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Meeting on Political  
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Tuesday, October 29  
8:30 p.m.

The Forum (Rudder Complex)

guest speaker:  
**Leslie Carbone**

Executive Director of  
Accuracy in Academia

2nd  
ANNUAL

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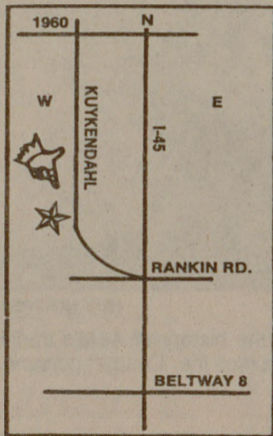
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**Call the shot**  
**Dry Bean Saloon lets whiskey  
drinkers wet their whistles**

By Terri Welch  
*The Battalion*

Take a swig, guzzle it down,  
or wet your whistle with hard  
liquor.

Northgate is now home to the  
wild and western Dry Bean Saloon  
where owner Don Ganter said,  
"We're looking for good ol' boys  
who want to throw down a shot  
and ride into the sunset with a  
beautiful girl!"

Formerly known as Sticky  
Chins, an ice cream shop, Ganter  
said economics gave him the  
idea.

"It just wasn't working out,"  
he said. "We tried to think of  
what would work in that little  
bitty building and this is what we  
came up with."

After a series of ups and  
downs with desserts, Ganter  
decided in the summer that the  
average student at Texas A&M  
University likes whiskey more than  
ice cream.

So he "...opened that little  
dude up and let her buck," and  
he doesn't have any complaints.  
So far, Ganter said he is real  
pleased with the attendance  
despite not admitting minors.

"It's not hard to enforce," he  
said. "It's just there are not a lot  
of 21-year-olds in College Station."

Taking its name from a similar  
saloon in "Lonesome Dove," a  
television mini-series, there are  
signs adorning the outside with  
such greetings as, "Don't bring  
your dog" and "All men must be  
freshly bathed and clean shaven."

The bar is a real live saloon.

Old western scenes drawn by  
a former A&M veterinarian student  
decorate the walls. A television  
set for sports and lots of tables  
and chairs to play dominoes,  
cards or whatever.

The atmosphere definitely  
gives off that real cowboy, early  
west feeling. However, the bar is  
not a dump, said Ganter.

"It's a place for a good college  
student to come with a date, or  
even a Ph.D.-type," he said. "It  
isn't just a hell-raisin' place."

Tracie Tole, a senior commu-  
nity health major from Wichita  
Falls, agrees and said it is a good  
place to go after you have had a  
rough day.

"I like the atmosphere," she  
said. "It's real laid back and a  
relief from other crowded bars."

You can go, have fun and  
don't have to worry about pick-  
ing up someone, Tole said.

"I wouldn't consider it a meat  
market," she said. "It's more of a  
hangout."

Dry Bean will be successful,  
Tole said, because it is different  
than other places on Northgate  
and it has good drinks. It's not  
real big and the tables are clean  
with lots of untouched "carving  
space" she said.

Ganter takes selling liquor se-  
riously and said the aim of all of  
his places, including the Dixie  
Chicken, is the same as most beer  
companies.

"It is not to get people  
drunk," he said. "It's to encour-  
age people to drink responsibly."

Dry Bean Saloon does not  
have a happy hour for this rea-



The Dry Bean Saloon brings the "Old West" flavor to Northgate.

son, he said. And if someone  
comes in tipsy, they won't be  
served.

"We watch you in there,  
we're real scared of the liability,"  
said Ganter. "The prices aren't  
geared to, nor is our attitude  
geared to push liquor out the  
door."

Which is true. Dry Bean  
serves no well liquor. (Well  
liquor being less expensive  
brands.) If you want cheaper  
liquor, he said, you have to "call"  
for it.

"In another bar, you'd nor-

mally get the cheap stuff,"  
Ganter. "But here, the idea is  
grade quality."

