

## Student attempts to piece together JFK

By JULIE POLSTON

Feature Writer of THE BATTALION

Think back to the last time you worked on a jigsaw puzzle. Did you randomly pick up pieces and force them to fit together, or did you work on the border first and slowly solve the pieces inside?

For Angela Parker, a senior biomedical science major from Plano, her research work into the John F. Kennedy assassination is very much like a giant jigsaw puzzle.

"It's like a puzzle, and we have the framework," she said. "The part we are trying to get now is the pieces inside. We don't know how many pieces there are or if they'll all fit."

Parker said she has been interested in the assassination for about three years and began her early research in books and newspaper articles.

Parker met Larry Howard, president and director of the JFK Assassination Information Center at the West End Marketplace in Dallas, when she went to watch the filming of Oliver Stone's movie "JFK" in the spring of 1991.

Parker said she started helping Howard with his research at the center by doing clerical work. Soon she was contacting people who witnessed the assassination in order to verify information and clarify discrepancies from publications and other movies. She said she deals with classified information and has knowledge on topics that simply cannot be found in books or articles.

The purpose of the center is twofold, Parker said. First, it serves as an outlet for information about the assassination and theories, as well as a place to view different pieces of evidence and important documents on display, she said.

Second, the center acts as an inlet for information. Parker said Howard receives all of his information from people contacting the center, rather than from books.

"It's not going to be solved through



RICHARD S. JAMES/The Battalion

Angela Parker has been investigating the John F. Kennedy assassination and collecting JFK memorabilia for about three years.

books, or by bits and bits of files being slowly released to the public," Parker said. "It's from people with information coming forward after 30 years."

Parker said she has a few ideas of her own about the Kennedy assassination, based on her years of research. She said she does not think Lee Harvey Oswald fired any shots that day, but was set up to be the patsy. Parker said she does not place any credit in the Warren Commission Report and she thinks President Johnson and other officials had a lot to gain from Kennedy's death.

Parker said she feels America was lied to in the worst way 30 years ago over the death of a president, and said she believes the murder was pinned on one man — Oswald.

"It's just a shame how America was lied to, and the way Americans are led around by their noses and believe everything the government tells them, just because we are the 'Land of the Free,' she said. "Don't get me wrong, this is a great country and I wouldn't want to live anywhere else, but I don't have to listen to everything the government says."

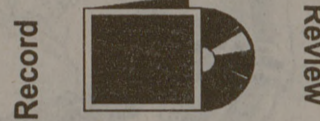


## Former Beatle's singing falters on live album

By Timm Doolen

Special to the BATTALION

George Harrison  
"Live in Japan"  
Dark Horse Records



As if we haven't heard enough Beatles' tunes resurrected in concert, George Harrison throws nine more on the pile in his new release "Live in Japan," with unspectacular results.

With this album, the three living Beatles have all recycled their songs from the '60s. But whereas Ringo Starr's live release had a lot of guest stars and personality and Paul McCartney's "Tripping the Live Fantastic" was a polished piece of work, Harrison's live attempt doesn't make the cut. The classic songs and great music are there, but the main attraction, Harrison himself, lets us down.

Even though nine of the 19 songs are old Beatles tunes, the music has apparently aged a lot better than Harrison's voice.

On the whole first disc, which includes timeless classics such as "Old Brown Shoe," "What Is Life," "Give Me Love (Give Me Peace on Earth)" and "Piggies," Harrison's voice strains and cracks to make it through the songs.

The music itself is wonderful, which isn't surprising, seeing as it's the exact same band that backed Eric Clapton on his recent "Unplugged" album. But even Clapton's backing vocals and "Slowhand" guitar can't save the album.

The second disc is an improvement, and Harrison's voice even sounds better on "Cloud 9," "Here Comes the Sun," "Cheer Down" and others. But on "Roll Over Beethoven" and "Isn't It a Pity" he loses it again. The music headed up by Clapton is great, but the minute Harrison opens his mouth, the songs go to hell. His soft and delicate voice just isn't suited to the rigors and pressures of con-

stant touring.

There are a few gems on the album, such as "Dark Horse," probably the least popular song on the album, and "Taxman," in which Clapton's influence can be plainly heard.

But other songs are maligned by the backing female vocals, such as "Something" and "While My Guitar Gently Weeps." In between the lines of verse in "Guitar," we hear a '50s kind of "shoobee-do-wap-do-wa-do" that totally destroys what the lyrics and music are striving for. Clapton, who played on the original "White Album" version 26 years ago, should've had the sense to censor that modification, even if Harrison didn't.

This is the first time since 1974 that Harrison has toured. Interestingly enough, he lost his voice in the middle of that "Dark Horse" tour and had to cancel some of his shows because he couldn't sing. Some things never change.

It's good to hear "All Those Years Ago," "If I Needed Someone," "I Want to Tell You," and "My Sweet Lord" again, and he even includes a few songs from his successful "Cloud Nine" album that revitalized his entire career in 1987. But I'd rather hear studio remakes than these live renderings.

Let's hope for another album by the Traveling Wilburys soon — a super-band he helped form. He says he wants to tour with the Wilburys, but maybe he'll opt for a studio album, in which his voice would probably sound much sweeter.

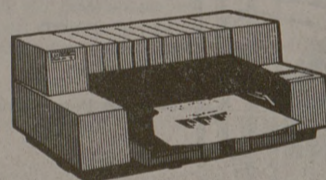
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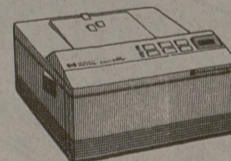
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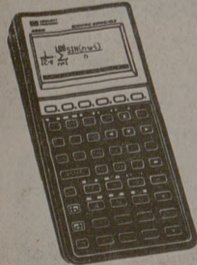
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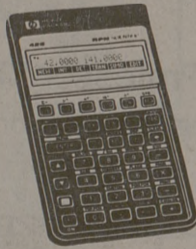
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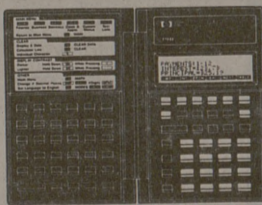
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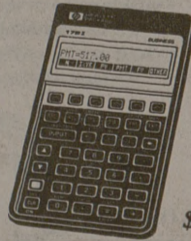
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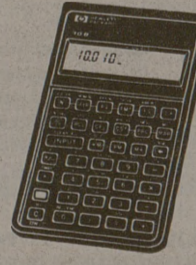
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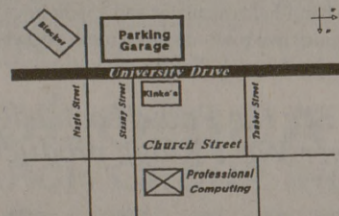
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