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Valdemar Phoenix
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 Sponsored by The Department of Philosophy & Humanities - Music Section, The OPAS Stark Series and The Jordan Institute for International Awareness
 Free Admission - Bring your Brown Bag Lunch and Enjoy!

CONGRATULATIONS to Alpha Phi Omega!
 They are the March winners of the "Best Little Recycling Contest."
 April is the last month, so turn your cards in by May 8th to be in the running for the next Pizza! Pizza! Bash!
E.I.C. Little Caesars

A University Lecture
WHAT REALLY HAPPENED TO THE BUFFALO
 A NEW INTERPRETATION
 Prof. Dan Louie Flores
 Texas Tech University
 4 p.m. Tuesday, April 21
 301 Rudder Tower
 Reception immediately following

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SPRING ALLERGY STUDY
 Individuals 18 and older with spring allergy symptoms to participate in a two-week long research study (4 visits) with a medication in nasal spray form. \$100 incentive for those who complete the study.
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OPAS finishes fine season with 'Ziegfeld: A Night at the Follies'

By Timm Doolen
 The Battalion

"Ziegfeld: A Night at the Follies" displayed great sets, wonderful costumes and many classic songs from the '20s and '30s in Rudder Auditorium Thursday night.

The loose plot involves three girls who leave their ordinary lives, head for Broadway and luckily become Ziegfeld girls. In the '20s and '30s, Ziegfeld girls were as popular as current Hollywood stars.

Mary, Mitzi and Madeline, a farm girl, switchboard operator and debutante, respectively, leave their boyfriends, John, Joe and Junior, for the big time.

They quickly are accepted as Ziegfeld girls and adapt to the life of rehearsing all day, dancing and singing at night, and partying with the rich boys after the show.

But John, Joe and Junior miss their girlfriends, and set out to find their women on Ziegfeld's stage, and once they do, ask them to return home.

Mary doesn't want to return to the boredom of farm life; Mitzi doesn't want to go with Joe to the fights every night for the rest of her life; and Joe is just too civilized for Madeline's taste.

At the close of act one, the girls are faced with the decision between the glamorous life or the men they love.

Act two takes us through the processes by which the couples compromise and reach three unique solutions, with a little help from Venus and Cupid.

The beginning of act two features two dream sequences that are the highlights of the show. The first is an extended dream by Madeline in which she tries to find a "primitive man." In the process, Junior takes over the dream un-



Mitzi, a switchboard operator turned nightclub dancer, sings a number in OPAS's production of "Ziegfeld Follies" Thursday night.

derwater and has a ball. As mentioned before, the costumes and sets, especially the backdrops, are amazing. It's hard to believe the detail, complexity and number of sets in "Ziegfeld" considering it is a touring production. The songs and voices were also spectacular, featuring numbers from the era by such composers as Irving Berlin, Cole Porter, Renold Wolf, Jerome Kern and Oscar Hammerstein.

Highlight songs were "You Stepped Out of a Dream," "It's Only a Paper Moon" and "A Pretty Girl is Like a Melody." There's nothing new here; in fact the story is based loosely on the 1941 movie "Ziegfeld Girl" with James Stewart, Judy Garland and Lana Turner. But that's the whole point - it's a trip to a different time when chorus line dancing and dazzling, larger-than-life costumes were all the rage on Broad-

way. What little plot there was proved to be fairly thin - just something to hang all the songs around. But the song and dance routines, including some group tap numbers, more than made up for the lack of a real story. OPAS's season ended with a bang Thursday night to a sell-out crowd. One can only hope OPAS will bring the same kind of quality performances next year.

Lifetime talkshow analyzes backlash against feminism

LOS ANGELES (AP) — Their hearts are in the right place, but their brains aren't fully engaged. "Attitudes," the new talk show on cable's Lifetime channel, tackles tough subjects in a two-part special beginning today at 3 p.m. The topic is feminism. The subtopics are whether today's women are better off and whether a backlash exists against them.

Such subjects are getting much attention of late. From talk shows to conferences to upcoming movies of the week, whether goest feminism is getting its biggest public airing since the 1970s.

The hosts of "Attitudes" are Dorothy Lucey and Rolonda Watts. Their intentions are honorable in this double segment, but their questions are pure Hollywood.

Which is to say slick, shallow and sometimes misinformed.

The guests are Susan Faludi, the Pulitzer Prize-winning journalist who wrote "Backlash: The Undeclared War Against Ameri-

can Women"; Gloria Steinem; National Organization for Women president Patricia Ireland; "Rampling Rose" co-star Diane Ladd; author Paula Kamen, who wrote "Feminist Fatale"; and Jan Parshell, vice president of Concerned Women for America.

As panel moderators, Lucey and Watts are out of their league. That is not to say they are stupid. They are simply lightweight.

Lucey introduces Steinem as the woman responsible for the women's movement. That is like saying Rosa Parks is responsible for desegregating public transportation.

Steinem corrects the misstatement. Watts goes on to say (twice) that Faludi's book is "rocking" women across the country. Rocking them to sleep? Upsetting them? Making them dance?

Despite taking on valid, controversial subjects, "Attitudes" proves with these installments to be just another talk show. The issues would have been better

served by letting the guests run the shows.

Watts, in her best broadcast journalist voice, earnestly asks Steinem if there really is a war against women.

"Of course there's a war," Steinem replies evenly. "Absolutely there's a war." Before the founding editor of Ms. magazine can finish, however, Watts interrupts the answer to her own question.

"Does that mean that the war against inequality has been defeated?" Watts interjects.

"No," Steinem says. "It means that we were successful in the first phase. A backlash is an almost inevitable result of success."

The backlash, as Faludi describes in her popular book, is the counterattack to inroads women made in the 1970s.

"It's not a conspiracy," Faludi says. Rather, it's an insidious and complicated reaction to feminism, she asserts, that blames the women's movement for most social problems.

Parshell, who says her organization numbers 600,000 women and men, agrees with Faludi's comments, but not with her philosophy.

"If there is a backlash," Parshell says, "it's been caused by the feminists themselves, who are not and never will be assimilated into the mainstream of American women."

Ladd, speaking of female roles in Hollywood, said that after more than two decades as an actress, "I'm appalled by the scripts I read."

"When I have these meetings with network executives, and most of them are men, it's all women in jeopardy movies... it's women being abused by Coke bottles."

Part two of the "Attitudes" special airs Wednesday at 3 p.m. Both installments will be repeated April 28 and 29, at 8 a.m.

The segments are worth watching. The hosts are worth ignoring.

MSC Political Forum presents
 a discussion of political and legal issues on
 Wednesday, April 22, 1992
 7:00 p.m. Rudder Theater

ABORTION
 The Debate that has Split the Nation

Guest speakers: **Dr. Joseph Graham** (President of Texas Right to Life Committee) and **Susan Nenny** (Dir. of Communication and Public Affairs for Planned Parenthood of Houston) Moderated by: **Dr. Kurt Ritter** (Prof. of Speech and Communications Texas A&M University)

THE VIEWS EXPRESSED IN THIS PROGRAM DO NOT NECESSARILY REFLECT THE VIEWS OF TEXAS A&M UNIVERSITY, THE MEMORIAL STUDENT CENTER, OR MSC POLITICAL FORUM.