The saloon is not a basic  
you can't come in and order  
something like a fuzzy navel,  
they do make their own mugs  
tas right there, the drinks are  
from a machine.

"We have a big pit back  
and pretty soon we'll start  
selling Elgin sausage," said Ganter.

Open everyday except  
from 4 p.m. to 1 a.m., the  
Bean Saloon is located  
from campus on University Dr.

**Guitarist Reed performs magic on 12-string**

by Timm Doolen  
*The Battalion*

Awestruck is the only way to describe  
anyone who has just seen Preston Reed perform  
magic on his six- and 12-string guitars.

Reed, who is without question a veritable  
guitar virtuoso, tantalized a discreet audience  
at Annam Teahouse Friday night. And the  
Minnesota guitar player gave the appreciative  
audience an insight into using the entire guitar  
as an instrument.

On some songs he slapped the base of the  
guitar with his hand; on others, he played the  
majority of the songs up on the fret; on many  
of the songs he used his unique "finger-pick-  
ing" style of playing, which is similar to how a  
banjo is played.

Reed warmed up the audience with "Warm  
Up Song," a catchy, quick tune that features his  
finger-picking style.

He finished up the first half of the set with  
one of the best songs he has ever written, "Bye  
Bye Boo Boo," from his *Instrument Landing* al-

bum. If you close your eyes during this  
you can hear half a dozen guitars playing.

Reed has a way of making the guitar  
produce any kind of sound or mood he  
from a saw ("Franz's Saw") to a long car  
("Driving School") to a ground hog whis-  
cides to pick up and move to Hawaii ("Go  
Hog").

Throughout the two-hour perform-  
auditioned some new material — some  
it was untitled — but every bit of it was  
ible.

**In Advance**

**Day of the dead traditions to be celebrated**

By Polly Sandford  
*The Battalion*

MSC CAMAC, the committee for Awareness of  
Mexican-American culture, is sponsoring a program  
to celebrate Dia de los Muertos, the traditional Mexi-  
can celebration of All Souls Day.

The celebration is usually observed on Nov. 1 of  
each year, but CAMAC is celebrating it on Oct. 31.

The literal translation of Dia de los Muertos is the  
Day of the Dead.

The Mexican culture traditionally believes the  
concept of death is not to be feared. Death is part of  
the natural life cycle - one is born, lives, dies and then  
goes to heaven.

"Traditionally, they used to mourn for a year  
every time someone in their family died," Sam Byrd,  
junior biology major and director of cultural pro-  
grams said. "It got to a point that if people had a big  
family, people would mourn for a long time."

So they began the practice of celebrating on an  
observed day.

The celebration of Dia de los Muertos usually be-  
gins with the family of the deceased visiting the fam-  
ily crypt at the cemetery.

"If, for example, a little girl were to have died, the  
family would bring a doll to pay their respects," Byrd  
said.

Then they celebrate.  
"It's not a solemn occasion. It's the celebration of  
the fact that the deceased is going to higher place,"  
Byrd said.

CAMAC's goal for this program is to inform  
ple about the Mexican-American tradition of  
los Muertos.

"It's a traditional custom that not many Mex-  
Americans know about," Byrd said. "We don't  
know much about it. That's why we're having  
program."

Byrd said CAMAC exists to make people  
of the Mexican-American culture.

"We're not an MSC committee that does fund-  
ers. We give programs, sponsor student-deve-  
ment activities and hold annual conferences that  
with issues that Mexican-Americans deal with,"  
said.

"The idea is to try to break down stereotyp-  
understand the culture of Mexican-American  
Trekell said.

The CAMAC celebration of Dia de los Mu-  
will begin with an introduction about the com-  
by Byrd followed by a monologue performed by  
MAC's theater director, Robert Villareal. Dr. U-  
tian, professor of modern languages is the  
speaker and will help explain the background  
traditions of the celebration.

