Nerd House



Tour and Taste at Messina Hof Wine Cellars

"The Wine of Aggieland" only 15 minutes from campus.

Free tours daily -Sun 12:30, 2:30 M-F 1:00 Sat 10:30, 12:30, 2:30

Retail wine and gift shop, gourmet deli and picnic area. Call 778-WINE (9463) for information and directions.

Herbert a Nerd!

by Tom A. Madison

YOU KNOW SOMETHING, ALFRED, I DON'T REALLY MIND BEING A NERD. IT'S THE STITCHES I HATE.

Buck Owens plays last concert at Billy Bob's in Fort Worth

NASHVILLE (AP) — Country music star Buck Owens says he's performed his last

Owens, 62, former co-host of the "Hee Haw" TV show, made his farewell appearance at Billy Bob's Texas nightclub in Fort Worth. The concert was taped for broadcast Oct. 9 on cable television.

Tonight is what I call my last concert, and I've played it for you here in Texas," he told the audience. "So I ended it like I started it, right here, and thank you for being so kind to me."

When he was about 7 or 8 years old, his family packed up in an old car and left Garland, Texas, for a better life in California, he said.

Owens' hit records included "I've Got a Tiger by the Tail," "Act Naturally" and "The Streets of Bakersfield." He enjoyed a resurgence in 1988 with his album "Hot

TOLL

Continued from page!

growling voice is an almost constant presence on every song. He rarely pauses for more than a few seconds to let his band get in a musical riff, but he does use his voice like an instrument, testing the lim its of his vocal range.

The Toll's sound can best be described as a blend of driving beats and occasional hard guitar licks. Circone's moaning voice on top of the instrumentals completes the package. It is a sound that won't make you get up and shout, but won't put you to sleep either. The Toll is not afraid to add a

new twist to the guitar rock formula. Brett B. of the rap group 7A3 appears on two songs, "War is Reappears on two songs, "War is Re lease" and "American Mess". Bot songs are attacks on the America government's policies overseas and at home. They want to know why thousands of troops are sent to the other side of the world to defend Saudi Arabia when we have people being killed in the streets of our cities every day.

The best song on the albumis the last one, "Sweet Misery". It is a bizarre song that begins slow and thoughtful, poetically describing inner feelings about the night From there it builds up to a fast and maniacal end with Circone screaming obscenities about the "Sweet Misery" of a nonstop party lifestyle.

ed the Pe

site of th

Building

and the

deemed Penbe

cause of student

into the

Plan

bonfire f

Duncan

east of c

cause th the Texa

and eva

said Bil

of Stude

sor for

negativ

that und

ditions

ception

could p "It v

mendat conside

proximi

future

ation C

lar faci

swimm

racque

door re

workin

Duncar

tion to

the pole

gents, Field as

Studen

Thursd ing.

ney sai

assisti

stituti \$1 fee

summ

At the opposite end of the mu-sic quality scale is "One Last Wish". It has a joyful, happy beat and a sickening, sugar-coated chorus that sounds like it was stole from an old Partridge Family al-

"Boys are Bustin' Bricks" and "Standing on the Ledge" are song that almost beg to be played live Bassist Greg Bartram and drummer Brett Mayo lay down strong rhythm tracks on these songs and Circone howls at his fiercest. concert, Circone would almost certainly use his improvisational ta ents to spice up these songs even

On Sticks and Stones and Broken Bones, The Toll has made a move into issue-oriented rock 'n' roll. However, there are still a few songs that have no deep sociological meaning. It is good to hear that The Toll has not gone completely serious and can still play a song just for fun.

Livoria

Continued from page 5

the other hand, despite there being an overload of such ambient alte native bands overseas, the group manages to bring an American flavor to a genre that has been almost exclusively British and European. With their first album, Livonia, songwriter Warren Defever com-

pletes a project that's been ongoing since high school. Accompanier by vocalists Karin Oliver and Angie Corozzo, the band has been working on tracks for the debut for the last several years. Like many first albums, most of the tracks are songs that have been worked and revamped over and over. The change in songs over time can be seen in "E. Nicoli" and "Fossil" both of which are given in two completely different forms. The time spent on the album shows. Livonia's tracks are deceptively simple on the first play, but reveal a rich, lush texture upon closer lis-

tening..
Although often compared with abel-mates The Cocteau Twins, His Name Is Alive is an entirely different animal. Cocteaus and most other bands of this genre keep an airy, ethereal tone to their work, His Name Is Alive draws from the basics. The ethereal is deeply entwined with heavy bass lines and layers of dis-torted guitars rather than the typi-cal British synth and strings. The spirit of Dinosaur Jr. and Sonic Youth are felt as much in Livonia's songs as Tangerine Dream.

This isn't to say that the album is straight rock. "Darkest Dreams is an instrumental track that sounds a lot like something avantgarde composer Brian Eno might have done in his "Another Green World " days. Multiple layers of fuzzy guitar melodies are put down on top of one another to cre down on top of one another to create a unique combination of sound. The same idea is put into the vocals. Oliver's and Corrozzo's voices are less sweeping and operation than, say, Liz Frazier's from the Cocteau Twins. Actually, they most closely resemble Gregorian chants, giving the vocal section an earthy feeling that brings the lyric a stark reality.

The combination of two worlds.

The combination of two worlds, British ambient goth music and American alternative guitar rock, gives His Name Is Alive a sound that keeps them unique from either genre. Rather than following expectations with their first album, the band has started on a style all their own, something that should be interesting to watch progress on their next album.

PROFESSIONAL COMPUTING 505 Church St. College Station 846-5332

Hewlett-Packard Calculators







Stop by our booth at the MicroComputer Fair in the MSC and register to win your choice of:

HP 42S Scientific Calculator

HP 17BII Business Calculator

HP Infrared Printer

Plus see Demonstrations of the HP 48SX Scientific Calculator, the HP DeskJet 500 Printer and the HP LaserJet IIIP Printer.

Business Hours Mon-Fri 8:00-5:30 10:00-3:00







Polo Ralph Lauren welcomes the season with classic layers of color and texture

A master of impeccable attire for men, Polo Ralph Lauren gleans nature's richest fall colors to celebrate a new season of fashion. Great textures add life to a harvest of woven and knit shirts, pants, sweaters, coats and more. All carefully constructed of the finest fabrics to continue a lasting heritage of quality and style. Shown here, wool/nylon Stewart pants in olive, 135.00. With cotton chino shirt in a multicolor plaid, 87.50. And Shetland wool sweater in grey, 105.00 Sizes m-l-xl and waist sizes 29-40. The collection, 47.50-695.00

Dillard's

SHOP DILLARD'S MONDAY THROUGH SATURDAY 10-9; SUNDAY 12-6; POST OAK MALL, HARVEY ROAD AT HIGHWAY 6 BYPASS, COLLEGE STATION. DILLARD'S AND ALL MAJOR CREDIT CARDS WELCOME.