Theme," and Johannes Brahms' "Piano Trio in C Major," in tonight's performance.

Tomatz, who is director of the school of music at the University of Houston, said the trio wanted a balanced program — a classical piece, a romantic piece and a more modern piece.

"Copland is one of the greatest modern American composers and his 'Vitebsk, Study on a Jewish Theme' is a beautiful melody with a wonderful sense of direction," said Tomatz, who is also a commissioner for the National Association of Schools of Music.

Rose said, "It is his only piece that uses quarter-tones, similar to music from the Middle East."

Although they are called the Western Arts Trio, Rose said the name does not refer to cowboy music, but the music of European and American cultures.

Through the years they have performed together in Europe, Australia and all over North America, earning a unique reputation in the chamber music field.



David Tomatz, Werner Rose and Henry Rubin will perform at Rudder Theater at 8 p.m.

The trio enjoys playing traditional music written for trios.

"It's a marvelous repertoire when you're talking about the trios of Beethoven, the trios of Brahms or the flashy trios by Mendelssohn," Rose said.

"But we also have a great joy of dealing with new music," he said. "We have a great satisfaction in working with a composer on a brand new piece or new creation."

Rose said 20 composers have commissioned 22 works for the trio to perform over the years.

In addition, the trio has made six recordings for Laurel Record in Los Angeles and radio broadcasts in France, Spain, Mexico and other countries.

Tonight's concert is a presentation of the University Chamber Series, sponsored by Patricia and Bookman Peters and the Department of Philosophy and Humanities.

## Cowboy poet sings, tells stories about reality of Old West

By JULIE POLSTON  
Feature Writer of THE BATTALION

Western folk singer, guitarist, songwriter and poet Ed Stabler will perform tonight at 7:30 in the MSC University Gallery.

Stabler, whose music ranges from traditional cowboy songs to contemporary western songs, said his style is unlike the commercial country music of today.

"Many of my songs are unfamiliar, but I've found that most audiences find themselves drawn into what I bring to share with them," he said.

Although the cowboy is a major subject in his work, Stabler said he gives other people who influenced the west their deserved recognition as well.

"Most of my songs tell stories about western folks and events," he said. "My performances celebrate their lives. Hollywood glamorizes the West, I like to sing about its reality - it's what grabs my audiences."

Tonight's performance, sponsored by the English Dept. and the Inkshed Press, is free and open to all interested persons.

Susan Kouyomjian, coordinator for guest speaker presentations for the English Dept., said the purpose of the presentations

is to expose students to various ethnic cultures.

This year's focus is Western artists. In addition to the Stabler presentation this evening, the department will bring in Native American and African-American artists later in the year, she said.

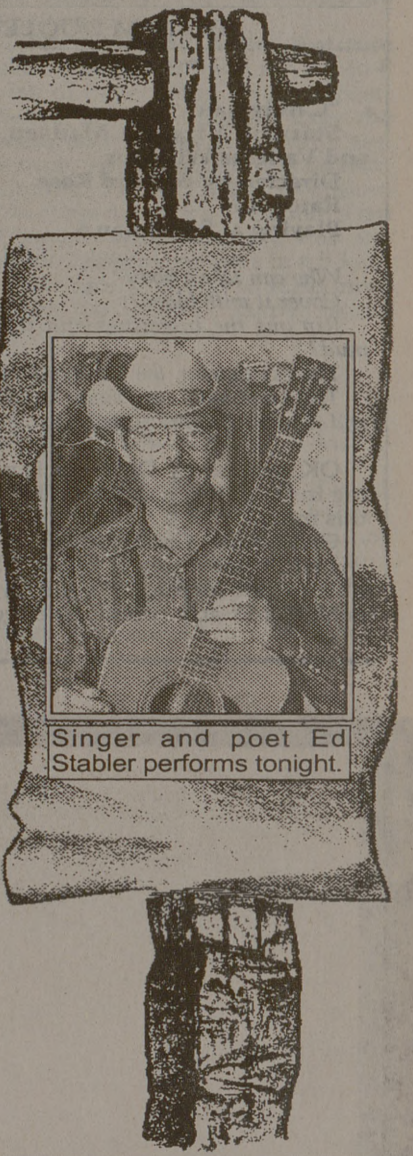
Kouyomjian said she feels most students will enjoy Stabler's work because of its authenticity, as well as the traditional nature of folk singing.

"The presentations provide students access to a diverse array of artists, particularly to the tradition of the West with the guests we are having this year," she said.

Kouyomjian said that through their works, the artists explain why regional differences are not as distinct as they were once thought to be. Rather, diverse interests are the artists' inspiration, she said.

Many of the Western artists began in small towns, but their craft enabled them to go beyond their provinces, she said. In fact, many of them have received national recognition for their contribution to the arts.

