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The Battalion

Thursday, August 6, 198

Death becomes hilarious joke

By Anas Ben-Musa The Battalion

"Death Becomes Her" Starring Meryl Streep, Goldie Hawn, Bruce Willis, and Isabella Rossellini Directed by Robert Zemeckis Rated PG-13 Playing at Post Oak III

Death is not a funny matter to experience or even think about, but "Death Becomes Her" makes the afterlife the subject of a hilarious farce.

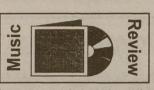
Meryl Streep plays an actress, Madeline Ashton, whose career is declining. Streep does a wonderful job playing an obnoxious,

power-hungry actress. Goldie Hawn plays Ashton's best friend since childhood, Helen Sharp. However, the way they go at each other throughout "Death, you would wonder what would happen if they were enemies

Hawn is absolutely breathtaking as the red-head vixen, but in one scene you see a different side of Hawn's character

Sharp introduces Ernest Menville, her fiance, played by Ernest Bruce Willis, to Ashton. Ashton takes a liking to Menville. Of course, Ashton steals him away (not for the first time) and this totally devastates Sharp.

Sharp's life becomespathetic and unfulfilling. She gains 300 pounds and is committed. After six months of recupera-



tion, Sharp is convinced the only way to solve her problems is to kill Ashton

With the help of a magical immortality potion, given to her by a mysterious lady named Lisle (Isabella Rossellini), Sharp becomes a best-selling author of beauty books. Rossellini's character is an outrageous sexual goddess, like the costumes (or lack of) she wears

Coincidentally, Ashton takes the same potion herself. She has desperately tried to preserve her youth with the help of her husband, Ernest, and everything else she could get her hands on.

The audience after this point sees exceptional special effects. A wonderful example is the fight scene with Ashton and Sharp. Sharp uses a shovel and clob-

bers Ashton's head down almost all the way to her stomach. They begin to argue after that and Sharp screams at Ashton, "I won't

talk to you anymore until you put your head back on straight." Ashton and Sharp try to kill each other, but they realize the po-tion prevents their demises. Twisted necks and huge stomach holes create some very funny situations. It is thoroughly disgusting to

watch the hacking and abuse of bodies, but it makes "Death" a wonderful dark comedy If your curious about what im-

mortality is like, go see "Death Be-comes Her," but I suggest you do not eat anything before you go.

'Rush' takes tough look at drug world En

By Kim McGuire The Battalion

"Rush"

Starring Jason Patric, Jennifer Jason Leigh Directed by Lili Fini Zanuck

The line that separates the good guys from the bad guys is treaded precariously by stars Jason Patric and Jeniffer Jason Leigh in the new thought provoking movie "Rush" which was

released on videocassette last week "Rush" is based on the book of the same name written by former narcotic agent Kim Wozencraft who was sent in to infiltrate a drug ring in Tyler, Texas in the

ficer Kristen Cates (modeled after Wozencraft) who is teamed with veteran narcotic officer Jim Raynor (Jason Patric) to bring down the leader of the Texas drug syndicate. To do this, both Raynor and Cates must go deep undercover by posing as drug users. First though, Raynor must "educate" Cates in drug lingo, drug paraphernalia and proper shooting up techniques.

As the pair begins their mission, they become lovers and eventually addicts. The boundary that separates their police jobs and undercover roles becomes hazy for the two. Turning in the drug evidence to the agent in charge of the operation (Sam Elliott) becomes increasingly difficult for Raynor and Cates

It's this self-struggle that makes "Rush" such an interesting and thought provoking movie. The thought of corrupt police officers might come as no surprise but to see them grapple with the dilemma of justice vs. addiction is truly fascinating.

Jason Patric is, without a doubt, the back bone of this movie. He gives a great perfor-great to see his in future "back bone of this great to see his in future" back bone of the second secon movie. He gives a great perfor-mance as the veteran narc, Raynor, Patric's level of intensity throughout the movie is overwhelming. His drug withdrawal scenes are realistic and sympathy arousing. It is clear Patric is destined for greatness.

