

A&M works to restore lost sections

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"We don't yet have clarification from the state as to additional budget cuts," Gage said. "We're preparing our budgets to adjust to that, but that's unknown to us at this point."

Gage stressed that nothing is final, and will not be until the University gets word from the state.

In the fall 1992 course catalog, some courses, such as technical writing and freshman English, had up to 25 fewer sections offered than they did in the fall of 1991.

Gage said the University is working to restore lost sections in all courses.

"I can't tell you there won't be some cuts, but at this point it does not appear it will be major," he said.

Dr. Paul Parrish, associate dean in the College of Liberal Arts, said administrators have made every effort to anticipate classes where there will be enrollment pressure, but the size of the college creates problems.

"All areas experience enrollment pressure," he said. "We don't have any enrollment area to go for relief."

The college is the second largest at A&M in the number of majors it offers. Because the college teaches so many students, plus students from other colleges, there are no relief points, Parrish said.

Parrish said the college has been hard hit, but the budget difficulties of the entire year have not affected just Liberal Arts.

"Since we teach so much and

teach all students, the impact of the budget reduction on our teaching program is more obvious than on most other colleges," he said.

Teaching is also affected by budget reduction, particularly in the summer, Parrish said. Most liberal arts faculty do not have 12-month appointments.

There are two factors that determine the faculty's ability to teach in the summer: funding to pay them and students to teach, he said.

"We know there are students to teach," he said. "And there are funds, but not enough."

Some faculty are able to teach elsewhere, besides A&M, but it is not certain they will get an appointment, Parrish said.

The Department of English is an example of the difficulties facing the college as a whole, he said, because of the large number of students and majors within the department.

"This department has felt it more acutely," he said. "It's not quite as simple as saying they have a worse budget."

Mitchell said, the graduate program is also affected because fewer people will be allowed to enter it. Another problem is that the later in the year it gets it is harder and more expensive to find good teaching assistants, he said.

"The later it gets, the harder it is to find qualified teachers," he said. "If we wait until the last minute, we could only find lecturers, which cost more than graduate students."

Mitchell said he described in the impact statement he sent to

college administrators that in addition to the loss of several lecturers last spring, the loss of teaching assistants has created a shortage of unmanageable proportions.

"We have some hopes that somebody will come up with some money from somewhere, but hope springs eternal," Mitchell said.

Gage said it is possible that there will be additional sections available in the fall for some courses not listed in the fall 1992 course catalog. Also, some sections were closed before registration started to provide space for graduating seniors and students with majors that require those courses.

"We do hope to restore sections, but we're limited by reduced funding, and limited in the way we can respond, too," he said.

The University should receive word from the state within two or three weeks, Gage said.

Not only do the budget cuts affect the number of course sections, but can also impact teaching quality.

"I know the department as well as the dean's office is trying its best to manage the resources we have," Parrish said. "We are acutely aware of the need and of the pressing problems, and the need for students to not get behind and the needs of graduating seniors. Under fairly different circumstances, we're managing the best we can."

Dr. Daniel Fowler, dean of the College of Liberal Arts, was out of town and unavailable for comment.

Ticket sales increase prior to Ring Dance

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lines are not as long. Formal pictures will begin Saturday at 11 a.m.

"There are a lot of people who come by and get it (the picture) out of the way," she said.

This year, there will be two big ring replicas used for pictures.

"There will be two rings this year, and hopefully we'll have three next year," Dommert said.

Additions to senior weekend this year include a slide show and souvenir glass.

Pictures of A&M seniors from their freshman year on up have been collected for the show, Price said.

"We were taking pictures until about three weeks ago," Dommert said.

The champagne glasses have a senior ring crest imprinted on them.

"I like these because they have the seal on them but they're not dated," Burleson said.

They can be used again since they don't say the day or year, he said.

Another change in senior weekend was the increased number of tickets sold. Dommert said ticket sales have increased greatly, and T-shirt sales have tripled.

