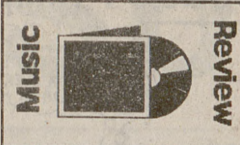


## 'Little Earthquakes' unloads emotional baggage on unsuspecting listeners



By Chris Eklof  
The Battalion

Tori Amos  
"Little Earthquakes"  
Atlantic

"Little Earthquakes" — the story of a girl and her piano. The latest album by Tori Amos displays the musical abilities and the emotional storms of a former childhood wonder.

"Little Earthquakes" is a true solo album in every sense of the word. It features Amos on vocals, Amos on piano, with zero help from anyone else. Amos co-produced four songs, but did call in several producers to help out on the album.

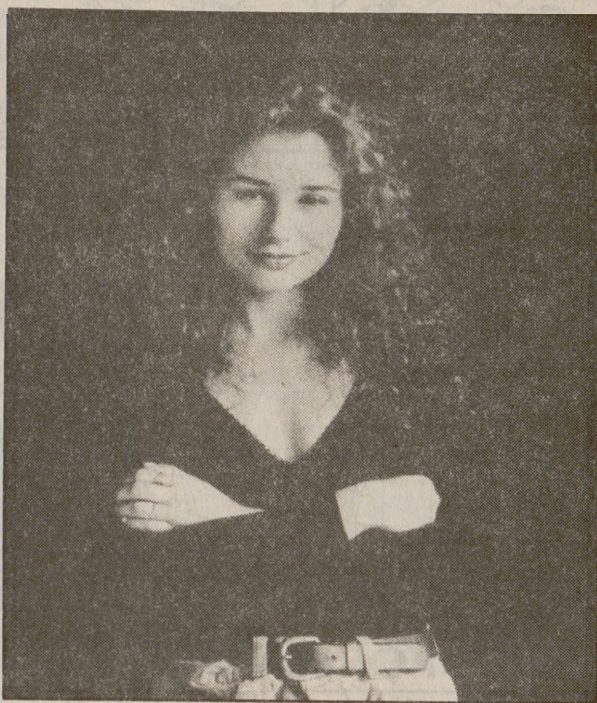
Amos's musical career started early. She began writing her own songs at the age of four and won a scholarship to the Peabody Conservatory in Baltimore. The next six years were spent at the conservatory studying with people two or three times her age. But at the ripe old age of 11, Amos was kicked out of the school for playing by ear.

Her career took her to local bars and hotels in the Baltimore / Washington D.C. area accompanied by her father, a Methodist preacher. When she was 15, her dad quit chaperoning her trips and she hit the clubs alone where she met many interesting characters of city life.

Amos quit, tired of her hectic life, and vowed to never play the piano again. Her self-imposed retirement ended after a couple of years when she began to play at a friend's house. She then decided to play for herself and not for any other reasons.

This new motivation allowed Amos to set herself free from the bonds that held her before. Raised in a tightly disciplined home that she refers to as "sexually repressive," her newfound freedom on the streets and in the bars produced a woman with conflicting emotional and ethical attitudes. "Little Earthquakes" expresses her constant struggle between personal contentment and rebellion.

The variety of songs on "Little Earthquakes" demonstrates that the musical talents of the young prodigy have stayed with her and bloomed as she has grown into a woman. Amos plays the piano like she has led her life, up and down like an emotional roller coaster. She can play strong, powerful chords on one song, then the on the next play quiet and tender.



Tori Amos deals with depressing, personal issues on her latest, "Little Earthquakes."

The music provides the base for Amos to lay on the emotions with her aching voice. She sings in a manner that makes the listener feel every movement of her emotions.

Her songs are hauntingly emotional, from "Cru-cify" to "Me And A Gun" to "Mother." She deals with her many different personality traits through her music and channels this turmoil into her songs.

Listening to the album is not an exhilarating experience, though. It does not make you want to scream or jump up and down. However, it might make you want to go take a shower afterwards to rid yourself of the slimy buildup leftover from the release of Amos's emotional baggage. It is depressing to listen to for any length of time. Her music is good and her messages are deep, but perhaps they are too deep. This album was made for Tori Amos, not for the buying public.

## Around Town

### Music

Information is provided by the individual nightclubs and is subject to change.

#### Gallery Bar

In the College Station Hilton at 801 E. University Dr. Only ages 21 and older admitted. Call 693-7500 for more information.

Friday, Saturday — **Big Apple Trio**. Jazz. Starts at 8 p.m. No cover.

#### Kay's Cabaret

At Post Oak Mall. Ages 18 and older admitted. Alcohol served. For more information, call 696-9191.

Thursday — **3 Beers**. Acoustic rock. Starts at 9:30 p.m. \$2 cover.

Friday — **Rif Raf**. Rock. Starts at 9:30 p.m. \$3 cover.

Saturday — **Rhythmatics**. Rock. Starts at 9:30 p.m. \$3 cover.

#### Texas Hall of Fame

On FM 2818 in Bryan. Alcohol served. For more information, call 822-2222.

Thursday — **Special F/X**. Country. Starts at 8 p.m. Doors open at 7 p.m. \$4 cov-

### Country

er (\$2 off with TAMU ID). Friday — **Sterling Country**. Country. Starts at 9 p.m. Doors open at 8 p.m. \$5 cover.

Saturday — **Neil McCoy**. Country. Starts at 9 p.m. doors open at 8. \$4 cover (\$2 off with TAMU ID).

### Equinox

Located at 329 University Dr. in College Station. Alcohol served. For more information, call 846-2496.

Saturday — **Walter Suhr and the Mongo Punch**. Salsa marangue. Starts at 9:00 p.m. \$3 cover.

### Two Pesos

Located at 303 University Dr. in College Station. Alcohol served. For more information, call 846-4135.

Wednesday — **Sneaky Pete**. Sing-along. Starts at 8 p.m. \$2 cover.

### Stafford Opera House

Located at 106 S. Main in Bryan. Alcohol served. For more information, call 775-4082.

Thursday — **Bad Mutha**

### Goose. Funk. Starts at 8 p.m.

\$5 cover. Friday — **Robert Earl King, Jr.** Country, folk. Starts at 9 p.m. \$10 cover.

Saturday — **D.R.U.M.** African percussion, Jamaican reggae. Starts at 9 p.m. \$5 cover.

### Comedy

Information is subject to change.

### Garfield's

Located at 1503 S. Texas Ave. Reservations recommended. Ages 21 and older admitted. Alcohol served. Call 693-1736 for more information.

Thursday — **Brian Mallow and Tom Hester**. Starts at 10 p.m. Tickets: \$4 in advance, \$5 at door.

### Sundance

Located at 801 E. University Dr. in the Hilton. Ages 19 and older admitted. Alcohol served. Call 693-7500 for more information.

Thursday — **Comedians TBA**. Starts at 8:30 p.m. Tickets: \$4 in advance, \$5 at door. No reservations.

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CLASS OF '92**

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- Enthusiastic, motivated leaders able to serve the Class of '92 for the next 5 years;
- To act as liaison between your Class and The Association of Former Students.

For more information leading to the election of Class Agents, all May, August, & December graduates interested in serving are invited to an informational meeting. Attendance at this meeting is mandatory if you plan to run for Class Agent.

Thursday, March 26  
4:30 p.m.

Association of Former Students  
Clayton W. Williams, Jr. Alumni Center

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# REAL WORLD 1992

## Life after Aggieland

WHEN: Saturday, March 28

WHERE: Clayton Williams, Jr. Alumni Center

HOW: Register in MSC Friday, March 27

10 a.m. - 12 noon \$5.00 Registration Fee