



Student worker Anna Treinies, a senior health major, assists Ben Wolf, an MBA student, with an accounting exercise.

Reading Between the Lines

Student volunteers, workers tackle double studies to read and see for the handicap.

By Terri Welch
The Battalion

Helping each other out is a natural part of being an Aggie.

Two Texas A&M students in particular are part of an ongoing program that especially helps out Aggies who are blind or handicapped.

Adrienne Montgomery, a

sophomore premedicine major from St. Augustine, Texas, reads for and gives tests to students who need some assistance in their school work through Support Services located in Hart Hall.

She became involved through Alpha Phi Omega, a service fraternity, and is no head of the volunteer project.

"I heard about the project and

decided to try it out," said Montgomery, "and now I am always in there (Support Services office)."

Volunteers and student workers do a variety of things that include reading text books on to cassette tapes, reading out and giving tests, writing and doing scratch work for the students.

Montgomery said the first time she read for a student, she

was a little unsure of herself.

"I was reading a statistics book and I know nothing about statistics," she said. "I couldn't pronounce a lot of the words, so at the end of the tape I said I was sorry and I hoped I hadn't messed him up."

However, Montgomery is not alone in her efforts. Anna Treinies, a senior health major from Houston, is a student worker for Support Services and also reads for and assists the students.

"I'm trying to get into physical therapy school, and this helps," she said. "Handicapped services are something I've been interested in for some time."

Treinies has found that her work continuously sheds a new light on her day to day activities. Having seen the books and machines that the blind must deal with made a big impact on her.

"I wasn't aware of half of the problems they (blind students) encounter," she said. "My exposure to these things has opened my eyes."

Treinies said even though it is her job, it does keep her busy.

"It's like keeping up with two people's classes," she said. "That is why it is a big help when people volunteer."

She agrees with Montgomery about the employees in the office. Everyone is friendly and she always feels welcome, she said.

When it comes to the actual students, both girls said there is a special bond that develops.

"More or less it is a working relationship," said Treinies. "But there is a friendship, an appreciation from both sides."

Montgomery said the students love their help.

"They aren't by themselves," she said. "They don't have to

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Music Review

Metallica: Not just for thrashin'

By Kevin Robinson
The Battalion

Metallica
Metallica
Elektra

At midnight on the day Metallica released their new self-titled album, stores remained open to sell the new disc to eager fans. Within the week, the album debuted at number one on the Billboard charts and the first single, "Enter Sandman", went into heavy rotation on MTV and radio. All of a sudden it's hard for everyone to remember that only five or six years ago Metallica was considered part of a fringe element, as a defining force in underground metal.

The new album, *Metallica*, continues a constant evolution. Although many people still like to consider the band "speed metal," the new album clearly shows that the days of speed for its own sake are long gone. Drummer Lars Ulrich is still capable of reaching a machine gun-like tempo, but the band now has control of its intensity and knows how to make use of it through contrast.

Lyricaly the band has matured as well. While I've always considered Metallica's lyrics above average, the straight forward approach of old songs has changed. *Metallica's* lyrics take the front stage with layered meanings whose complete implications require a little extra thought. Someone should tell Axl Rose to take notes.

In "My Friend of Misery", political and social activism is given a twist, seen as an example of a self-righteous and masochistic ego. "You're out to save the world/ Misery/ You insist the weight of the world should be on your shoulders/ Misery/ There's

so much more to life than what you see". Strangely, listening to songs on *Metallica* and previous albums, vocalist James Hetfield's "Friend of Misery" just might be himself.

The lyrics of "The God That Failed" takes on advocates of Christian Science. "I see faith in your eyes/ Never you hear faith in your eyes/ Broken is the promise, betrayal/ the healing hand held back by the deepened nail/ Follow the God that failed".

The topic of Christian Science parents allowing their children to die for the parents' beliefs has come up every few years in the news, but seldom has criticism come as powerfully as this.

Finally, in "Sad But True", the implications are the most disturbing of all. The song concerns people who live their lives through others, dealing with their own lives through escapism. "I'm your only friend now.../ I'm your dream, make you real.../ I'm your pain/ You know its sad but true"

It's an unsettling possibility that Metallica might be talking about some of their own fans, those who find peace of mind only in a pair of headphones, shutting themselves out from the world. Cutting lyrics maybe, but they show a depth that isn't usually associated by the public with the metal scene.

The evolution in Metallica seems far from over. With their growing success and influence, I think we should see even more encouragement to experiment with lyrics and musical style from upcoming albums. Add to this their growing acceptance by the mainstream and we just may see the uncompromising little thrash band from California become one of the biggest bands of the nineties.

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