

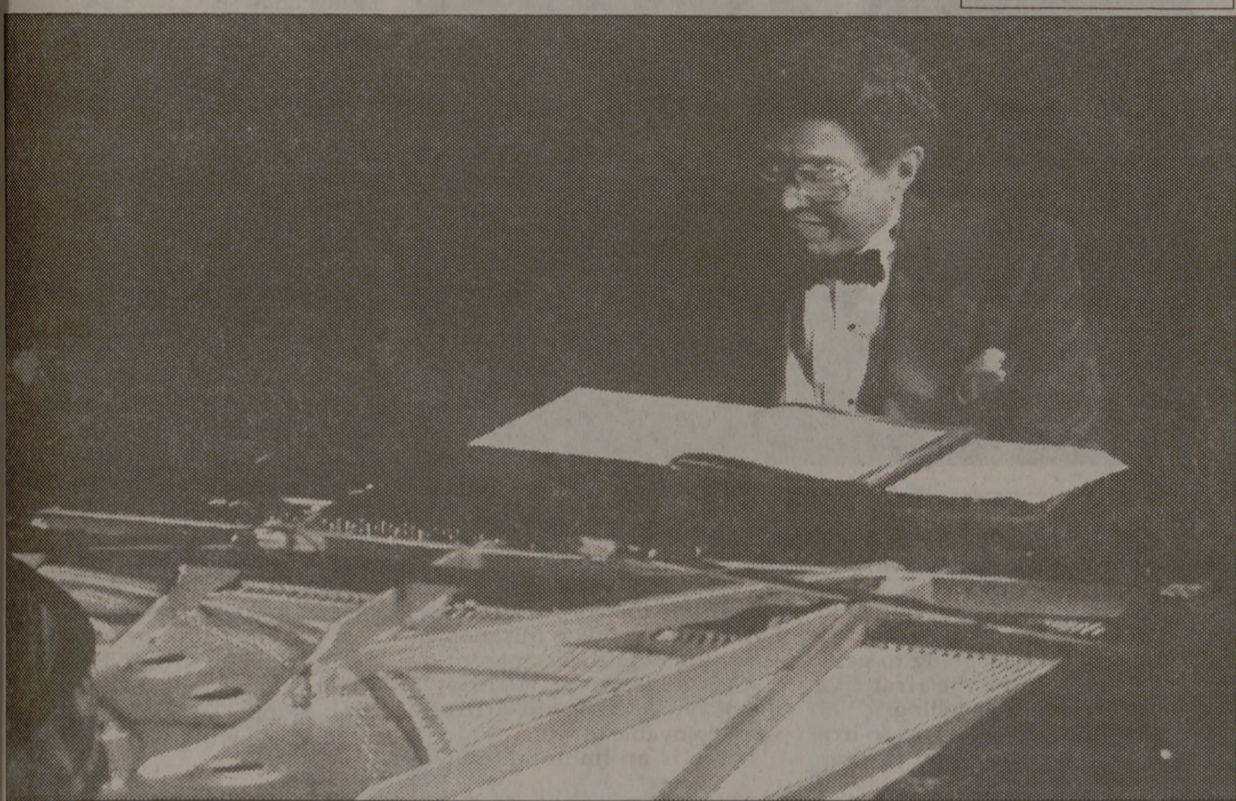
# ARTS & ENTERTAINMENT

Tuesday, October 6, 1992

The Battalion

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## Piano duo burns the ivories for OPAS' 20th anniversary



RANDY NICHOLS/The Battalion

Jazz pianist Billy Taylor performs Friday night during his show with Ramsey Lewis at Rudder Auditorium.

## Lewis & Taylor perform to perfection

By ANAS BEN-MUSA

Reviewer of THE BATTALION

Jazz artists Ramsey Lewis and Billy Taylor put on an exhilarating performance Friday night at Rudder Auditorium.

Their fast-paced piano playing wore down the ivories. It was amazing to see and experience.

The show was presented by the MSC Opera and Performing Arts Society, and Lewis and Taylor performed a world premiere piece commissioned by OPAS for its 20th anniversary.

