

Have lunch to
savory sonatas

By ANAS
BEN-MUSA

Staff Writer for THE
BATTALION
Bring your
sack lunch
Wednesday at
12:30 p.m. to
402 Academic
for the 106th
free Brown Bag
Concert.



The concert
is presented by
the OPAS Stark
Series and Department of Philosophy
and Humanities Music Pro-
gram.

Wednesday's concert will fea-
ture cellist Phoebe Dalton and pi-
anist Ariane Alexander. They will
perform J.S. Bach's "Sonata for Vi-
oloncello and Piano No. 3" in G
Minor, Alberto Ginastera's
"Sonata No. 1 for Piano" Opus 22,
Paradis's "Sicilienne für Violoncello
und Klavier," Maurice Ravel's
"Pièce en forme de Habanera," and
Franz Liszt's "Funérailles" from
"Harmonies poétiques et religieuses."

In addition, the concert will
be broadcast live on Texas A&M's ra-
dio station, KAMU-FM.

Dalton studied at the Manhat-
tan School of Music in New York
City. She toured South America,
Mexico and Canada and per-
formed as a soloist with the Baton
Rouge Symphony Orchestra and
New Orleans Philharmonic Or-
chestra. She has won several com-
petitions including the New York
String Auditions and the New Or-
leans Philharmonic Young Artist
Auditions.

Dalton's partner, Alexander,
began her training at the age two
on the violin and piano. By the age
of 13, she was given a scholarship
to the Juilliard School of Music.
Through the years Alexander has
won several competitions, most
recently the Venture Symphony
Young Artist Piano Competition
on the west coast. Alexander is
continuing her studies at the Uni-
versity of Houston.

Dalton and Alexander's perfor-
mance will last approximately 40
to 45 minutes.

Unlike last year, the concert be-
gins at 12:30 because of the
changes in Texas A&M's class
schedule. In the series' four-year
history, the concerts have always
began at noon. The new time al-
lows students to fit the concert in
between their classes and enjoy
their lunch without rushing.

Transfer student lives out dream as Miss Texas A&M

By JULIE POLSTON

Feature Writer of THE BATTALION

When Jill McClure transferred to Texas A&M last
fall she had three main goals — to get her degree, her
ring and the Miss Texas A&M University crown. Ac-
complishing two out of three in one year is not bad,
and next August she will receive her degree in English.

McClure's reign, which began in February, has
been more visible than those before it. She has al-
ready made over 75 appearances at campus activi-
ties, Aggie Mothers Clubs and A&M clubs all over
Texas. During the first week of school, McClure sang
at the MSC Showcase and the MSC Open House.

In addition, McClure gives speeches on setting
goals and self-motivation to campus and community
organizations. She recently spoke to the Bryan Ro-
tary Club and will be speaking at fall retreats for
Women's Chorus and Aggie Leaders Of Tomorrow.

"I thought I was the most positive person on earth
until I started listening to some motivational tapes
like Zig Ziegler," she said. "But the 'power of posi-
tive thinking' is something I love to talk about, and it
makes me feel really good when people call me back
to come speak."

On the night of the pageant, McClure said the
twelve finalists gathered in a circle to wish each oth-
er luck. She said she remembers telling the other
girls it does not matter what anyone else thinks; as
long as each girl does her best, that is all that matters.

"It's not what you do compared to what some-
body else does," she said. "It's what you do com-
pared to what you could have done that's impor-
tant."

McClure said when she won the pageant, she re-
ceived some negative response because she was a
transfer student. She said she remembers another fe-
male student saying it was unfair that a transfer stu-
dent won Miss Texas A&M because she was not real-

ly an Aggie. McClure said her roommate spoke up
in her defense, saying, "I'll have you know that Jill
McClure bleeds a deeper maroon than people who
have been here four and five years."

But McClure, who is from the small town of
Woodville in East Texas, said she always knew she
wanted to be an Aggie. Not only is she a first-gener-
ation Aggie, but she is the first from her family to at-
tend college.

McClure is putting herself through school and
saved money by living at home for two years while
attending Stephen F. Austin State University.

"A lot of my friends from Woodville came to
A&M, but it was more the traditions and the acade-
mic reputation that A&M has (that convinced me to
transfer)," McClure said. "Plus, I love football!"

