

Classical Music Concerts

Warsaw Philharmonic to perform Bach, Chopin, Schubert

By Martha Rice
The Battalion

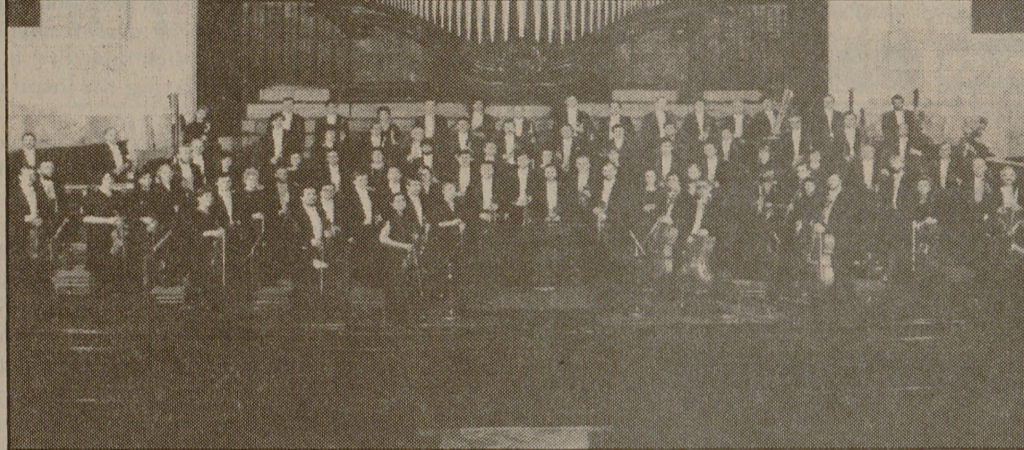
The Warsaw Philharmonic Orchestra, one of the world's leading musical ensembles, will appear in Rudder on Friday, opening the 1991-92 season for OPAS.

The Philharmonic first performed in public in November 1901, and has been highly acclaimed since World War I. Great performers of all times have accompanied the orchestra over the years, which was briefly disbanded during World War II.

Since the 1947-48 season, the name Warsaw Philharmonic has echoed in the corners of the world, from music festivals in Vienna and Moscow to concert halls in Japan, Italy and the United States. The orchestra is accompanied by its own choir which boasts a repertoire of over 100 oratorios ranging from medieval to contemporary styles.

The orchestra is currently under the direction of Kazimierz Kord, whose background includes studying at the School of Music in Cracow and directing the Cracow Opera and the Polish National Radio and Television Orchestra.

Kord came to direct the Warsaw Philharmonic in 1977. Like the Philharmonic's guest pianist for Friday's performance, Piotr Paleczny, Kord has been involved recently with the international Chopin Piano Competition, a competition that seeks to reward the



world's greatest pianists.

Paleczny studied at the Warsaw Conservatory and has received many awards for his playing.

The ensemble will be performing three classical works: "Tocatta and Fugue in D minor" by Johann Sebastian Bach, "Piano Concerto No. 1 in E minor, Op. 11" by Frédéric Chopin, and "Symphony No. 9 in C major" by Franz Schubert.

According to musicologists, the "Tocatta and Fugue" is a work of youthful exuberance, a brilliant showpiece, composed by a musician of dazzling virtuosity...

Chopin debuted his "Piano Concerto" in 1830 to a welcoming public at the concert that would be his last.

The final piece, by Schubert, "presents a challenge to the artistic, technical and physical powers of conductors and orchestral players." Robert Schumann, who directed the work after Schubert's death, called it the "symphony of heavenly length."

This OPAS season continues with "M. Butterfly" on October 6, and the Bolshoi Ballet/Grigorovich Company will present "Swan Lake" October 16-20. For more information, call 845-1234.

Brazos Valley Symphony opens season with pops concert

By Margaret Colman
The Battalion

The Brazos Valley Symphony Orchestra's Renaissance Season opened triumphantly with its New World Pops Concert on Tuesday evening. Aptly named, the program consisted exclusively of American works.

While it is unusual to open a season with a pops concert, conductor Franz Krager's amiable commentaries and the orchestra's fine performance made the absence of more traditional repertoire forgivable.

