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ITALY: Spring '93



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Attend our
informational meeting:

Tues, Oct. 6 1:00 -2:00 p.m.
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Or come by the Study Abroad Program Office
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Fine acting saves "Other People's Money"

By ANAS BEN-MUSA

Reviewer of THE BATTALION

"Other People's Money"
Written by Jerry Sterner
Starring John Flores, Paige
Griggs, Debby Gonzales, J.
Craig Headley, Christina Vela
O'Connor
Directed by Robert Wenck
Rudder Forum

Aggie Players opened their season Thursday night with "Other People's Money," a drawn-out, irritating play about a small wire and cable company being bought out by a corporate raider.

Thankfully, the fine performance by the actors makes this play worthwhile.

The play contrasts small New England town life and the evil corruption and immorality of urban life.

Andrew Jorgenson, played by Paige Griggs, is the president and majority owner of the New England Wire and Cable Company. A sentimental middle-aged man, Jorgenson believes in the strong family values of the company.

Jorgenson is a pathetic character who spends the whole play



ROBERT J. REED/The Battalion

J. Craig Headley plays Lawrence "The Liquidator" Garfinkle in "Other People's Money," which showed Oct. 1-3 in Rudder Forum.

remiscing about the "good old times."

I thought I was going to get a sugar rush after the first five minutes of his storytelling.

After the first act, I was so irritated by Jorgenson that I began

to root for the corporate raider, Lawrence Garfinkle (nicknamed Larry the Liquidator), played by J. Craig Headley. Headley's Brooklyn accent and attitude were enjoyable to see.

Larry is an immoral, obnox-

ious, corrupt man who lives only one thing— money. I'm hoping Larry would kick some reality into Jorgenson.

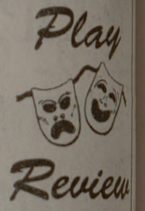
However, the irritating characters and script did not overwhelm the good performances by the fine cast of actors.

Christina Vela O'Connor's portrayal of Kate Sullivan, the lawyer trying to stop Larry, helped the play along. She created a feeling of balance with the other characters, who are mostly either nerds or money-mongers.

Larry's smart-ass disposition and Kate's savvy attitude collide to create some of the best scenes in the play. Their sexual innuendoes provide some lively moments.

Jerry Sterner's play is mediocre, but the Aggie Players help to make the play better.

If you have time between Oct. 7-10, go see "Other People's Money," and root for Larry the Liquidator. Tickets are on sale in 146 Blocker.



THE MAGIC TOUCH Duo dazzles audiences with illusions

By JULIE POLSTON

Feature Writer of THE BATTALION

Have you ever had the urge to make a loved one disappear, or maybe put a few swords in somebody's side? For Kevin and Cindy Spencer, a married couple/duo illusionist act, these urges are reality in their daily world of magic.

The Spencers will perform at Texas A&M tonight at 7:30 in Rudder Theater. Their performance is sponsored by the MSC All Night Fair Committee.

Jennifer Cheng, public relations executive for All Night Fair, said the Spencers are one of the most requested entertainers on the college circuit and have been nominated for College Campus Entertainer of the Year several times.

The touring illusion team combines illusions with comedy, special effects and audience participation for their performance entitled "The Spencers - Magic for the '90s."

"They do a lot of the old Houdini material,

but they are primarily a magic and illusion show," Cheng said.

Cheng said she feels the show will be a success based on a survey taken by the committee last year after Ronny Romm's extra-sensory perception show.

"The majority of the people there wanted to see a magical, illusionist show," she said.

Keith Swinarsky, chair of All Night Fair, said he saw the Spencers in Huntsville last year and decided to try to get the act to come to A&M.

"Most other colleges do not have this type of entertainment opportunity concerning novelty and variety shows," he said.

The Spencers also perform in theaters and resorts and for cable and network television and provide special entertainment for corporate events.

The couple were chosen to entertain at the World Youth Congress in Mexico and at the National Junior Wheelchair competitions, and performed before 17,000 leaders and scouts at the National Boy Scout Jamboree in Chicago.

Recently, the Spencers won the Harry Chapin Award for Contributions to Humanity. In 1984, they began a program called "The Healing of Magic" to help people who are physically challenged.

Kevin said learning how to perform illusions can help people improve basic skills.

"If you can learn how to float a wand, then you're going to learn how to butter bread or cut a cake," he said. "And if a stroke victim can learn three or four steps needed to perform a trick, he can remember how to fry an egg."

"The Healing of Magic," which has been endorsed by the American Occupational Therapy Association, is used by hospitals and rehabilitation centers across the United States and in nine other countries.

"Magic wands don't always belong with black hats and rabbits," Kevin said. "Sometimes they belong in hospitals where frail hands learn tricks and the magic - the real magic - is in the healing."