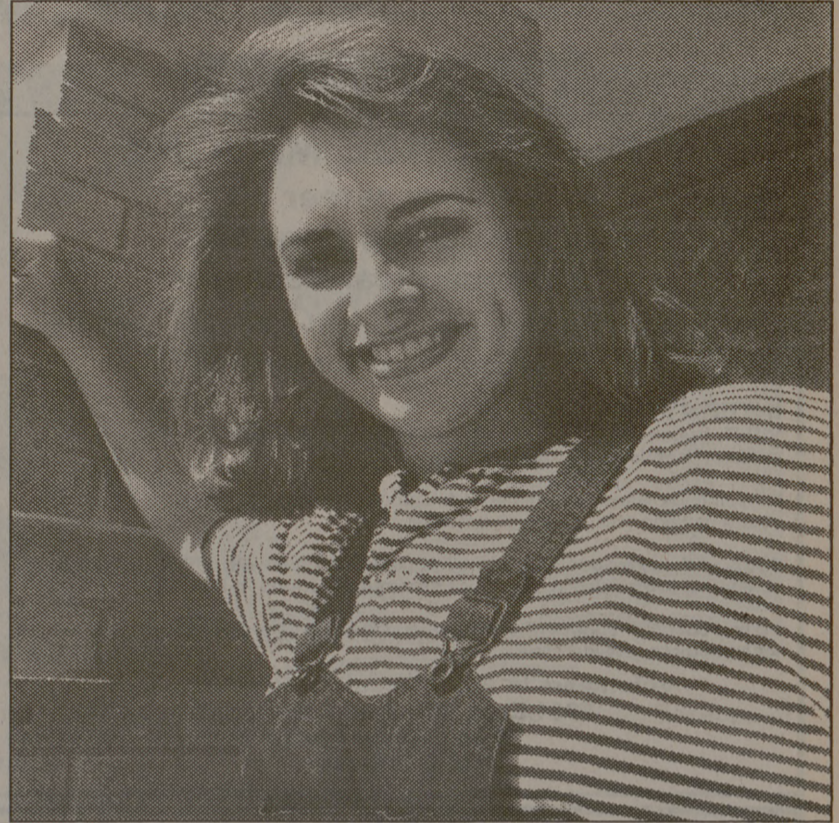
McClure's pageant background began long before
winning the A&M pageant last February.

McClure's first "real" pageant was during her ju-
nior year of high school when she won the Miss East
Texas National Teenager Contest. McClure compet-
ed in the Miss Texas Pageant as Miss East Texas in
1989 and as Miss Lufkin in 1990. She was not one of
the top ten finalists but won a scholarship for her
singing talent, although she has never had a singing
lesson.

She took ballet for 15 years and planned on dan-
cing in her first pageant. She decided to sing at the
last minute because the pageant floor was carpeted
and did not allow for ballet.

McClure plans on teaching high school English af-
ter she completes her student teaching next fall, she
said. For now, McClure is happy being an Aggie and
representing the university as a student as well as
Miss Texas A&M.

"It's kind of hard to explain, but one of the things
I like most about being Miss Texas A&M is knowing
that wherever I go I represent what I believe to be the
best university on earth."



Miss Texas A&M University, Jill McClure, has made over 75 public appearances since her crowning in February.

Clapton's 'Unplugged' rediscovers rock's roots in acoustic blues release

By TIMM DOOLEN

Special to THE BATTALION

Eric Clapton
"Unplugged"
Reprise Records



Eric Clapton goes acoustic on his new album from MTV's "Unplugged" series.

Just a year after the critical success of
Paul McCartney's "Unplugged" album,
Eric Clapton has also released his session
from MTV's acoustic series. And in its own
right it may just be better than McCartney's
release.

The musicianship throughout the
acoustic album is superb, with Clapton's
unique vocals almost matching his guitar-
playing ability. His back-up band doesn't
slouch either, matching Slowhand step for
step.

Clapton and band start the disc over the
opening applause with "Signe," a short, in-
strumental delight, which then swings into
the bluesy "Before You Accuse Me." The
entire album has a heavy blues slant to it,
harking back to Clapton's early days, some
30 years ago.