The piece was composed by Taylor and titled "For Art Tatum; A Suite for Two Pianos." It is a soft, sophisticated piece that showed the teamwork between the two.

Lewis and Ramsey's incredible teamwork was illustrated again by their performance of John Green's "Body and Soul."

The song symbolized the way the musicians work together. The two switched back and forth through the song, at times helping each other and at other times prodding each other to create and go on their own.

With a mere glance, both performers would

smoothly move into the next piece. They would begin and end perfectly at the same time.

At times I was so entranced that I would forget to blink for five minutes.

The two clearly enjoyed playing. They were smiling as they pounded away at the pianos and sometimes could be heard singing along faintly.

The contrast between the two artists' styles was fascinating to see and hear. Lewis' style is a sassy, shoe-tapping performance, while Taylor is more classical and sophisticated.

Lewis, a native of Chicago, has won two Grammy awards and is currently hosting a weekly series on the BET cable network called "Bet on Jazz."

His accompanist, Taylor, has won two Peabody and an Emmy. He has been the arts correspondent for CBS-TV's "Sunday Morning" for 11 years.

Both artists are masters and their performance showed their ability to be diverse and intricate.

They ended the night with some Duke Ellington compositions, playing a sweet and wonderful interpretation of "It Don't Mean A Thing If It Ain't Got That Swing" and a grinding rendition of "Caravan."

I was exhausted at the end, but all I wanted to say was "Encore!"

## Singer taps two cultures for folk music

By WILLIAM HARRISON

Staff Writer of the BATTALION

One part folk artist, one part Latino balladeer and one part country singer, Tish Hinojosa will bring her unique blend of music to the Stafford Opera House Tuesday at 8 p.m.

The title of Hinojosa's latest release "Culture Swing" describes her personal method of music making.

"Though I deal with some Hispanic themes, I also include elements of folk, pop, western swing and everything in between," she said. "I think once people listen to the music, whether in person or on record, they understand that all the influences fit together into a cohesive perspective."

Dave Risher, owner of Marooned Records, has seen her twice and said he completely enjoyed both occasions.

"She's one of the best female songwriters and singers in the state of Texas," said Risher.

Hinojosa has been praised for the content and quality of her music and has been compared with singers such as Joan Baez, Nanci Griffith and Emmylou Harris.

"Culture Swing" includes the song "Something in the Rain," which focuses on farm workers who have been exposed to hazardous pesticides.

Thanh Nguyen, promotions manager of the Stafford Opera House, expects a good crowd of folk music lovers.

"She has a lot of energy and excitement, I had a lot of people recommend her and I pushed hard to get her—she's got a capacity to move people," Nguyen said.

Hinojosa is a spokeswoman for bilingual service announcements and, in recognition for her humanitarian work, was asked to perform at Texas Governor Ann Richards' inauguration.

The thirteenth child of Mexican immigrants, Hinojosa has used her heritage as an anchor in exploring other musical cultures.

"I've had one foot in both cultures, and still do," she said. "Cultural awareness is a basic answer to a lot of social problems we have now."

Hinojosa grew up in San Antonio and has played in Nashville and New Mexico. She was attracted to the Austin music scene and now lives in Austin.

"I was liking what was coming out of Austin more and more," she said. "It's a critical town for musicians; you have to be really good, but I felt



Tish Hinojosa plays at Stafford Opera House tonight.

confident, and it didn't take long to start making a living."

Once in Austin, Hinojosa started an annual tradition of celebrating Cinco de Mayo with an all-Spanish performance.

Her appeal outside of Texas and the United States is spreading. She has toured through Europe, and her 1989 release "Border Trilogy" went triple-platinum in South Korea.

Her story-telling and romantic lyricism have elicited compliments and admiration from musicians Linda Ronstadt, Margo and Michael Timmons of the Cowboy Junkies and Carly Simon.

Marooned Records will hold a reception at 6 p.m., and refreshments will be served as Hinojosa warms up with a few songs before the performance.

