

Big names in modern rock contribute to 'Until the End of the World' soundtrack

By Kevin Robinson
The Battalion

Until the End of the World
Various Artists
Warner Bros. Records

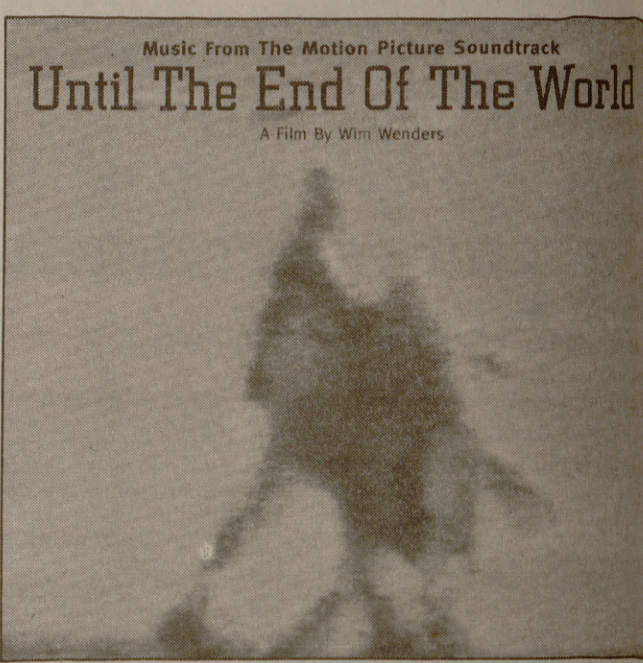
German filmmaker Wim Wenders has always used music as a vital ingredient in his movies. Guitarist Ry Cooder was hired to provide the score for "Paris, Texas" and artists Laurie Anderson, Crime and the City Solution, and Nick Cave and the Bad Seeds were featured in "Wings of Desire". With the soundtrack for his new film, "Until the End of the World," Wenders has pulled off a minor miracle. Fourteen of the best artists in modern music are included in the soundtrack. Even more amazing is that, with the exception of the tracks from Lou Reed and U2, all of the material is brand new and exclusive to the album.

The best songs on the compilation are from the more established names. R.E.M. turns in "Fretless", a vocal and guitar piece that either matches or exceeds anything on the group's excellent "Out of Time." R.E.M. seems to be most powerful in their quieter songs, and "Fretless" is no exception.

Depeche Mode makes a surprising turn with "Death's Door." For the past few years this band has been getting better and better, gradually moving from their former bubblegum dance-pop to more serious topics and experimentation. With this song, a new step is taken. "Death's Door" is mostly a vocal track, with no percussion at all, and the only keyboard being an unobtrusive organ sound in the background. Dance fans are going to hate this, but it easily stands as one of the most beautifully written songs in the group's career.

Also surprising is "Sax and Violins", a new piece from Talking Heads. "Sax" is vintage-style Heads, combing a pulsing Latin rhythm with David Byrne's ambiguous lyrics. After not having heard anything from the group in years, it's refreshing to see David Byrne back from Rio and combined with the group with whom he produced his best work.

The rest of the album, although not as exceptional, is filled with quality music. Jane Siberry and k.d. lang contribute haunting vocals on "Calling All Angels", as does Julee Cruise on "Summer Kisses, Winter Tears" produced by David Lynch. Crime and the City Solution and German experimental group Can provide the European voice for the soundtrack. Neneh Cherry is featured on "Move With Me," Daniel Lanois manages to do a better Bob Dylan im-



pression than Dylan himself has for the past ten years or so, and Nick Cave croons a typical cabaret ballad.

Disappointments on the album are few. Elvis Costello's "Days" isn't necessarily a bad song, but far from Costello's usual level. T-Bone Burnett also comes short on "Humans From Earth," a track that simply becomes too cheesy for its own good.

The track, "Until the End of the World" by U2, is also released on the recent *Achtung Baby!*, but the soundtrack version is a little rougher in the mix. Either the song is from a different take than the version on the album, or it's a remix. In any case, the soundtrack version is rawer and more immediate. Similarly, Lou Reed's "What's Good" was included in a more refined form on his *Magic and Loss* album a few weeks back.

Overall, *Until the End of the World* is one of the better music compilations to be released this year. Wender's has won quite a following with many of the artists represented, and this respect for his work comes out in the quality of the songs created for the film. Even the instrumental music of Graeme Revell is more than worth a listen and provides a good beginning and end to the disc. Although the movie hasn't hit regional theaters yet, if the film meets the standards set by its soundtrack, it'll be a must-see.

1992

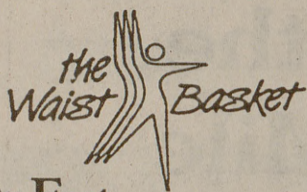
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What You Are Doing and Answer These questions for the : 1992 AGGIELAND

Please answer the following questions as completely as possible. If the Aggieland staff chooses to use your answer, you will be quoted in the yearbook. After you have answered the questions, please return your answers to the Aggieland Office in 011 Reed McDonald ASAP. Include your name, classification, major, and phone number with your answers. Thanks for your cooperation. Ags.