The brief but bright introduction to the program was John Wasson's "American Fanfare." Scored for brass, woodwinds and percussion, it showed off notable section talents.

Composer-in-residence Julie Davison Larson is to be lauded for her evocation of heroic spirit in "For Which it Stands," written in response to Desert Storm. Composed for computer and orchestra, it is somewhat minimalistic, and the strings had sentimental lines under the continuum of the computer.

The inclusion of John Philip Sousa's "Stars and Stripes Forever," led by a guest conductor, was unusual, but Krager explained that the work was rained out on the July 4 concert this year. The winner of the auction gave the honor of conducting to his son - a young boy dressed in tails, no less, who kept the beat very nicely.

Ron Nelson's "Rocky Point Holiday" was well-played, and gave the impressions the composer was trying to evoke - a wind-swept resort on the east coast called Rocky Point.

The highlight of the evening was Leonard Bernstein's "West Side Story: Symphonic Dances." Communication between the orchestra and Krager was at a high and the piece came off superbly, although the "cool" fugue lacked essential energy. At times, the orchestra seemed to be tired, which it may well have been, considering the length of the work.

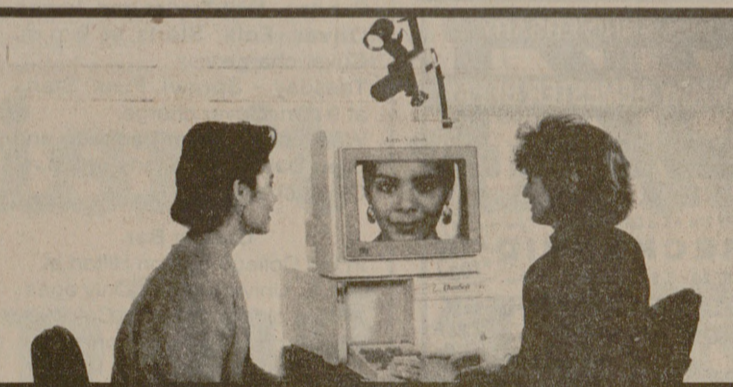
The main problem with Aaron Copland's "Rodeo: Four Dance Episodes" was the musicians' tentativeness. The devilish rhythms no

doubt contributed to this, but the entire work was affected. "Rodeo" has such raw, open spirit, and it knows when the musicians are scared of it - and it will refuse to work.

After such a demanding program, it is no surprise that George Gershwin's "An American in Paris" did not have the emotional edge of the earlier works on the program. However, it had remarkable beautiful moments, especially in the sentimental melody that reappears in many voices and instruments.

The unique relationship between Krager and the orchestra is clearly evident. It would seem that mutual respect reaps positive results. The Symphony, under Krager, has been hailed as one of the best regional orchestras in America.

ABRACADABRA



SEE YOURSELF IN OVER 15 EYE COLORS THROUGH THE MAGIC OF VIDEO IMAGING.

LensVision™ lets you see how you would look in over 15 beautiful shades by DuraSoft® Colors. Without even trying on a contact lens! Sound like magic? It's actually better.

LensVision uses the latest computer technology to capture your image on video. Then, see how you look in DuraSoft Colors — shades that range from stunning to natural.

Try LensVision, it's quick, easy, fun, absolutely free and without obligation. Bring a friend and discover the magic of eye color change.

LensVision is available for a limited time, call now for an appointment!

764-0669

Dr. Kathryn Yorke
OPTOMETRIST
1010A Post Oak Mall
(Next to Royal Optical)

DuraSoft® Colors

Readers

Continued from Page 4

worry because we are directly helping them. If we didn't help them, they couldn't study."

Treinies agrees and said, "I feel like it's nice for them to have someone reliable, someone who is consistent."

Most students do not know about Support Services, both Montgomery and Treinies said, and they encourage anyone who has time to volunteer.

"You don't have to apply," said Montgomery, "You can walk into the office off of the sidewalk and volunteer."

There is no requirement to be familiar with the subjects being

read or the tests being given. Treinies said that she was selected by a blind student specifically because she had no working knowledge of his major.

