

Tomorrow Is Another Day

The saga of Scarlett and Rhett continues

By Shannon Britt
The Battalion

The fascinations, miracles, trials and tribulations of Scarlett O'Hara and Rhett Butler are gloriously brought back to life on the pages of "Scarlett: The Sequel to Gone With the Wind" 55 years after the original book was published.

Alexandra Ripley was granted the distinct honor of telling the continuation of the classic novel, "Gone With the Wind." It is an honor indeed, because when "Gone With the Wind" was published in 1936, it was author Margaret Mitchell's wish that the readers, not herself and surely not anyone else (especially a Yankee) decide the fate of Scarlett and Rhett.

The copyright of "Gone With the Wind" will expire in 2011, and the Margaret Mitchell Foundation decided there should be an official sequel. Because of the original book's popularity, it was certain that when its copyright expired, someone would write a sequel, and the Foundation did not want any second-rate sequels published - which is why the Foundation allowed Southern born and bred Ripley to write the sequel to this world-famous novel.

Ripley succeeds in bringing us back in touch with all the original characters: Big Sam, Suellen, Prissy, India, Aunt Pittypat and of course Mamma, to name but a few. Ripley does a splendid and what was surely a laborious job of keeping the characters all true to themselves and true to the preservation of the Tara plantation and the Confederacy.

The sequel begins at Melanie's funeral, where Scarlett is not only mourning the death of her dearest friend, but more importantly Scarlett is consumed with thoughts of just how she is going to get Rhett back. At this time, Scarlett's name is not exactly pure in Atlanta society because of her romantic pursuit of Melanie's husband, Ashley Wilkes of Twelve Oaks, even during the entirety of her marriage to Rhett.

But finally it has dawned on Scarlett that it is Rhett who she really loves, not that poor of whimpering Ashley. Because of her reputation, Scarlett leaves Atlanta and heads to Charleston to conquer Rhett, once and for all.

However, she is sadly disappointed because Rhett wants a divorce. Southern ladies don't divorce.

Scarlett refuses to divorce Rhett and travels to Ireland to discover her roots and the Irish land her father spoke of all his life. After all, it is necessary

SCARLETT

The Sequel to

MARGARET MITCHELL'S GONE WITH THE WIND

BY ALEXANDRA RIPLEY



One need not be a Southerner to be absolutely tantalized by the 823-page novel; one merely need have a love or rather a passion for family, sacrifices, hard work and for the extraordinary little thing we call love.

to have cousins, aunts, uncles, nephews and nieces if you are a Southerner. Rhett has them, and by god so shall Scarlett. Relations are very important.

Scarlett makes her mark on Ireland, even buying a town for all the O'Haras of Ireland to live on and farm the land together.

During all of Scarlett's travels and adventures, she grows and develops from the girlish Southern belle who could wrap any beau around her finger with the flash of her emerald green eyes, into a woman who is spiritually, emotionally and socially complete. Much of her growth and maturity is a result of the birth of her daughter and the beautiful relationship that develops between them.

The book is spiced with the bizarre and horrific birth of Scarlett and (I'm not going to tell you) her daughter, and the almost marriage of Scarlett and a Lord.

Does Scarlett finally convince Rhett of her undying love? Does Scarlett still keep her 18-inch waist, even after bearing three children? Do they live happily ever after? We may find out in the next sequel. There is already one in the works and, after all, tomorrow is another day!

One need not be a Southerner to be absolutely tantalized by the 823-page novel; one merely need have a love or rather a passion for family, sacrifices, hard work and for the extraordinary little thing we call love. Oh, Fiddle-dee-dee, if only all of our lives could be as exhilarating as that of Katie Scarlett O'Hara Hamilton Kennedy Butler!

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Around Town

Music

Information is provided by the individual nightclubs and is subject to change.

AnNam Tea House

At Northgate at 103 Boyett. All ages admitted. Call 846-2898 for more information.

Thursday - **Funk Fest with Goodfoot and Beat Temple.** Funk. Starts at 9 p.m. \$4 cover.

Friday - **D.R.U.M.** Reggae. Starts at 9 p.m. \$3 cover.

Saturday - **Favorite Sin and Circle Ends.** Rock. Starts at 9 p.m. \$3 cover.

Sunday - **Acoustic Stage.** Open mike. Starts at 9 p.m. \$1 cover.

Monday - **Electric jam.** Open mike. Starts at 9 p.m. No cover.

Tuesday - **Back Door Blues Band.** Blues. Starts at 9 p.m. \$2 cover.

Wednesday - **Funk Fest with Ufungus Umungus.** Rock. Starts at 9 p.m. \$3 cover.

Gallery Bar

In the College Station Hilton at 801 E. University Dr. Only ages 21 and older admitted. Call 693-7500 for more information.

Friday - **Eugene Eugene.** Jazz. Starts at 8 p.m. No cover.

Kay's Cabaret

At Post Oak Mall. Ages 18

and older admitted. Alcohol served. For more information, call 696-9191.

Thursday - **Mark Lee.** Acoustic country. Starts at 9:30 p.m. No cover.

Friday - **The Band With No Sleep.** Rock. Starts at 9:30 p.m. \$3 cover.

Texas Hall of Fame

On FM 2818 in Bryan. Alcohol served. For more information, call 822-2222.

Thursday - **Full House.** Country. Starts at 8 p.m. Doors open at 7 p.m. \$3 cover (\$1 off with TAMU ID).

Friday - **Johnny Lyon and the Country NuNotes.** Country. Starts at 9 p.m. Doors open at 8 p.m. \$5 cover.

Saturday - **Mondo Earwood.** Country. Starts at 9 p.m., doors open at 8 p.m. \$4 cover.

Equinox

Located at 329 University Dr. in College Station. Alcohol served. For more information, call 846-2496.

Thursday - **Ty Southerland.** Acoustic rock. Starts at 9:30 p.m. No cover.

Friday - **'N the Rutz.** Rock. Starts at 9:30 p.m. \$3 cover.

Saturday - **Hilljack.** Rock. Starts at 9:30 p.m. \$3 cover.

Two Pesos

Located at 303 University Dr. in College Station. Alcohol

served. For more information, call 846-4135.

Wednesday - **Sneaky Pete.** Sing-along. Starts at 8 p.m. \$2 cover.

Sundance Club

Located at 801 E. University Dr. in the Hilton. Ages 19 and older admitted. Alcohol served. Call 693-7500 for more information.

Wednesday - **Live Music-TBA.** Starts at 9 p.m. Cover charge.

Comedy

Information is subject to change.

Garfield's

Located at 1503 S. Texas Ave. Reservations recommended. Ages 21 and older admitted. Alcohol served. Call 693-1736 for more information.

Thursday - **Nicky Shane and Renee Hicks.** Starts at 9 p.m. Tickets: \$4 in advance, \$5 at door.

Sundance

Located at 801 E. University Dr. in the Hilton. Ages 19 and older admitted. Alcohol served. Call 693-7500 for more information.

Thursday - **Diane Johnson and Mare Batalano.** Starts at 8:30 p.m. Tickets: \$4 in advance, \$5 at door.

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