The program concludes with mariachi music  
El Mariachi Estrella. Traditional food and drink  
be served including Pan de Muertos (Bread of  
Dead) and candies shaped like a skull.

The Dia de los Muertos program will be held  
Thursday Oct. 31 at 7:00 p.m. in room 301 of  
Tower.

**Cowboy poetry makes a comeback tonight**

By Chris Eklof  
*The Battalion*

A taste of American cowboy culture comes to  
College Station tonight in a free concert presented by  
the English department.

As part of the American Artists Series, "American  
Voices" features folk musician Ramblin' Jack Elliott  
and cowboy poet Buck Ramsey.

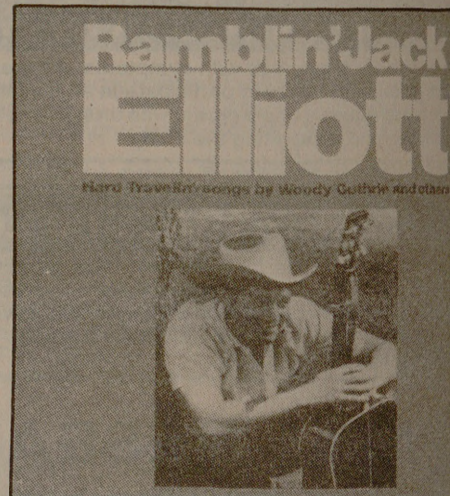
"It is very rare that these kinds of artists are avail-  
able," said Susan Kouyomjian, producer of the guest  
artist series. "It is an absolute luxury for anyone in-  
terested in American art forms to see this."

Elliott performs old cowboy songs and is widely  
recognized as the foremost interpreter of Woody  
Guthrie's music. Elliott followed Guthrie across the  
country for six years, becoming friends with him and  
soaking up his influence.

Cowboy poetry is making a comeback in popular-  
ity and Ramsey is one of the movement's leaders,  
Kouyomjian said.

"Ramsey is one of the finest American poets  
alive," Kouyomjian said.

Each year in Elko, Nev., the top cowboy poets  
come together and take the stage. In January, Ram-  
sey wrote the evening performance for the Elko Cow-  
boy Gathering.

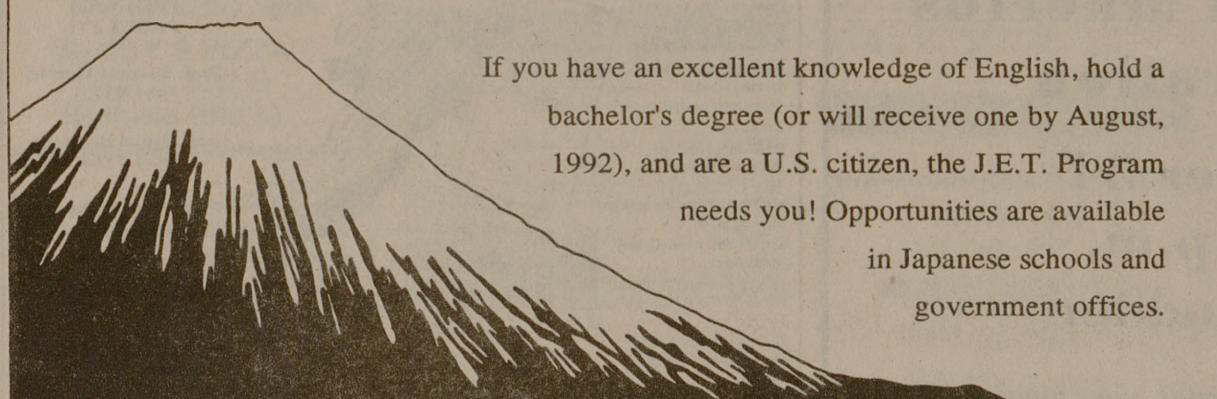


The American Artists Series is a program  
the artists visit the classroom during the day  
with students before their evening performance.  
The show starts at 7:30 p.m. in Blocker 150  
mission is free.

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