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TOWN HALL club MSC
presents comedian

david NASTER



1990 Campus Comedian of the Year

As Seen on MTV Half-Hour Comedy Hour

Friday, September 13
Rudder Theater
7:00pm

TICKETS ON SALE NOW:
\$3.00 Student
\$5.00 Non-Student
KTSR 92.1

MSC Town Hall brings Comedy Artist of the Year Naster keeps college students rolling in the aisle

By Terri Welch
The Battalion

Energetic, fast-talking and quick. Named "Comedy Artist of the Year" for 1990, comedian David Naster uses these words to describe his own unique comedy style. "I'm funny," said Naster. "Most people compare me to Robin Williams because I move around a lot. I think this is because my material is observational and just has to be seen."

Graduating from the University of Kansas with a degree in theater and music, Naster began performing professionally in the Midwest. Appearing on street corners and parties as a mime and a clown, he also participated in showings of the "Rocky Horror Picture Show."

"The audience at A&M takes a mature approach to comedy."
- David Naster, comedian

Comedy began at an early age for Naster, he entertained his grade school friends by stuffing half an orange in his mouth. Ever since, he has explored more opportunities to make people laugh. "Working with the people from MTV was super," he said. "You could tell that they wanted you there and wanted you to do your best."

And according to Variety magazine his best is exactly what Naster gives to the audience. The publication says he is "The most sought after performer on college campuses today."



David Naster performs Friday at 7 p.m. in Rudder Theater. Tickets for students and \$5 for all others.

Various artist compilation from new Austin label 'Camp Cuisine Tapes' capture spirit of Kerrville campfire

By Rob Newberry
The Battalion

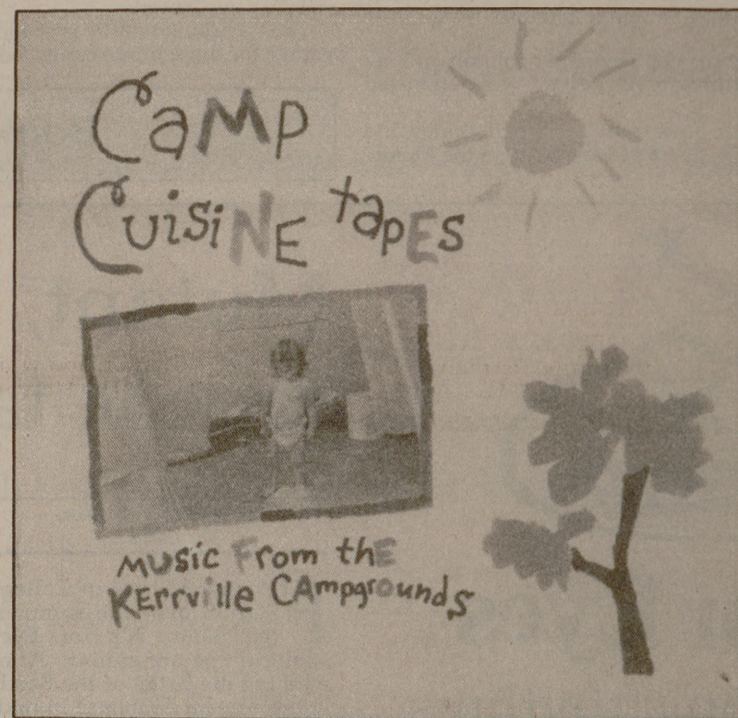
Various Artists
The Camp Cuisine Tapes:
Music from the Kerrville Campgrounds
Agua Azul Records

One of the early projects from this young Austin label is something a lot of people have been waiting on for a long time. Those music lovers who've made it out to Kerrville for the annual folk festivals at the beginning of every summer know what the magic part of the fest really is - the campfires. On *The Camp Cuisine Tapes: Music from the Kerrville Campgrounds*, producer David Newberry tries to capture a little bit of that magic.

Music Review

Let me explain a little about the folk fest and the campfires first. Each night, for eighteen days, the outdoor amphitheater about 10-15 miles south of Kerrville opens the stage for some big names in regional music. Past performers include Poi Dog Pondering, Trout Fishing in America, and Timbuk 3. There are plenty of up-and-coming lesser-known names as well - the Kerrville Folk Festival has been the turning point for more than one folk artist's career.

But each night, after the main stage lights go down, most of the music lovers who visit the ranch start meandering around the campsites. At these campsites, they run across several of those big-name performers, mingling in with the lesser-known guys, and even some amateur campers who just want to sing along or strum guitar. The result are several mini-concerts of some of the best folk music, played for no other



reason than to pass the time around a campfire.

That's what Newberry has tried to recreate on *The Camp Cuisine Tapes*. In 1989, he spent almost three weeks, tromping around the campgrounds with a digital tape recorder, trying, as he says in the liner notes, to get on tape "the heart and soul of the Kerrville campgrounds." As far as my experience with the Kerrville campfires go, Newberry may have missed the mark just a little, but the compilation is enjoyably nevertheless.