1. What was your most outrageous party stunt while attending A&M?
2. What is the strangest place you have ever gone to the bathroom while at A&M?
3. Where do you go out to have fun and why do you go there?
4. Have you had a homesick experience while attending A&M? Please describe.
5. What will you do after graduation?
6. Where would be the ideal place for you to live after graduation?
7. What is your favorite building on campus and why?
8. What is the most exciting thing you have done while you have been at A&M?
9. What is the most spontaneous thing you have done while at A&M.
10. Have you had any long distance relationships while attending A&M? How did it turn out?
11. What will you remember most about A&M after graduation?
12. What does Aggie Bonfire mean to you?
13. (Seniors) How did it feel to walk through the H2O fountain during Elephant Walk? (Juniors) Describe what you did to the seniors during Elephant Walk.
14. Describe what Aggie spirit means to you.
15. How did you feel when the Aggies beat SMU and confirmed going to the Cotton Bowl?
16. Describe the emotion at the 1991 t.u. game.
17. How did you christen your Aggie ring? How long did it take, etc.
18. What are your feelings about the sexual harassment issue in the Corps?
19. Was senior bootline worth the wait? Why or why not?
20. Have you ever participated in roll call at Aggie Muster? What was it like?

Around Town

Music

Information is provided by the individual night-clubs and is subject to change.

AnNam Tea House

At Northgate at 103 Boyett. All ages admitted. Call 846-2898 for more information.
Friday - **Chris Duarte**. Rhythm and blues. Starts at 9 p.m. \$5 cover.
Saturday - **I-Tex**. Texas reggae. Starts at 9 p.m. \$5 cover.

Gallery Bar

In the College Station Hilton at 801 E. University Dr. Only ages 21 and older admitted. Call 693-7500 for more information.
Thursday - **Tommy and the Tomahawks**. Blues. Starts at 8 p.m. No cover.
Friday, Saturday - **Eugene Eugene**. Jazz. Starts at 8 p.m. No cover.

Kay's Cabaret

At Post Oak Mall. Ages 18 and older admitted. Alcohol served. For more information, call 696-9191.

Thursday - **Mark Lee**. Acoustic country. Starts at 9:30 p.m. No cover.
Friday - **Rif Raf**. Rock. Starts at 9:30 p.m. \$3 cover.
Saturday - **The New Hierophant**. Classic rock. Starts at 9:30 p.m. \$3 cover.

Texas Hall of Fame

On FM 2818 in Bryan. Alcohol served. For more information, call 822-2222.
Thursday - **Special F/X**. Country. Starts at 8 p.m. Doors open at 7 p.m. \$3 cover (\$1 off with TAMU ID).
Friday - **Sterling Country**. Country. Starts at 9 p.m. Doors open at 8 p.m. \$5 cover.
Saturday - **The Bradshaw Gang**. Country. Starts at 9 p.m. doors open at 8. \$4 cover.
Monday - Back to School Dance.

Equinox

Located at 329 University Dr. in College Station. Alcohol served. For more information, call 846-2496.
Saturday - **The Change**. College rock. Starts at 9:30 p.m. \$3 cover.

Two Pesos

Located at 303 University Dr. in College Station. Alcohol served. For more information, call 846-4135.
Saturday, Wednesday - **Sneaky Pete**. Sing-along. Starts at 8 p.m. \$2 cover.

Zephyr Club

Located at 913 Harvey Rd. in College Station. Alcohol served. For more information, call 693-1989.
Friday - **Nine Worlds**. Rock. Starts at 10 p.m. \$2 cover, \$4 for minors.
Saturday - **"N The Rutz**. Rock. Starts at 10 p.m. \$2 cover, \$4 for minors.

Comedy

Information is subject to change.

Garfield's

Located at 1503 S. Texas Ave. Reservations recommended. Ages 21 and older admitted. Alcohol served. Call 693-1736 for more information.
Thursday - **Stephen Dale and Kelvin Girdy**. Starts at 9 p.m. Tickets: \$4 in advance, \$5 at door.

Sundance

Located at 801 E. University Dr. in the Hilton. Ages 19 and older admitted. Alcohol served. Call 693-7500 for more information.
Thursday - **Michael O'Rourke, Duncan Tuck and Jason Porter**. Starts at 8:30 p.m. Tickets: \$4 in advance, \$5 at door.

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Wednesday, January 29th, 1992

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- "Affirmative Action"
- "Career Opportunities for Minorities"
- "Diversity"

For Symposium Schedule, visit Blocker rm. 101

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- Consumer Behavior, Great Opportunities in Co-Op,
- Starting and Running Your Own Business

Mock interviews will be held on Thursday, January 30th
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Sunday, January 26th, begins at 9:00 a.m. Room 201 MSC

For more Information contact BSC office: 845-1320

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