

MSC Black Awareness Committee



Are you concerned about the future of African-Americans?

"MEETING THE CHALLENGES FOR A BETTER TOMMORROW"

A panel discussion which will include:

Nelda Spears - Tax Assessor/Collector, Austin
Benjamin Hall III - City Attorney, Houston
Frank Pierce - City Councilman, San Antonio
Samuel Biscoe - Travis County Commissioner

Wednesday, September 23, 1992
7:00 PM - MSC 201

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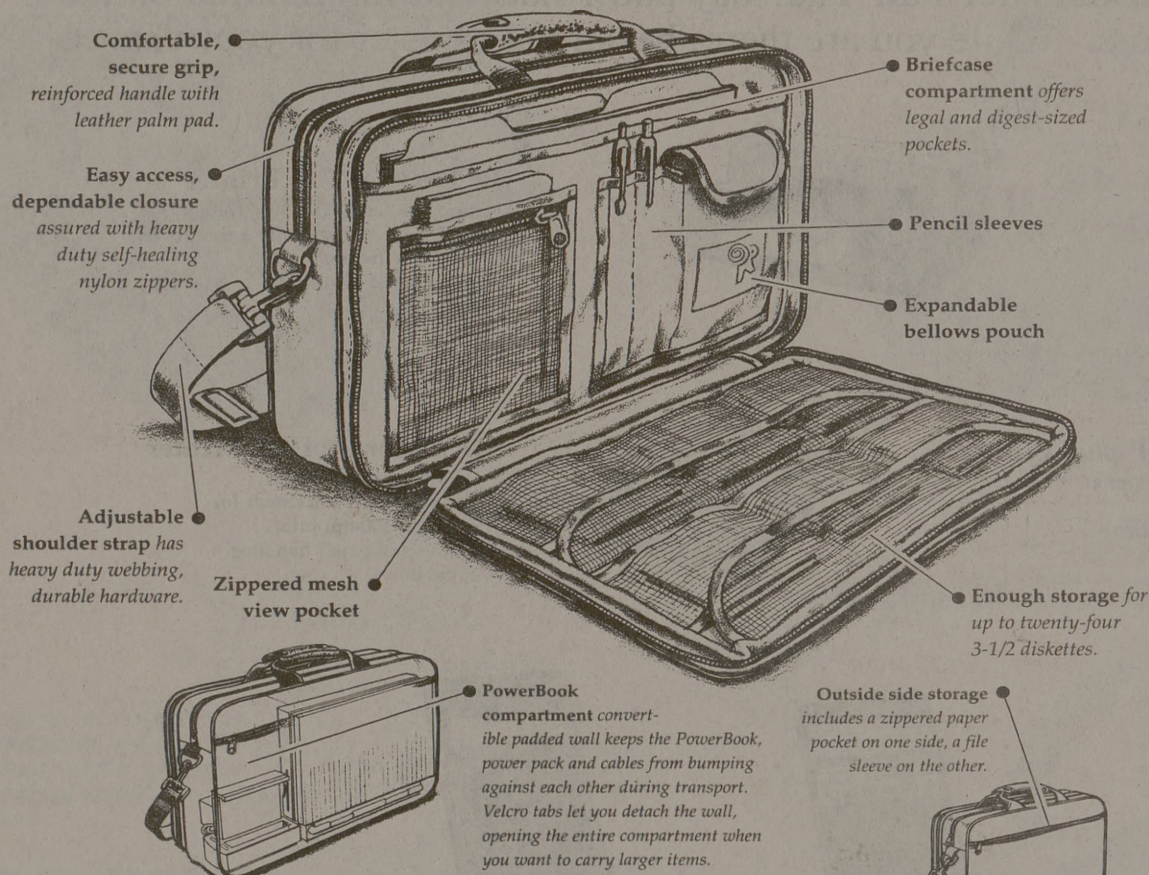
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Amy Lister, CS '87	1987 - 1991	Stanford MBA '93
Gena Bosse, ACCT '89	1989 - 1991	Univ. of Texas MBA '93
Bruce Shaw, ME '90	1990 - 1992	Dartmouth MBA '94
Jeff Starr, EE '90	1990 - 1992	Dartmouth MBA '94
Eleanor Manson, MKTG '91	1991 - today	
Travis Hurst, ACCT '91	1991 - today	
George Appling, FIN '91	1992 - today	

