

Fine acting prevails

# Hurt excels as unfeeling physician in 'The Doctor'

"The Doctor"  
Starring William Hurt and Elizabeth Perkins  
Rated PG-13

By Arthur Garcia  
Special To The Battalion

Actors William Hurt and Elizabeth Perkins give excellent performances to create a memorable film in "The Doctor."

"Doctor" reunites William Hurt with director Randa Haines. The two last worked together in the critical success "Children of a Lesser God."

This time around Hurt plays a doc-

tor forced to "taste his own medicine" after being diagnosed with cancer. His experiences as a patient shed light on his treatment of his own patients and the medical institution in general.

Dr. McKee (Hurt), a status-conscious surgeon, preaches a policy of "get in and get out." In medicine, that means keep yourself detached from the patients and their problems.

The problem is McKee unknowingly applies this policy to his life. He becomes detached from his wife Ann (Christine Lahti), his son, colleagues and the profession. McKee seems intent on using his talents to impress fellow doctors rather than to care for the sick.

McKee's life turns upside down with the discovery of throat cancer. Being asked to fill out form after form, waiting rooms and subsequent assembly-line care wear extremely thin on an agitated McKee. He never had the need or reason to consider the bureaucracy found in health care.

Faced with the most difficult and confusing time in his life, McKee meets June Ellis, an originally misdiagnosed radiation patient. June, played by Elizabeth Perkins, teaches Jack the value of life and the need to respect it.

McKee's new understanding compels him to never again treat patients

as he did before, but instead as people with problems and frustrations much like his own. McKee is "reborn" with a feeling for the gifts of life and a heartfelt interest in the welfare of his patients.

The backdrop of the film centers on many of the issues facing health care today. Issues such as reduced patient testing, rising insurance premiums, malpractice suits and profit-motivated hospitals are presented fairly without interfering with the story.

Dr. McKee's rebirth is predictable as he puts his priorities back in order and begins to show other doctors the errors in their ways.

Overall, "The Doctor" is convincing but not overly compelling and is showing at Schulman III Theaters.

## Movie Review

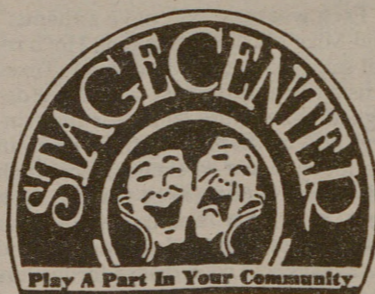
## StageCenter opens with comedy, company searches for new venue

Amber Payne  
Special To The Battalion

StageCenter, Bryan-College Station's community theater, opens its 27th season this week performing "On Golden Pond," with hopes this will be the last season at its Town & Country Shopping Center location. "Pond" plays at 8 tonight.

"We are always very excited about the first show of the season," said George Meir, director of the production. "We've assembled the best cast and crew possible. The actors work very well together, and the play is terribly funny - it should be enchanting."

The theater company will play host many opening nights in the future.



Still, the all-volunteer organization is planning to present its comedies, dramas and musicals from a new downtown Bryan location which is more than four times larger than the current theater.

"We have the building leased with an option to buy," said Winnie Nelson, fund-raising coordinator. "Now we are working to generate enough donations to start construction on the interior. When it's completed, it will be the only facility of its kind in the area."

StageCenter has searched for an affordable location in Bryan-College Station since its beginning. Its first productions were in the Civic Auditorium, A&M Consolidated High School and an old Woolworth's building, among others.

Then, the actors had the Bryan Municipal Country Club remodeled, and they performed there from 1968 to 1984. But the building was condemned in 1984, and the troupe moved to the Palace Theater.

After one season and \$4,000 worth of improvements to the building, the roof collapsed. Once again the group had to accept its losses and move its current location in the Town and Country Shopping Center. Theater members see the dream of a permanent home in the building in downtown Bryan.

Until then, however, theater lovers will have to settle for the Town & Country location. The troupe will showcase "Bell, Book and Candle," a tale of witchcraft and romance, from Oct. 24 to 27, and the musical "Some Enchanted Evening" from Dec. 5 to 8.

"On Golden Pond" runs Thursday to Saturday and Sept. 21 to 29. Performances are at 8 p.m. Student admission is \$6 and regular admission is \$7.

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# Capacity crowds signal less parking, headaches for incoming football fans

"We're going to try to manage the traffic coming into the game, somewhat..."

- Tom Williams

director of Parking, Transit and Traffic Services

By Mark Evans  
Battalion Gameday

Texas A&M home football games offer the excitement of yell practice and the Aggie Band, but a headache of parking problems.

With construction around the south side of campus and the closing of roads near Kyle Field, the chore of finding a parking spot Saturday will not get any easier, said Tom Williams, director of Parking, Transit & Traffic Services.

"If it's a nice day and we have a capacity crowd, our streets in the area (of Kyle Field) are going to be loaded," Williams said. "Most of them are at capacity without a game."

Joe Rount Boulevard and Houston Street will remain closed Saturday. To provide an exit from the University Center Parking Garage, no parking will be permitted along Throck-

morton Street. Williams said he believes the closing of these streets will put even more pressure on George Bush Drive, Wellborn Road, University Drive, and Texas Avenue.

Williams suggests people make plans to leave early for the game. He recommends parking in west campus lots. He also said parking lots 50 and 51 near Zachry Engineering Center will provide ample space for those who don't mind walking.

"I urge people to use those lots because they can probably park in the lot, get to the game, leave the game, walk back to their car and be at their house faster than they could if they had parked close to the stadium," Williams said.

Recreational vehicle owners will find plenty of



Battalion file photo

This picture captures the parking problems which promise to create headaches for those attending Aggie football games.

room at Olsen Field and in the back portion of Lot 74, beside the Rosenthal Meat Science and Technology Center.

Buses can park behind the University Police Department near the intersection of George Bush Drive and Wellborn Road.

Traffic in and out of the University will be kept under careful control due to the construction going on around the stadium.

"We're going to try to manage the traffic coming into the game, somewhat, as it enters campus with our

parking enforcement staff because of the closure of Joe Rount Boulevard," Williams said.

Any students and faculty parking in lots reserved for home football game parking must move their cars by 6:30 p.m. Friday. Any cars remaining may be moved by the University. The following lots are reserved for football games: parking areas 37, 46, 48, 49, 56, 62, 63, 69, 91, 95 and 96.

Students holding spots in any of the three on-campus parking garages will not be affected.

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