Price said T-shirt sales have risen because of the shirt's style.

"A lot more people like the design," she said.

Yurgensen said about 2,500 tickets for Ring Dance and at least 600 for the banquet have already been sold.

All the money raised by the Class of '92 from the past four years, which includes senior weekend, goes toward a class gift, said Jennifer Collins, president of the Class of '92.

Collins said it's a chance to give back to the University.

Tickets are available at the Rudder Box Office until Friday at 4:30 p.m.

Department sponsors lecture series on dreams

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Saturday, April 11
Lecture: "Knowing the Unknowable," MSC 206, 9:15 a.m. to 10:30 a.m.

Stevens will discuss how archetypes, or the basic fundamentals of human behavior, are so deeply embedded in the subcon-

scious that they can only be inferred.

Lecture: "Dreaming Myths," MSC 206, 11:00 a.m. to 12:15 p.m.

Stevens will trace the link between private dreams and public myths.

Sunday, April 12
Lecture: "The Healing Wound," MSC 206, 9:15 a.m. to

10:30 a.m.

The way the environment is treated will be discussed by Stevens.

Lecture: "The Therapeutic Quest," MSC 206, 11:00 a.m. to 12:15 p.m.

Stevens will lecture on the increase in traditional means of healing.

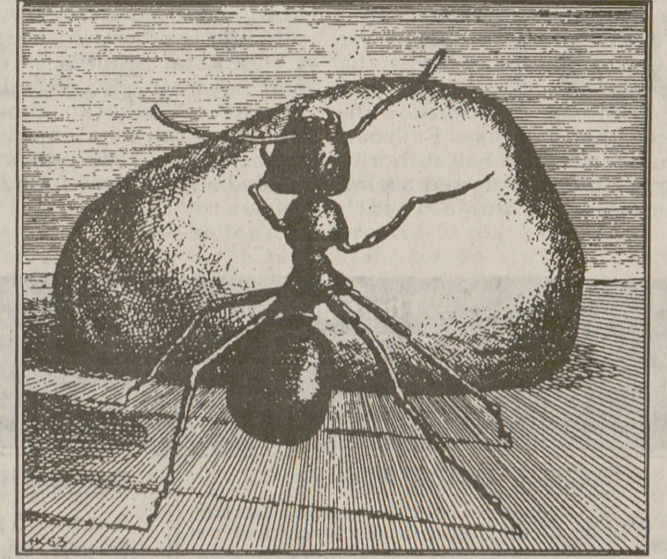
COFFEEHOUSE

Friday
April 10

8:00 p.m.
RUMOURS

MSC Town Hall

music, poetry, prose, comedy, drama, dance, international acts



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AGGIE CINEMA
PRESENTS

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TONIGHT!!

Rudder Auditorium
7PM/9:30PM/Midnight
Tickets are \$2



10TH ANNIVERSARY

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TAKE A NEW LOOK

Si Si

MONDAY, APRIL 13 1:30 pm
CHAMBER OF COMMERCE
RIBBON CUTTING & REDEDICATION
Casa Ole' Entrance

TUESDAY, APRIL 14, 6:30 - 8:30 pm
BRAZOS COUNTRY GRASS BAND
(Near Miller's Outpost) \$3.49
WYATT'S BBQ Meat Special

WEDNESDAY, APRIL 15 12 Noon
BRING A FRIEND LUNCH SPECIAL
(Food Court)
STROLLING FASHION SHOW
Win one of 5 \$100 shopping sprees and lots more!

THURSDAY, APRIL 16 9:00 pm - Midnight
JAM NIGHT
Dance, Prizes, Fun!
Sponsored by 104.7 KKYS-FM

POST OAK MALL

19

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CELEBRATION

The Association of Former Students

Congratulates!

The team of

Kristi Lorson

Vanessa Matthews

Stephen Ruth

on their election
as Class Agents
for the Class of '92