

String quartet opens Fall chamber series

By ANAS BEN-MUSA
Staff Writer for THE BATTALION

The University Chamber Series starts its fall season with the St. Lawrence String Quartet, Monday at 8 p.m. in Rudder Theatre.

The quartet features violinists, Geoff Nuttall and Barry Shiffman, violist Lesley Robertson, and cellist Marina Hoover.

The quartet will play Franz Joseph Hayden's Quartet in C Major, Opus 76 No. 3 ("Emperor"); Alban Berg's Quartet, Opus 3 (1910); and Antonin Dvorak's Quartet in C Major, Opus 61.

"It's a balance of classical and modern music for the audience," Nuttall said.

Nuttall said he was looking forward to playing in College Station, especially since College Station is his hometown.

"I was eight when I left," Nuttall said, "it will be interesting to play at A&M."

The concert is presented by the Department of Philosophy and Humanities Music Program, the Gilbert and Thyra Plass Arts Foundation and the University Honors Program.

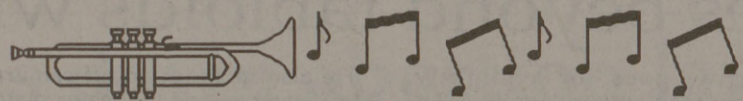
Recently, the quartet was named the Juilliard School's String Quartet in Residence for 1992-93. They are currently finishing a residency with Emerson String Quartet sponsored by the Hart School of music in Connecticut.

This year St. Lawrence won first prize in the 1992 Banff International String Quartet Competition and the Young Artists International Auditions.

Winning the Young Concert Artists award gave the quartet the ability to play in professional



The St. Lawrence String Quartet (L-R: Geoff Nuttall, Barry Shiffman, Marina Hoover and Lesley Robertson) perform Monday.



engagements. Young Concert Artists Inc. provides free management services, concert engagements, and two recitals in New York and the Kennedy Center in Washington D.C.

"It's quite political to get a booking in such large concert halls," Nuttall said.

It is difficult to be booked by large concert halls when someone is not well known Nuttall said.

Although having such recitals help a musician's career, Nuttall said each concert is important, whether in New York or Texas A&M.

The return of Trout Fishing In America

By ANDREW S. IVERSON

Special to THE BATTALION

It's Friday night, and the fish are jumping. Well, at least they will be at the Bryan Civic Center when Trout Fishing in America makes its musical return to the Bryan/College Station area.

The duo consists of Keith Grimwood on stand-up and electric bass and Ezra Idlet on acoustic guitar.

Grimwood is the self-described "shortest member of the band," standing a solid five-foot five and a half inches tall "on a humid day." During live shows, the bass player with the bushy red hair produces everything from gritty vocals to the sounds of a dinosaur.

Idlet stands a dangerous six feet nine inches tall in his Birkenstock sandals and plays an aggressive style of acoustic guitar and vocals. But don't let this Mutt and Jeff appearance fool you. When the two come together on stage, the sound they produce is nothing less than awesome.

One of the best things about the show is the feel-good energy they generate. These guys love being in front of a crowd and it shows. Their stage presence is unlike any other musician or band.

Karl Caillouet, the group's producer and engineer, said, "You have to see them live. They are so powerful, you'll wonder how these guys can get all that sound out of just a guitar and a bass."

For example, Buddy Holly's "Not Fade Away" has been transformed into a seven-minute jam session that really lets the two show off their true musical talent.

"I play the acoustic guitar radically different from other guitarists," Idlet said. "I play my guitar through two amplifiers—loud."

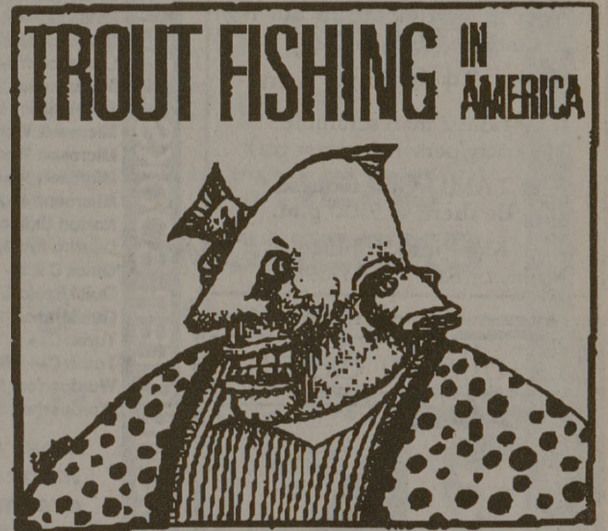
On the lighter side, "Dueling Morons" features the two musicians playing a segment from "The Battle of New Orleans" while balancing pitchers of beer on their heads.

But Trout Fishing in America is not just a joking band.

"You have to have both sides; a stage show and good music," Idlet said.

Grimwood said, "You can write funny songs, but sometimes you have to get down and play real music and really work your instrument. That's what we're really all about."

The two are from Houston but live in Fayetteville, Ark. Last year, they performed over 250 gigs all over the southern U.S. and Canada and have put



Trout Fishing In America perform at the Bryan Civic Center Friday Night.

over 335,000 miles on their faithful red truck.

So, who's coming out to see them? "Troutheads," the name for the faithful fans who are everything from hippies to yuppies.

"Trout fans are people looking for an alternative. They're not just accepting whatever is shoveled down their throats by the 'media', or whatever. They are looking for something different and something fun," Grimwood said.

Though Grimwood and Idlet have been playing together for 15 years they still have a hard time defining their music.

Through the years they have received many suggestions on how to describe their music. "Acid-vaudeville" is one.

Idlet said, "I like the term acid-vaudeville because it is so nebulous. When you think of acid-rock, you think of hard-core rock, and when you think of vaudeville you think of entertainment, so you have this hard-core entertainment..."

Grimwood said, "It's in-your-face type of entertainment, where we play right to the audience and work with them."

Trout Fishing recently appeared at the Georgian Bay Folk Festival in Ontario and opened for Bob Dylan in Little Rock, Arkansas.

Trout Fishing's third album, "Over the Limit," is due out in mid-October.

BILLY CRYSTAL

It's lonely at the middle.

MR. SATURDAY NIGHT

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A FACE PRODUCTION BILLY CRYSTAL "MR. SATURDAY NIGHT" DAVID PAYMER JULIE WARNER HELEN HUNT AND RON SILVER
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The Micro Computer Center Presents

The Microcomputer Fair

Rudder Exhibit Hall
24-25 September

National and Local computer vendors will be showing the best of their products and services.

Hardware and Software exhibits will be located on the main floor; Presentations will be given in Rudder Theatre.

Thursday (9am-5pm)	Friday (9am-3pm)
10-10:30 NeXT	10-10:30 NeXT
10:30-11 Apple	10:30-11 Apple
11-11:30 Grid	11-11:30 Grid
11:30-12 AutoCad	11:30-12 AutoCad
1-1:30 WordPerfect	1-1:30 WordPerfect
1:30-2 Apple	1:30-2 Microsoft
2-2:30 Claris	2-2:30 IBM
2:30-3 Microsoft	
3-3:30 IBM	

Drawings for prizes will be 2:30 Friday. Don't miss your chance to win a computer.