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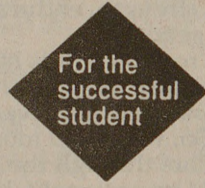
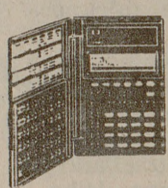
Free tours daily - Sun 12:30, 2:30 M-F 1:00 Sat 10:30, 12:30, 2:30

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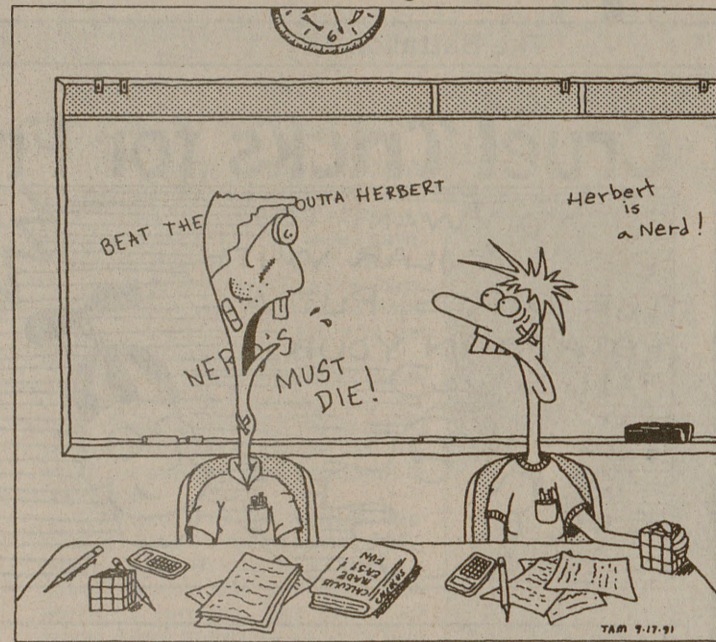
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Nerd House by Tom A. Madison



"YOU KNOW SOMETHING, ALFRED, I DON'T REALLY MIND BEING A NERD. IT'S THE STITCHES I HATE."

Buck Owens plays last concert at Billy Bob's in Fort Worth

NASHVILLE (AP) — Country music star Buck Owens says he's performed his last concert. Owens, 62, former co-host of the "Hee Haw" TV show, made his farewell appearance at Billy Bob's Texas nightclub in Fort Worth.

TOLL

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growing voice is an almost constant presence on every song. He rarely pauses for more than a few seconds to let his band get in a musical riff, but he does use his voice like an instrument, testing the limits of his vocal range.

The Toll's sound can best be described as a blend of driving beats and occasional hard guitar licks. Circone's moaning voice on top of the instrumentals completes the package.

The Toll is not afraid to add a new twist to the guitar rock formula. Brett B. of the rap group 7AS appears on two songs, "War is Release" and "American Mess."

The best song on the album is the last one, "Sweet Misery". It is a bizarre song that begins slow and thoughtful, poetically describing inner feelings about the night.

"Boys are Bustin' Bricks" and "Standing on the Ledge" are songs that almost beg to be played live.

On Sticks and Stones and Broken Bones, The Toll has made a move into issue-oriented rock 'n' roll. However, there are still a few songs that have no deep sociological meaning.

the other hand, despite there being an overload of such ambient alternative bands overseas, the group manages to bring an American flavor to a genre that has been almost exclusively British and European.

Livoria

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With their first album, Livonia, songwriter Warren Defever completes a project that's been ongoing since high school.

Although often compared with label-mates The Cocteau Twins, His Name Is Alive is an entirely different animal. While the Cocteau and most other bands of this genre keep an airy, ethereal tone to their work, His Name Is Alive draws from the basics.

This isn't to say that the album is straight rock. "Darkest Dreams" is an instrumental track that sounds a lot like something avant-garde composer Brian Eno might have done in his "Another Green World" days.

The combination of two worlds, British ambient goth music and American alternative guitar rock, gives His Name Is Alive a sound that keeps them unique from either genre.

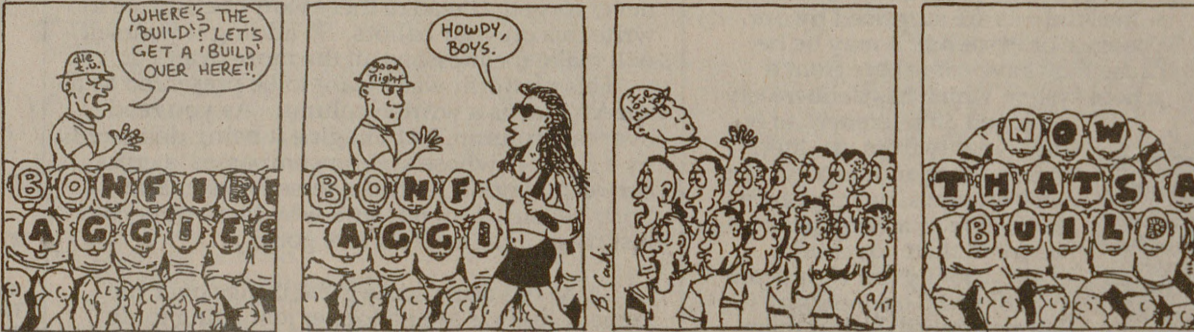
the band has started on a style all their own, something that should be interesting to watch progress on their next album.

WARD



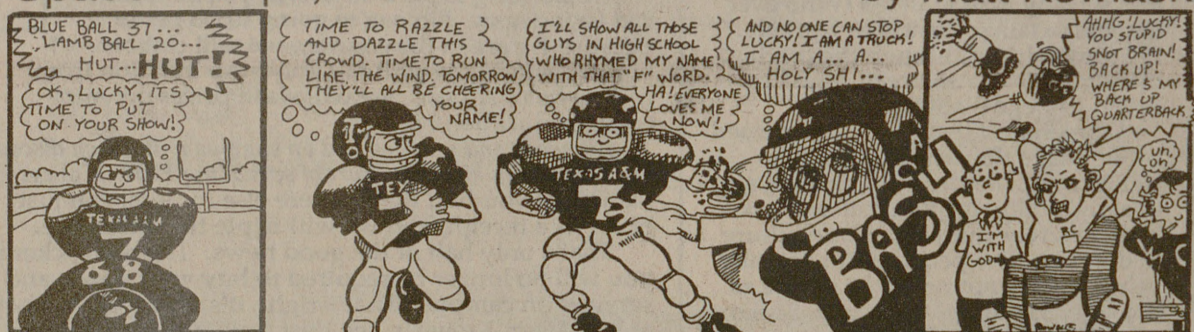
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Tubularman



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