"He wants to learn on his own; he doesn't want me to do the thinking for him," she said. "He tells me where to put stuff on the page, and I read him stuff off of the worksheet."

The experiences are definitely worth the effort, Montgomery said.

"If you have a little free time," she said, "go read for Support Services."

A&M TUTORING

Mr. Bill's Classes:

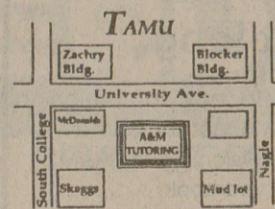
Class	Time	MON 9/23	TUES 9/24	WED 9/25	THUR 9/26
Physics 218	5 P.M. - 7 P.M.	Ch. 7	Ch. 8	Ch. 9	Ch. 10
Chemistry 101	7 P.M. - 9 P.M.	Ch. 4 & 5	Ch. 6	Ch. 7	Review
Physics 201	9 P.M. - 11 P.M.	Exam Review Ch. 1-6	Ch. 6	Ch. 6 & 7	Ch. 7
Chemistry 102	11 P.M. - 1 A.M.	Ch. 16-17	Ch. 17	Ch. 18-19	Review

Arf's Classes:

Class	Time	FRI 9/27
Math 251	2 P.M. - 4 P.M.	Practice Exam
Math 152	4 P.M. - 6 P.M.	Practice Exam

All Classes
\$3.50 per Hr.

For more information call 260-2660



OPEN ALL DAY
11 a.m. - 9:30 p.m.
7 DAYS A WEEK

Afternoon Aggie Special
2:00-5:00 p.m.
Chicken Fajita Plate
with Rice, Beans & Tea
\$3.99

FORT SHILOH GRILLE
2528 Texas Ave. South
College Station
"Call for Carryout"
693-1164

Routine Cleaning, X-Rays and Exam
(Reg. \$59, less \$20 cash discount)

\$39.00*

BRYAN COLLEGE STATION
Jim Arenas, DDS Dan Lawson, DDS
Karen Arrens, DDS Paul Haines, DDS
1103 Villa Maria 1712 Southwest Parkway
268-1407 696-9578

CarePlus
DENTAL CENTERS

THE GRAPEVINE
Bistro Restaurant

201 Live Oak College Station, TX 77840
Behird La Quinta
696-3411

on Thursday, **SEPT. 26**

DOUBLE DAVE'S PIZZAWORKS

Double Dave will be wandering around the A&M Campus.

The first person* who asks him the question, "Are you DoubleDave?" will be given **\$100 in cash.**

**This person cannot be known to DoubleDave nor a person known to DoubleDave be present when this question is asked.*

TENSION HEADACHE?
Individuals with moderate to severe Tension Headaches wanted to participate in a 4-hour headache relief research study with an investigational medication in tablet form. Flexible hours. \$75 incentive for individuals who are chosen and complete the study. Daily 776-0400. Nights and weekends 361-1500.

FREE FALL & CEDAR ALLERGY SKIN TESTING
Individuals with fall or winter allergy symptoms or known Mountain Cedar-Allergic individuals to screen for future research studies.

ASTHMA STUDY
WANTED: Individuals, age 12 and older, with mild to moderate asthma to participate in a clinical research study for 15 weeks with an investigational medication in capsule and inhaler form. \$400 - \$500 incentive for those completing the study.

ASTHMA/ALLERGY STUDY
WANTED: Individuals 18-50 years of age with asthma to participate in a short clinical research study involving an investigational medication in capsule form. Up to \$200 incentive for those chosen to participate.

SKIN INFECTIONS/INFECTED BUG BITES
Individuals of any age with symptoms of impetigo (bacterial infection of the skin) to participate in an investigational drug research study using a cream with drug in it. \$150 for those chosen and completing the study.

URINARY TRACT INFECTION
Do you experience frequent urination, burning, stinging or back pain when you urinate? Paull Research will perform FREE urinary tract infection testing for those willing to participate in a short investigational research study. \$100 incentive for those who qualify.

PAULL RESEARCH INTERNATIONAL®
776-0400