During those 30 years, we've seen Eric
Clapton go through a lot of changes — the
Bluesbreakers, the Yardbirds, Cream, Blind
Faith, Delaney and Bonnie, Derek and the
Dominoes, and finally on his own since the
early 1970s. Well, he's changed again, and
reverted all the way back to the early '60s
and his blues roots.

Other heavy blues songs include the tra-
ditional "Alberta," "Nobody Knows You
When You're Down and Out," "Malted
Milk," "Rollin' and Tumblin'," the Big Bill
Broonzy cover "Hey Hey," and the Robert
Johnson cover "Walkin' Blues."

When he's not singing the blues, he
sings it down with some ballads, including
the two recent radio hits "Tears in Heaven"
and "Running on Faith."

And sometimes he combines the best of
ballad and blues to make a soft, funky
sound, such as on "Old Love," co-written
by Robert Cray.

While about half of McCartney's "Un-
plugged" album was composed of Beatles
hits, the only real "hit" from Clapton's past
is "Layla," which is so different from its

original incarnation that realistically it's a
different song — jazzier and sans the instru-
mental ending.

For my money, this is much better than
the hit-filled "24 Nights," a live release
from last year. "Unplugged" really gets
back to Clapton's basic blues roots from 30
years ago — and not mixing in any of his
country-rock or mainstream rock.

If you like Clapton's mellow blues that
show the direct influence of Muddy Waters
and Sonny Boy Williamson, among others,
this album is perfect.

After hearing both McCartney's and
Clapton's "Unplugged" albums, I think it
should be a law that all the "Unplugged"
episodes be turned into albums. (Incidental-
ly, "San Francisco Bay Blues" appears on
both "Unplugged" albums).

Something about the restriction to
acoustics and the intimate setting makes
these super-artists really get down and play
good music. They shed their commercial
side and play good music just for the sake
of doing it — which is what we need more
today in modern music.

Asthma Study

Individuals, age 18-55, with asthma wanted to participate in a clinical research study for approximately 9 weeks with an investigational medication in capsule form. Individuals must be using inhaled steroid medication to qualify. \$300 incentive paid to those completing the study.

TENSION HEADACHE?

Individuals with severe Tension Headaches wanted to participate in a 4-hour headache relief research study with an investigational medication in tablet form. Flexible hours. \$75 incentive for individuals who are chosen and complete the study. Daily, till 6:30, call 776-0400.

ADULT SKIN INFECTION STUDY

Individuals age 13 and older wanted to participate in a research study for bacterial skin infections such as infected wounds, earlobes, infected burns, boils, infected hair follicles, impetigo, infected ingrown toenails and others. Investigational oral antibiotic in capsule form. \$100 incentive for those chosen who complete the study.

CHILDREN'S SKIN INFECTION STUDY

Children, age six months to 12 years, wanted to participate in a research study for bacterial skin infections such as: infected wounds, bug bites, earlobes, burns, boils, hair follicles, ingrown toenails, impetigo and others. Investigational oral antibiotic in liquid form. \$150 incentive for those chosen who complete the study.

ALLERGY STUDY FOR TEENAGERS

Individuals ages 12-17 with ragweed allergy wanted to participate in a 2 week, 4 visit research study using medication in nasal inhaler form. Free ragweed skin testing provided. \$100 for those completing the study.

ALLERGY STUDY FOR CHILDREN

Children ages 6-11 with ragweed allergy wanted to participate in a 15-day, 4 visit research study using medication in syrup form. Free ragweed skin testing provided. \$100 to \$150 for those completing the study.

SINUS INFECTION STUDY

Individuals age 13 and older with a sinus infection to participate in a clinical research study for 3 to 5 weeks with an investigational antibiotic in capsule form. Minimum incentive of \$150 paid to those who complete the study.

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Wednesday, September 16
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Everyone is welcome.

New memberships will be accepted. We will have elections and discuss activities for the rest of the semester.

For more information, contact:
Travis 847-4060 Christine 847-2043

The Episcopal Student Center

Welcomes you

6:15 p.m. Wednesday - Eucharist & Dinner
6:15 p.m. Sunday - Evening Prayer & Dinner

Canterbury House
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Phone: 693-4245