The disc opens with the original version of "She's In Love With the Boy," a top country single for Trisha Yearwood recently. Here it is in its bare-bones version, performed by its writer, Jon Ims, with an acoustic guitar and some accompanying friends. Those familiar with the hit single will dig the

tune in its raw form, and others will like it, too - this version proves that the song itself was hit material, not just another project for some big-name country star.

The disc is full of country-folk tunes, trying hard to cover the range of topics that genre seems to tap into. There are songs about children's problems (Jan Marra's "I Comb My Hair, I Watch TV" and L.J. Booth's "Book Report"), financial troubles (Bob Franke's humorous "Invasion of the Money Snatchers"), and natural disasters (Chuck Pyle's gloomy "Here Comes the Water").

There are happy songs as well. The take-off on Hye and Happy, two little Texas towns, in Mike Williams' "Hye and Happy" is a clever play on words. And "Five Years to Sue" is Terrell O'Neill's funny story about missing his big chance at the folk fest because of a broken leg.

And of course there are songs - Lorie McCloud's "So Chances" is sad and moving, while Kim Wallach's "Truth in the Way of Love" is a pick-up when you realize you've been a fool. "When God Made Me"

He Was Thinking of You" is a kind of almost aggravating song that comes up at several of the campfires, but the lyrics are too mushy - just a little on the dumb side.

Although I'll admit to being an expert on the campfires at Kerrville - I've only attended the event once - Newberry did not miss a little of what I like about the evening. We sat and listened to Trout Fishing in America join Emily Kaitz for hilarious tunes like "Middle Rock 'n' Rollers Are So Dumb," Chris Chandler poke fun at the Persian Gulf crisis with "publican Woodstock," and several other guitar pickers put Rosanne Cash with the "Wild Mustang." I laughed at the storm at some of the lines I heard that night - and I wish Newberry would have captured more of the humor on this release.

But other folk fans probably don't like those funny songs much as I do, and for them *Camp Cuisine Tapes* is likely to be a guaranteed treasure. The compilation is excellent in its attempt to capture the raw feel of live performances - much better than open-mike stage recording, and with all the other campers prying guitar licks and harmonies, songs are one-of-a-kind.

Look for the *Camp Cuisine Tapes* at your record store if you like folk music, but you may want to look hard - this little Austin label is just getting off the ground so they're kind of hard to find; you need to contact them yourself - or you want a record store special order the disc for you. Here's their address: Agua Azul Records, P.O. Box 161556, Austin, Texas, 78716.

Student "Y" Extravaganza

Come Join the Fun!

When: September 10th & 11th

Where: MSC 206

Time: 7:00 p.m.

For More Information call: 847-0030

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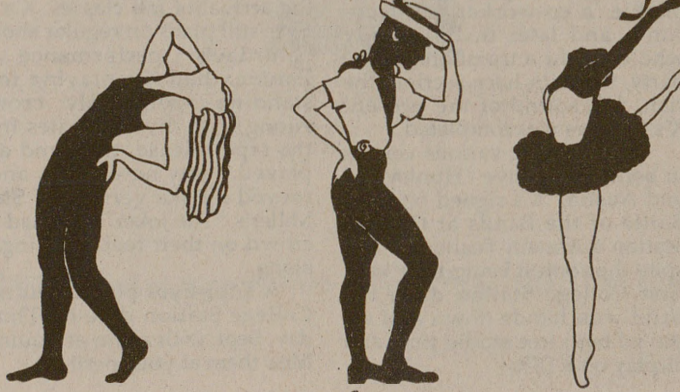


AN INFORMATIONAL MEETING
will be held TONIGHT in room 510 Rudder at 6:00pm

APPLICATIONS ARE AVAILABLE in 223-F
of the Student Programs Office and are due by
FRIDAY, OCTOBER 4, 1991 by 5:00 pm

MSC Jordan Institute for International Awareness
Room 223-F in the MSC
845-8770

Dance Arts Society

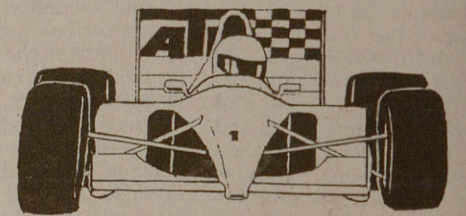


Texas A&M University

General Meeting
Wednesday, Sept. 11
8:30 p.m. Read 268 (Dance Room)

EVERYONE WELCOME!
Bring Your Student I.D.

Texas A&M Sports Car Club



First Meeting
Sept. 11 - 7 p.m. - Rudder 601

(Offensive) Driving School
Sept. 13 - 3 p.m. to dark - Riverside Annex
Free!

Autocross
Sept. 15-9 a.m. - Riverside Annex
\$5 members, \$5 first time

For more information, Call Casey at 776-6045