CAMPUS

The Battalion

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By TANYA WILLIAMS

of the MSC and involves a large

number of Texas A&M students.

The 24 programming committees

in the programs office present

"The MSC's student commit-

over 1,300 programs each year.

Staff Writer of THE BATTALION

Wednesday, August 26,

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(OTRO safety "Or deep

Dixie Chicken, a bar next Duddley's, Bennings said they compliment each other.

"All businesses compete, bu the Chicken and Duddley's om-pete fairly. It's like a symbiotic relationship," Bennings said.

"It is a piece of society here," Bennings said. "We have Greeks, cowboys and Profes-

Despasquale echoed the senti-tent: "It will be here for a long ment: time. It's not going anywhere."

tees have quite a bit to offer stu- tees also provide leadership opdents," said James Weinstock, a member of the MSC Council. As part of the committees, stu-

Committees offer opportunities for personal development

"Our goal is the development dents have the opportunity to learn leadership and interpersonof persons as well as intellects a place where we may come to al skills through the process of know and understand one anothplanning and organizing the many programs that the commit-The quote on the cover of the Memorial Student Center's Stutees present. The committees offer recreational, entertainment, dent Programs brochure says it educational and cultural programs for the Texas A&M Uniall: development . . . intellect . . . understanding. The MSC stuversity students, faculty, staff dent programs is a large division

MSC Student Programs

and surrounding communities. "The students have the opportunity to get practical experience in programming as well as get to know people that hold similar interests," Weinstock said.

"Working with the commit-

portunities as well as a lot of networking opportunities," said Weinstock.

To interest new and interested students, one of the student programs, MSC Town Hall, is staging a large showcase to show all of the student committees and their opportunities.

This program will be held September 3rd at 7:30 p.m. to 9:30 p.m. in the Rudder Theater complex.

To further introduce students to student program opportunities, Weinstock says that most, if not all the MSC student programs will be represented at Open House, which will be held Sept. 6 from 2 p.m. to 6 p.m.

Carvings celebrate Aggie history

By STEPHANIE PERKINS

Reporter of THE BATTALION

In the east hall of the Memorial Student Center, across from the Flag Room, hang six wooden base relief panels: intricate carvings commemorating one hundred years of Texas A&M history.

These carvings were commissioned by Texas A&M, paid for by the Association of Former Students in 1974, and created by Mr. and Mrs. Rodney Hill of College Station to honor A&M's centennial in 1976.

The Hills only moonlight as artists, though Rodney Hill is an associate dean for Student Services at A&M and a professor of architecture. His wife is a physical therapist at Allied Physical Ther-apists, P.C. in College Station.

Each wooden panel depicts a major part of A&M's history. Campus Landmarks, the Corps of Cadets, Sports and Traditions, Agriculture, Veteri-nary Medicine and Science, and Engineering and the Arts.

Each panel was carved out of a slab of walnut. Walnut was chosen for its ability to hold details and for the fact that it is a close-grained wood that doesn't chip easily, Mr. Hill said. Once carved, each panel was oiled and sealed with a polyurethane finish.

It took the Hills two years to finish all six panels, but Hill said during the process there were always three panels being carved simultaneously and three panels hanging in the MSC, so the wall was never

Hill said he and his wife were told very little about what the panels were to depict. "They were really nebulous about it all," he

said.

The Hills were given free rein to decide what was to be on each panel.

They researched A&M and its history by going through old shoeboxes of memorabilia given to the Archives by old Ags. They also went through library holdings and interviewed professors emeritus.

Scaled down cartoon sketches were drawn up by the Hills for each panel for consideration by the Texas A&M Centennial Committee.

The only major changes came on the panel for the Corps of Cadets.

During research for that panel, Hill had talked to cadets to get key phrases often heard within the

When the sketch was sent to the committee for approval, some former members of the Corps were shocked to see some of the more "inappropriate" slang phrases in black and white, ready to be carved into wood.

Hill said the cadets had not told him what the phrases meant, and he eliminated the slang from the sketches

The Hills had one other blunder in the making of the panels. On the sixth and final panel, titled "Engineering and the Arts," there is a formula for the theory of the universe — a formula created by an A&M professor.

'There were all these 'p's' in the formula, but we didn't know what they meant, so we just put them into the sketch," Mrs. Hill said.

When the sketch was being approved it was discovered that the 'p's' were not part of the formula, but simply the abbreviation for "page number."

The Hills have done numerous other carvings for Texas A&M and other institutions. They have done a bronze memorial to Silver Taps and most recently they completed a wooden sculpture commemorating Muster that is on display in the Clayton Williams Jr. Alumni Center.

They also did a number of woodcarvings for the St. Thomas Aquinus Church in College Station, including a large crucifix that took six months to finish.

The crucifix has a special story behind it because the feet and the hands of the Jesus were modeled after the feet and the hands of their two children, Bunker, an A&M graduate now living in Austin, and Brooke, a junior international business major at Cindy Tanner (left) and Kim Soucek, a senior agricultural engineer from Palestine, while of Duddley's Draw.

Northgate bar attracts many

different patrons, owner says

By BETH ORGAN

Special to THE BATTALION

Duddley's Draw, the "Cheers" of College Station, is prominently poised on Universi-ty Drive in the shadow of the in ty Drive in the shadow of the institution that it so proudly serves.

"It's a place where everyone knows your name," said Natalie Despasquale, a regular at Dud-

dley's. "Whatever your mood is, you can come in here and not feel lost. Nobody is out of place."

Despasquale, a 1991 graduate of Texas A&M University has been going to Duddley's for almost five years.

"A lot of grad students and professors hang out here. It's not a meat market like some of the bars around here," Despasquale said. People go to Duddley's to relax, drink a beer

and work out problems Joel Clark, a senior civil engineering student, said it's a good place to go because you almost

always know someone. "Everyone here has a good attitude about others," Clark said.

'People at the Chicken are not as open-minded as the people at Duddley's." Richard Bennings, owner of Duddley's Draw, likes the peo-

ple that come to his place. "Kids under 21 are not al-

lowed in, so there is a smaller en-vironment," Bennings said.

"The average age is 27 to 29 years old, and most of the people are graduates and PhDs. 'Duddley's is the most educe

tional club in town." Benning laughed. As for competition with Th

DARRIN HILL/The Battal



ATLANTIS TILLMAN, Editor-in-Chief

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