## Brown bag series offers poetry Wednesday

By ANAS BEN-MUSA

Reviewer of THE BATTALION

The Brown Bag Concert Series will present a venture into poetry reading this Wednesday afternoon in 402 Academic.

Ursula Vaughan-Williams, a

renowned poet from Great Britain, will read a selection of her poetry at 12:30 p.m.

Vaughan-Williams is visiting Texas A&M in conjunction with a performance of her late husband Ralph Vaughan-Williams's Sea Symphony this weekend by the Houston Symphony Orchestra

and Chorus.

Texas A&M's public radio station, KAMU-FM 90.9, will broadcast the reading.

The Brown Bag Concert is presented by the OPAS Stark Series and Department of Philosophy and Humanities Music Program.

# Fall Workshops

### SPECIAL INTEREST

#### Plan Your Own

**Wedding**  
Tues. Oct 6 - 27  
6-8pm  
\$22/student \$27/nonstudent

**Bike Maintenance**  
Tues. Oct 13 - Nov 3  
7-9pm (6-10pm last class)  
\$20/student \$25/nonstudent

**Low Cost, No Cost Energy Efficiency**  
Tues. Oct 13  
7-8:30pm

**Billiards**  
Sat. Oct 24 - Nov 21  
11am-1pm  
\$28/student \$33/nonstudent

**Star Gazing**  
T/Th, Oct 6 - 29  
7:30-10:30pm  
\$35/student \$40/nonstudent

**How to Purchase a Diamond**  
Wed. Oct 7 - 21  
7-8pm  
\$14/student \$19/nonstudent

**Writing Children's Books**  
Thurs. Oct 22 - Nov 12  
6-9pm  
\$33/student \$38/nonstudent

**Electronics**  
Wed. Oct 7, 14, 21, 28  
6:30-9:30pm  
\$24/student \$29/nonstudent

**POTTERY**  
**Beginning Pottery**  
M/W, Oct 5 - Oct 21  
5-7pm

M/W, Oct 5 - Oct 21  
7:30-9:30pm

Sat. Oct 3 - Oct 31  
9:30am-12noon  
\$30/student \$35/nonstudent

**Advanced Pottery**  
**Wheel Throwing**  
M/W, Nov 2 - Nov 18  
7:30-9:30pm  
\$30/student \$35/nonstudent

### COMPUTERS

#### Intro to Mac

Sat. Oct 10  
9-12am

Sat. Nov 14  
9-12am  
\$15/student \$20/nonstudent

**Intro to DOS / IBM PC**  
M/W, Oct 5, 7, 12  
7-9pm

M/W, Oct 26, 28, Nov 2  
7-9pm  
\$15/student \$20/nonstudent

**Windows**  
T/W, Oct 13, 14  
6-7:30pm  
\$12/student \$17/nonstudent

**Lotus 1 2 3**  
M/W, Nov 3 - Nov 19  
7-9pm  
\$45/student \$50/nonstudent

**WordPerfect 5.1**  
T/Th, Oct 20 - Nov 5  
7-9pm

TWTh, Oct 20, 21, 22, 27, 28, 29  
6-8pm  
\$45/student \$50/nonstudent

**LANGUAGES**  
**Chinese**  
M/W, Oct 5 - Nov 11  
6:30-8pm  
\$35/student \$40/nonstudent

**Japanese II**  
M/W, Oct 26 - Dec 9  
6:30-8pm  
\$35/student \$40/nonstudent

**English as a 2nd Language (ESL)**  
M/Th, Oct 26 - Nov 23  
6-7:30pm  
\$35/student \$40/nonstudent

**Russian**  
M/W, Oct 5 - Nov 11  
6:30-8pm  
\$35/student \$40/nonstudent

**Sign Language II**  
M/W, Oct 19 - Nov 18  
6-8pm  
\$35/student \$40/nonstudent

**Spanish II**  
T/Th, Nov 3 - Dec 10  
8-9:30pm  