"These artists are growing the art form in the West, and taking it all over the country," Kouyomjian said.



Singer and poet Ed Stabler performs tonight.

## Opera tenor to perform at Brown Bag luncheon

By ANAS BEN-MUSA  
Staff Writer of THE BATTALION

The reverberating notes of opera will be heard at Wednesday's Brown Bag Concert at 12:30 p.m. in 402 Academic.

Todd Randall Miller, a tenor, will sing several pieces by Henri Duparc, Richard Strauss, Lee Hio-by and Gioconno Puccini, from works including "The Tempest," "La Fanciulla del West" and "Turandot."

Katherine Cison will accompany him on the piano.

Miller said being exposed to opera in college

made him realize how challenging it was.

"It is larger than life, a purely natural way of portraying passion and love through acting and singing," he said.

Opera is the most difficult form of singing, Miller said.

"You have to learn Italian, French, and German," he said. "You need to know the grammar and inflection of the languages."

Miller said opera is a long-term commitment. "It's like being a major league baseball player," he said. "It takes years and years to harness your talent."

Miller holds degrees in performance from the Universities of Houston and Arizona; he is a doctoral student in voice performance at the University of Houston.

His performance will be broadcast by Texas A&M's public radio station, KAMU-FM 90.9.

The Brown Bag Concert is presented by the OPAS Stark Series and the Department of Philosophy and Humanities' Music Program.



By JENNY MAGEE  
Reviewer of THE BATTALION

Sinead O'Connor  
"Am I Not Your Girl?"  
Chrysalis Ensign Records

When I discovered that Sinead O'Connor had done a cover version of "I Want to Be Loved By You," a song made memorable by Marilyn Monroe, I became convinced that something had gone awry in the world.

O'Connor's new album, "Am I Not Your Girl?" takes a sharp and definite detour from the rebellion that characterized "The Lion and The Cobra" (1987) and "I Do Not Want What I Haven't Got" (1990).

O'Connor appears to be winding her clear Irish vocals down the trails of her past.

The album is a collage of 11 remakes from stage and screen's classic past. O'Connor's voice, freed by the lyrics of a simpler era, spins off the album like bubbles.

"These are the songs I grew up listening to," O'Connor explains in the CD cover. "They are the songs that made me want to be a singer. That's the 'why.'" Renditions of Julie London's



Sinead O'Connor sings old show tunes on 'Am I Not Your Girl?'

"Why Don't You Do Right?" and "Black Coffee," a Peggy Lee tune, establish a sense of carefree romance and pure entertainment that has been rare if not non-existent in O'Connor's earlier work.

"Don't Cry For Me Argentina" from Andrew Lloyd Webber's "Evita" and "I Want To Be Loved By You" surprisingly smooth the edges of past protest into a unique sensuality.

A throaty version of "Gloomy Sunday" employs a vocal maturity that I have never heard from O'Connor before.

At first it annoyed me to think

that the woman who was blaming the world's problems on the Pope was remaking other artists' work. I was prepared to denounce the credibility of the album. However, the more I listened, the more I liked it.

I was captivated by the sincerity with which O'Connor pursued such a fun collection of songs. I decided that it is necessary to separate the singer from the songs in order to appreciate "Am I Not Your Girl?"

Getting caught up in the album's inconsistencies would only spoil it.

"Am I Not Your Girl?" will probably never hit the mainstream music scene as O'Connor's earlier albums did. It is probably not something that gets popped into the CD player every day. But for those goofy moods, for dancing in front of the mirror, it is perfect.

"Am I Not Your Girl?" is emotionally connected to O'Connor's past, but I, for one, appreciated that I did not have to hear the whole story behind it.

Sinead O'Connor has never been my girl exactly, but I find this "carefree" side much more appealing.

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The Texas A&M University Student Publications Board is accepting applications for  
Editor, The Battalion  
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The spring editor will serve from January 11, 1993, through May 7, 1993.  
Qualifications for editor of The Battalion are:  
2.0 overall and major GPR at the time of taking office and during the term of office;  
At least one year experience in a responsible editorial position on The Battalion or comparable student newspaper,  
OR  
At least one year editorial experience on a commercial newspaper,  
OR  
At least 12 hours journalism, including JOUR 203 and 303 (Media Writing I and II) or equivalent. The 12 hours must include completion of or enrollment in JOUR 301 (Mass Comm Law) or equivalent.  
Application forms should be picked up and returned to the Student Publications Manager's office, room 230 Reed McDonald Building. Deadline for submitting application: 5 p.m. Thursday, October 29, 1992. Applicants will be interviewed during the Student Publications Board Meeting beginning at 8 a.m. Wednesday, November 4, 1992, in room 301A Reed McDonald.