PRESENTATION	INTERVIEWS*
September 23, 1992	October 22 - 23
MSC 229 5.00 P.M.	TAMU Career Center
Casual attire	

* Students must register with TAMU Career Center

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Bluesman boogies with great new album



By TODD BLACKMON

Arts & Entertainment Editor of THE BATTALION

Pinetop Perkins
"Pinetop's Boogie Woogie"
Antone's Records

"When Adam and Eve first saw each other, that's when the blues started. No matter what anybody says, it comes down to the same thing: a man, a woman, and a broken heart and a broken home- You know what I mean?"
-John Lee Hooker



Pinetop Perkins defines the blues on his new album.

Judging from Pinetop Perkins' new album, "Pinetop's Boogie Woogie," I think he would agree with Mr. Hooker's statement, because the blues are exactly what Pinetop delivers.

You will not hear any song from this album on the radio. These songs surpass the grade of top-forty fluff that seems to spew from today's stereos. Simply put, "Pinetop's Boogie Woogie" is blues at its finest.

I believe this album should have been made at least 30 years ago. To be honest, it would have been better appreciated then, simply because the blues were more popular.

This is a man who has played with Robert Nighthawk, Sonny Boy Williamson and the legendary Muddy Waters - people who redefined the blues.

Therefore, I guess it's safe to say Pinetop has the background to sing the blues properly. He began performing as a teenager in 1913, but his voice still has that commanding edge needed to dominate the songs. He is one of the last of the great bluesmen, as the title track proves.

This album presents a stripped-down, no-nonsense approach to what blues music should be. There are no special effects, synthesizers or drum machines, just the simple, heart-felt music you would expect from the Mississippi Delta.

That is not to say this album is filled with overly dramatic songs wallowing in self-pity. On the

contrary, some of these songs are rather upbeat. "Look on Yonder Wall" and "High Heel Sneakers" bounce along rapidly and really highlight Pinetop's outstanding piano playing.

"Pinetop's Boogie Woogie" also has some of the finest harmonica playing I've ever listened to. James Wilson and Kim Cotton hammer it out on songs like "Sunny Road Blues" and "You Don't Have to Go."

I have nothing negative to say about this album. The lyrics are great, and the playing is consistently outstanding. If you are tired of the mainstream music radio stations pick for you, "Pinetop's Boogie Woogie." It will fit like an old sweater that's been left in the closet for the past 30 years or so.

Ensemble brings Russia to Texas A&M

By TODD BLACKMON

Arts & Entertainment Editor of THE BATTALION

The Incomparable Red Star Red Army Chorus and Dance Ensemble brought more than just musical talent to Rudder Auditorium Saturday night - they brought the gift of their Russian culture.

The two-and-a-half hour show included a choir, orchestra and dance troupe, and the groups combined their talents to create a truly enjoyable show.

The chorus's rendition of various Russian songs fascinated me. There was no fixed plot to the performance, just a sequence of various folk songs. Several different soloists led the choir through these old stories of "Mother Russia."

The lyrics were in Russian, but I only partly wish I had understood the words. The songs were beautiful, and I was spellbound by the charming melodies that were well-supported by the orchestra. I would have loved to understand the narrative within the songs, but the sound of the Russian language made

the performances special. To have such a show translated into English would have spoiled it completely.

The dance troupe appeared in several of the songs, and I was amazed at their graceful jumps and spins. The outstanding choreography of the dance troupe was highlighted by a mock swordfight in the song, "Cossacks' Dance." Their bright, colorful costumes lit up the stage and contrasted with the uniforms the choir and orchestra wore.

The Texas A&M Singing Cadets joined the choir in singing the National Anthem to open the show. They also closed the performance together singing "God Bless America."

I believe there is not an American performance group comparable to the Red Army Chorus and Dance Ensemble. That is not to say it was necessarily better than musicals originating from New York or Los Angeles. It's just that the Russian group brought the pride of their Russian heritage, which was indeed a rare treat.

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