\$35/student \$40/nonstudent

Register Now  
MSC Basement  
845-1631



### SELF HELP

**Be Assertive**  
Thurs. Oct 22 - Nov 12  
7:30-9pm  
\$12/student \$17/nonstudent

**First Aid**  
T/Th, Oct 6 - 15  
6-8pm  
\$18/student \$23/nonstudent

**CPR**  
T/Th, Oct 6, 8  
6-10pm

M/W, Nov 2, 4  
6-10pm  
\$18/student \$23/nonstudent

### BUSINESS

**Job Interviewing**  
T/Th, Oct 20 - 29  
6:30-8pm  
\$12/student \$17/nonstudent

**GRE Success**  
MTWTh, Oct 19 - Nov 5  
7:30-9:30pm  
\$70/student \$75/nonstudent

**Tools for Success**  
Thurs. Oct 8 - Nov 5  
7-8:30pm  
\$15/student \$20/nonstudent

### DANCE

**Adv. C&W Dance**  
Wed. Oct 28 - Nov 18  
6-7:15pm  
\$20/student \$25/nonstudent

**Ballroom Dancing I**  
Tues. Sept 22 - Oct 27  
7:15-8:30pm  
\$18/student \$23/nonstudent

**Ballroom Dancing II**  
Tues. Nov 3 - 24  
7:15-9pm  
\$18/student \$23/nonstudent

**Beginning Jitterbug**  
Mon. Oct 12 - Nov 9  
6-7pm  
\$18/student \$23/nonstudent

Wed. Oct 21 - Nov 18  
7:30-8:45pm  
\$20/student \$25/nonstudent

### MUSIC

**Suzuki Strings II**  
Mon. Oct 26 - Nov 23  
6:30-8pm  
\$20/student \$25/nonstudent

**Voice Training**  
Tues. Oct 20 - Nov 10  
6-9pm  
\$16/student \$21/nonstudent

**Music Appreciation**  
Thurs. Oct 8 - 29  
8-9:30pm  
\$12/student \$17/nonstudent

**THREADS**  
**Hand Quilting**  
Wed. Oct 7 - 28  
6-8pm  
\$16/student \$21/nonstudent

**Sewing II**  
Mon. Oct 19 - Nov 16  
6-9pm  
\$35/student \$40/nonstudent

**Smocking**  
Mon. Oct 19 - Nov 9  
6-9pm  
\$22/student \$27/nonstudent

**Puppet Making**  
Thurs. Oct 8 - 29  
6-9pm  
\$20/student \$25/nonstudent

### ARTS & CRAFTS

**Stained Glass**  
Wed. Oct 7 - Nov 4  
6-9pm  
\$30/student \$35/nonstudent

**Leaded Glass**  
Mon. Oct 26 - Nov 23  
6-9pm  
\$30/student \$35/nonstudent

**Potpourri**  
Tues. Oct 20  
6-9pm  
\$12/student \$17/nonstudent

**Cake Decorating**  
Thurs. Oct 22 - Nov 12  
6-8pm  
\$15/student \$20/nonstudent

**Painting II**  
Thurs. Oct 22 - Nov 19  
6:30-9:30pm  
\$30/student \$35/nonstudent

**Drawing II**  
Tues. Oct 20 - Nov 17  
6-8pm  
\$20/student \$25/nonstudent

**Woodworking I**  
M/W, Oct 13 - 22  
6-9pm  
\$30/student \$35/nonstudent

**Woodworking II**  
T/Th, Nov 3 - 12  
6-9pm  
\$30/student \$35/nonstudent

**Adv. Woodworking**  
Sun. Nov 8 - 22  
6-8pm  
\$30/student \$35/nonstudent

**PHOTOGRAPHY**  
**Beg. B&W Darkroom**  
Thurs. Oct 22, 29 Nov 5  
6-9pm  
\$25/student \$30/nonstudent

**Beginning Photography**  
Mon. Oct 6 - 27  
6-9pm  
\$25/student \$30/nonstudent

**Matting & Framing**  
Tues. Nov 3 - 17  
6-8pm  
\$25/student \$30/nonstudent

**VCR and Camcorder**  
Thurs. Oct 29, Nov 5, 12, 19  
7-9pm  
\$15/student \$20/nonstudent