See Tish Hinojosa perform

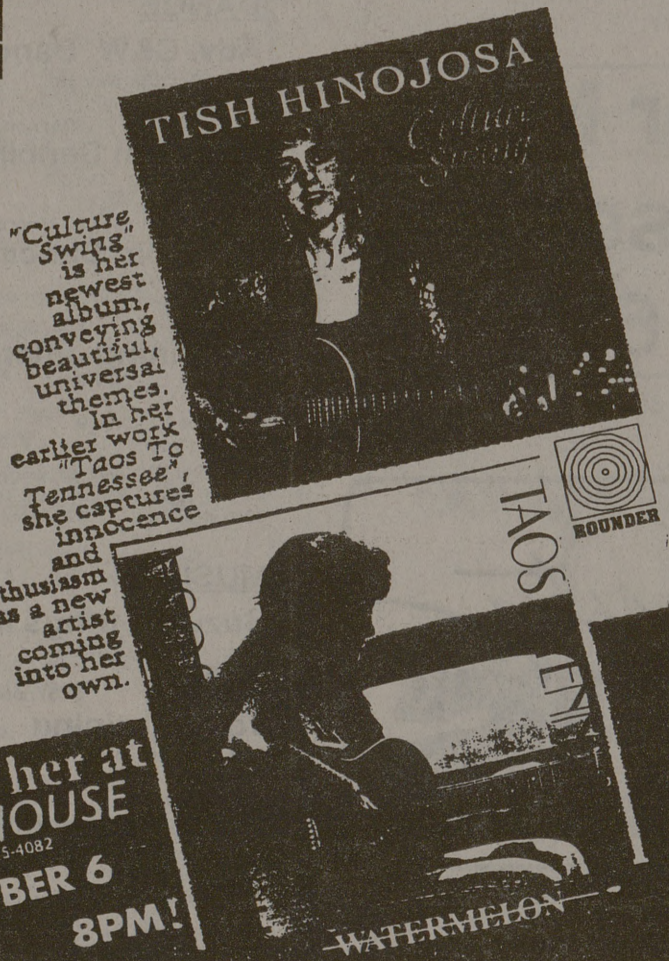
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Top 5 most requested songs

KTSR 92.1

KEYS 104.7 FM

KORA 98 County

- "Hunger Strike"— Temple of the Dog
- "Sent By Angels"— Arcangels
- "What God Wants"— Roger Waters
- "Jeremy"— Pearl Jam
- "November Rain"— Guns 'N' Roses

- "End of The Road"— Boyz II Men
- "Barbie"— Meryn Cadell
- "Sesame Street"— Smart E's
- "I'd Die Without You"— P.M. Dawn
- "Erotica"— Madonna

- "No One Else On Earth"— Wynonna Judd
- "If I Didn't Have You"— Randy Travis
- "We Shall Be Free"— Garth Brooks
- "Shake The Sugar Tree"— Pam Tillis
- "Bubba Shot The Jukebox"— Mark Chesnut

Look Out World! I Have Extra Money

Life! I never thought I would be counting nickels and pennies— have to be counting them! Did you ever have to go for fast food and pay for it with nickels and dimes rolled up in plastic wrap and some quarters taped together? You look the cashier straight in the eyes and say something like "this is my little nephew's."

Now wipe that picture of me out of your mind. Everything is a lot better. I get good additional money for doing a good deed— about one thousand five hundred dollars a year! Cash, on the spot. Nothing taken out. All mine.

Think of what you could do with a guaranteed \$120 extra a month. If there were two of me... as in husband and wife... boy friend - girl friend, we would have \$240... car payment? vacation? some dynamite clothes? You see how it works. It's not that I am idling away the long sunny hours between birth and rheumatism but— things are clicking!

Like I said, it's a good deal for a good deed. I donate blood plasma. This takes about an hour and a half each time, at the Westgate Plasma Center. It's not complicated like giving blood and you don't feel tired or stressed. You sit and talk or read (the students study) during the procedure. It is decorated like a place serving movie stars. Thick leather couches, soft colors, and every magazine in the world! The staff is very nice, friendly and no one is a stranger for more than 5 minutes. If you look around you, you will see your neighbors & friends donating. Seven hundred local people a week volunteer their

plasma, so you are in good company. (It has become an A&M tradition.)

You do get a pin prick and the rest is automatically done by a little machine pulled up beside your lounging chair. The machine is very "high tech" with funny little beeps. While you're reclining there you can read, as I said, or talk to your friends or meet some new ones. It is all gentle. Who knows 'who' you will meet there— two engagements have already happened.

On your first visit a doctor will give you a complete physical— free! The plasma center looks for donors in the best of health.

I can't tell you everything technical about plasma, but I know it is vital in a number of areas. Vital to the point that a person with hemophilia (the hereditary bleeding disease) depends on it to live. It takes about 40 gallons a year to supply one patient. Plasma is also the base for a variety of medical tests and treatments. In this world tens of thousands depend on the stuff if they are going to have a tomorrow.

You get the picture. Plasma only comes from humans, and only a human can save another human.

I feel just fine about doing that. This is what's happening in my life now: I have cold cash put in my hand each time. No more saran-wrapped, scotch-taped coins for me and livin' on a little. And I'm doing good.

Look out world. I have extra money— regularly!

Westgate Plasma Center
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