Leigh, also, is very good as the inexperienced cop, Cates. Her role is interesting in that her character undergoes the biggest metamorphosis. She goes from the sweet naive cop to the strung out junkie who will do anything Leigh also has a for drugs promising future a dramatic actress and will soon be featured in the much anticipated "Single

White Female. One cameo not worth missing is that of Greg Allmann, of the now defunct Allmann Brothers Band as the drug king pin. De-spite the smallness of the role,

guy" roles. The only fault to "Rush" that it does, however, drag is i beginning. Also, the endi doesn't follow Wozencraft's boo nor does it really tell what ha pens to the Wozencraft/Cal character. But the chemistry b tween Patric and Leigh is a worth watching "Rush." Plus end is truly "explosive."

"Rush" is one of those critica ly acclaimed "thinking man' movies that your might have watch twice to appreciate You'll be glad you did.

> Review Video

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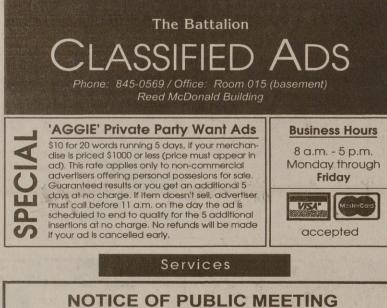
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tion added and misattributed without the writer's knowledge. The Battalion regrets the error.





District Seventeen of the Texas Department of Transportation is presently in the process of formulating a Transportation Improvement Program (TIP) for the next three years beginning Sept. 1, 1992. Our current obligation authority provides construction dollars for preserve the system type projects such as rehabilitation and preventive maintenance. Some added capacity

late 70's Jennifer Jason Leigh plays of-

By Shu Hoong Yong The Battalion

Original Motion Picture Soundtrack "Singles" Epic

by now be totally blown over by Alice In Chains' new video for their single "Would?" taken from the "Singles" soundtrack. Alternating with carefully-sequenced black and white footage from the movie, Alice In Chains drum out a ferocious tune backed by

intoxicating bass and tantalizing guitars. While "Would?" could have possibly set a standard too high to match, the rest of the almovie portraying the seedy club circuits of Seattle, the soundtrack is naturally expected to showcase the best of the city's real-life un-derground bands. bum do not pale by comparison. With the

Current alternative-darlings Pearl Jam set wild emotions flaring with two scorching new songs, "Breath" and "State Of Love And Trust," both of which should further intensify the band's foothold on the competitive music scene. Up-and-coming Soundgarden, howev-er, prefers to thrash through the high shrills of "Birth Ritual."

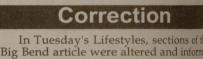
Avid worshipers of MTV (like me) should



refreshing foretaste of new sounds to come Also worthy of your attention is P Westerberg (of The Replacements,) who vides a welcome reprieve from gloom his harmless pop tunes "Dyslexic Hear" "Waiting For Somebody."

The finishing touches come from C Cornell with his acoustic "Seasons" and Hendrix with "May This Be Love." tracks give the album balance.

With a soundtrack this good, it is tem ing to conclude the movie is worth seeing the music alone. The "Singles" soundtrac one timeless collection that fans of Sea bands would rather die than miss.



I hear they're opening a It's about **CraftMasters' Mall** time! in B-CS **Good News for Artists and Crafters** in the Brazos Valley! A beautifully carpeted and air-conditioned retail facility built to allowarks and crafters a carefree solution to marketing their handiwork. e spaces from \$30/ month

Sales tax collection

Soundtrack hits all the right chords 'Singles' LP good - very good

Other

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TENSION HEADACHE?

ndividuals with severe Tension Headaches wanted to participate in a

4-hour headache relief research study with an investigational medica-

tion in tablet form. Flexible hours. \$75 incentive for individuals who are

SKIN INFECTION STUDY

ndividuals age 13 and older wanted to participate in a research study

for bacterial skin infections such as infected wounds, earlobes, infected

burns, boils, infected hair follicles, impetigo, infected ingrown toenails

chosen and complete the study. Daily, till 6:30, call 776-0400.