

Music Review

Don't get Revenge's 'Gun World Porn'

By Chris Eklof
The Battalion

Revenge
"Gun World Porn"
Capitol

Revenge's latest release, "Gun World Porn", is a seven-song collection of overproduced junk. The album, their second release on Capitol, was self-produced and the band abused this new freedom and control by going nuts at the mixing board.

Revenge's sound relies heavily on the electronic wonders of synthesizers. The occasional guitar riff punctuates the songs, but more times than not, a cute little electronic pulsation is heard.

"Gun World Porn" actually contains only four different songs. The listeners are subjected to two versions of "Deadbeat" and three, count 'em, three versions of "State of Shock". There is the regular version, the "L'Pool Edit" and the "Paralyzed Mix".

The big question here is "Why?" Why produce multiple versions of an already sorry song? The only answer is that Revenge hoped to stumble across success with one of these attempts. They failed.

The first version of "Deadbeat" is fast-paced and full of slightly strange electric notes. The second version, the "Gary Clail Remix", slows the song down and takes away many of the synthesized layers of music. This leaves a bit more natural sounding version of "Deadbeat," but both versions still stink.

Even worse are the three overblown versions of "State of Shock". These remixes are even more mystifying because all three versions sound about the same—lousy.

The album's first two songs, "Little Pig" and "Cloud Nine", fortunately have only one version each.

"Little Pig" is a keyboard-heavy track that is punctuated with a synthesized helicopter-like sound rushing back and forth between the speakers during the chorus. Musically, this the most entertaining song on the album.

"Cloud Nine" starts with a woman's voice saying, "I don't know about you, but I feel like dancing!" This is then followed by a solo drum beat that sounds very similar to the start of Led Zepelin's "When the Levee Breaks." Finally, the synthesizers kick in and a full-fledged dance song begins. In spite of its interesting beginning, "Cloud Nine" turns into another plain, generic, dance song with its throbbing beat and boring lyrics.

The best song on the album would have to be the mystery eighth song. It is not listed on the album, but it is there if you wait long enough. Thirty seconds after the last listed song, the voice of a British woman leaving a message on an answering machine comes on for eight seconds. Not much excitement there, but that is as good as this album gets.

Geronimo!!!

Bungee jumping company brings the thrills of free-falling to Bryan-College Station

By Terri Welch
The Battalion

What is an "adventure of a lifetime," costs approximately \$40 and lasts all of about 10 seconds? It is the closest thing to flying just like Peter Pan, says Lane Mayon, owner of Bungee Jumping, International, and the latest in getting an adrenaline rush.

"Everyone I've asked says (bungee jumping) is the funnest thing they've ever done in their life," Mayon says, "And they all say it was worth the money."

During the week the price is \$40 for the first jump and half price for the second one, on weekends the price goes up five dollars and the "six pack" deal allows six people to jump for \$200. But if the thrill is not worth it to you, the company also offers the "sling shot" for \$25.

"This is a lot of fun," Mayon says about the slingshot. "We hook the customer up to the bungee cords from the platform and then let them about five feet off the ground. Then we shoot them off at an angle, which is a lot less threatening than jumping off a platform."

However, according to Jennifer Ryan, a junior history major from Keller who jumped at Bungee over Texas in New Braunfels in October, the experience was natural for her.

"I've always had a fascination with heights," she says of her decision to jump. "Bungee jumping gave me the chance to see what it would be like to fall from that high without getting hurt."

What is the whole bungee jumping experience anyway?

Most of us know it involves a death-defying leap from great heights, but the question really remains as to what makes the event safe.

"First, we take the customer up 70 feet in the air in a cage," Mayon says. "We then attach two mountain climbing harnesses, one to their waist and one to their chest. Then we attach four bungee cords to the harnesses with carabiners."

Made of an elastic material, the cords are like a stretchable rope and about an inch around and are impossible for a human to break. Mayon points out injury is not likely.

"It is 100 percent safe," he says, "Over 17,000 people jumped last year in New Zealand where Bungee jumping started and not a single person was hurt."

Ryan says she wasn't afraid until the last second. She needed a change from the usual grind when she decided to join a group of five other friends on the adventure.

"The Chicken had gotten old and life was too dull," Ryan says, "I just wanted to raise some Cain."

Ryan says the incredible experience did not seem real and was something like a dream, sort of like a religious experience.

"Right before I went, everything inside me was telling me, 'Don't do it,' but I was going to do it no matter what," she says. "The guy counted down 5-4-3-2-1 and on one I jumped. The whole way down it was a mix of terror and a rush of excitement."

The need to spice up life must have something to do with the decision to bungee jump. Delinda



BILLY MORAN/The Battalion

Blaine Cox of Lubbock plummets toward the ground while bungee jumping in Bryan Friday. Cox is an employee of Bungee Jumpers International, who will be jumping here until Feb. 23.

Chapa, a senior math major from Lakewood, Colorado, is going to jump this Valentine's Day with her boyfriend and says they needed something like this.

"I am always telling my boyfriend that there is no spice, no spontaneity in our relationship," she says, "And so he said, 'O.K., I'm going to take you bungee jumping on Valentine's Day.'"

Chapa says she could not argue with him after she had complained, but she does not think

the jump will be successful.

"I don't expect to live," she says jokingly. "I have my test for teacher certification on Saturday and so, if I don't make it I won't have to take the test and that's good."

She says if she does live through the experience, all she asks from her boyfriend is a kiss and that will be their date.

Mayon says his company will be leaving Bryan on Sunday, Feb. 23 and are open everyday from noon til dark.

Run For the Arts

10th Annual 5k & 1 mile runs

Sunday, February 23

Races start at G. Rollie White Coliseum

TAMU Campus at 1:30 p.m.

Turn entry form in at OPAS Office,

Room 223 MSC

Before Feb. 17, fee \$8. Race day, \$10

Hosted by MSC OPAS & TAMU Roadrunners

For more information, call 845-1661

ENTRY FORM FOR RUN FOR THE ARTS

(One entry per form, please. This form may be duplicated.)

PRINT NAME: _____ AGE ON 2/23/92: _____

ADDRESS: _____

PHONE: _____ SEX: M F RACE: 5K 1 MILE

T-SHIRT: M L XL

Waiver Statement: In consideration of my being accepted, I waive all claims for myself, my administrators, and my heirs, against all officials, sponsors, and organizations connected with the Run For The Arts 5K and 1 mile run for injury or illness which may directly or indirectly result from my participation in this event. I further verify that I am physically fit to compete in this event.

Signature: _____ Date: _____

(parent or legal guardian must sign if participant is under the age of 18)

MSC VARIETY SHOW 92 AUDITIONS

WHAT:

Audition applications for Variety Show, a talent show featuring the students of TAMU.

WHEN:

Deadline for applications is February 21, 5:00 P.M.

WHERE:

Available in the Student Programs Office, 216 MSC

