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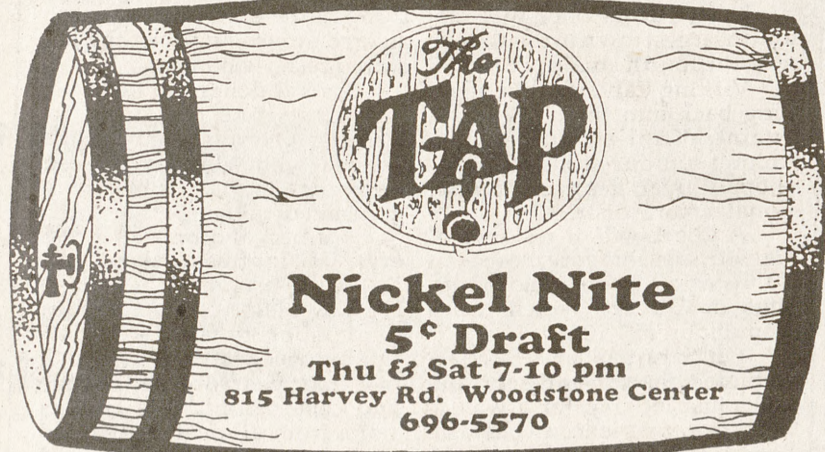
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Cable network programs for 'active adults'

NEWYORK (AP) - Some might say that nostalgia isn't what it used to be.

Michael Marcovsky would disagree.

Of course, Marcovsky is chairman of cable's Nostalgia Television network, which is aimed at viewers who likely don't want their MTV. The viewers he wants are "active adults," aged 45 and older.

To woo them next season, Nostalgia Television will offer three new series, including "Dancin' to the Oldies," a trip through pop music from the '50s to the '70s that joins the channel's mix of good-old-days shows and lifestyle and feature reports for the middle-aged.

The mix ranges from Bob Cummings' "My Hero" series and "The Jack Benny Show" of the black-and-white '50s to the far newer "Washington Report," a weekly effort anchored by former "Today" co-host Jim Hartz.

You also can get reruns of the gloriosky days of Liberace. But

Nostalgia's "Encore TV" fare may give younger viewers a case of reverse deja vu. Some may think its ancient "Rescue 8" stems from CBS' "Rescue 911."

In a sense, the six-year-old network represents a full turn of life's wheel for Marcovsky, who became chairman of Nostalgia last year.

In 1960, when he was 16, he did occasional features on teens as a delegate for KDKA-TV in Pittsburgh. Now, he said, "I'm programming for the very same people I programmed for in 1960."

Marcovsky said he bought control of the network because of its potential audience the growing numbers of those over 45. According to one study co-sponsored by CBS, the 45-to-54 age group could account for more than 55 percent of U.S. households by the year 2000.

And there are the increasing ranks of aging baby boomers, the 35- to 44-age group, to consider. Their numbers increased by 9.5 million between 1980 and 1988, when a Census Bureau study said

there were 35.3 million of them about.

But Los Angeles-based Nostalgia has a long way to go before it starts tapping into all this. It isn't a major network now, although it says it's seen in 12.3 million homes nationally. It isn't yet seen in the nation's largest TV market, New York, but Marcovsky hopes to remedy that.

Its efforts to succeed won't be easy, predicted CBS research chief David Poltrack, whose network tends to attract older viewers and who for several years has tried to convince advertisers of the value of the over-45 set.

"It's certainly swimming upstream," Poltrack said of Nostalgia. He cited two potential obstacles, starting with those who sponsor the shows.

"Despite our efforts and the compelling story that the 45-plus market is growing and one of great potential, advertisers still are focusing on the under-35 market," he said.

Around Town

Music

Information is provided by the individual nightclubs. It is subject to change.

AnNam Tea House
At Northgate at 103 Boyett. All ages admitted. Call 846-2898 for more information.
Thursday - April Fire. Starts at 9 p.m. \$3 cover.
Friday - D. R. U. M. Starts at 9 p.m. \$4 cover.
Saturday - White Bread with Blue Canoe. Rock. Starts at 9 p.m. \$3 cover.
Sunday - Acoustic Stage. Open mike. Starts at 8 p.m. \$2 cover.

Gallery Bar
In the College Station Hilton at 801 E. University Drive. Only ages 21 and older admitted. Call 693-7500 for more information.
Friday, Saturday - Eugene Eugene. Jazz trio. Starts at 8 p.m. No cover.

Kay's Cabaret
At Post Oak Mall. Ages 18 and older admitted. Alcohol served. For more information, call 696-9191.
Friday - The Band With No Sleep. Rock. Starts at 9:30 p.m. \$3 cover.
Saturday - Good Bye Columbia and Ant Hill Mob. Rock. Starts at 9:30 p.m. \$3 cover.

Texas Hall of Fame
On FM 2818 in Bryan. Alcohol served. For more information, call 822-2222.
Thursday - Full House. Country. Starts at 8 p.m., doors open at 7 p.m. \$3 cover (\$1 off with TAMU ID).
Friday - Johnny Lyon and the Country Nu-Notes. Country. Starts at 9 p.m., doors open at 8 p.m. \$5 cover.
Saturday - Mondo Earwood. Country. Starts at 9 p.m., doors open at 8 p.m. \$4 cover.

Equinox
Located at 329 University Dr. in College Station. Alcohol served. For more information, call 846-2496.
Thursday - 'N the Rutz. Rock. Starts at 9:30 p.m. \$2 cover.
Friday - X's for Eyes. Rock. Starts at 9:30 p.m. \$2 cover.
Saturday - Rif Raf. Rock. Starts at 9:30 p.m. \$2 cover.

Sundance Club
Located at 801 E. University Dr. in the Hilton. Ages 19 and older admitted. Alcohol served. Call 693-7500 for more information.
Sunday - "Dance by the Pool" with The Change. Starts at 3 p.m.
Wednesday - Texas Twisters. Rock. Starts at 9 p.m. \$3 cover.

The Edge
Located in the Skaggs Shopping Center in College Station. Alcohol served. Call 846-EDGE for more information.
Thursday - Audio Assault. Lesson Seven, I.T.T. and Sound Mind. Progressive. Starts at 9 p.m. \$5 cover.

Comedy
Information is subject to change.

Garfield's
Located at 1503 S. Texas Ave. Reservations recommended. Ages 21 and older admitted. Alcohol served. Call 693-1278 for more information.
Thursday - James Vernon and Tom Aswald. Starts at 9 p.m. Tickets: \$4 in advance, \$5 at door.

Sundance Club
Located at 801 E. University Dr. in the Hilton. Ages 19 and older admitted. Alcohol served. Call 693-7500 for more information.
Thursday - Comedians - TBA. Starts at 8 p.m. Tickets: \$4 in advance, \$5 at door.

'Seven Keys' opens at Stage Center

Continued from page 5

agenda, Cairney played for considerable laughs.

Steve White and Phyllis Bess also made an amusing impression as gee-whiz caretaker Elijah Quimby and his superstitious mother. Newkirk displayed not a little talent as the smug, know-it-all writer. Strom was properly bright-eyed as Mary, and De Anne Moore was appropriately rigid as Mrs. Rhodes. Campbell, Turner, Wier Noessel and Pitman were wondrously unscrupulous as the corrupt politicians and their scheming lackeys.

Although the middle of this two-acter drags a bit, Linda Murdoch's direction was on the whole fairly brisk, and made clever use of the well-designed set. On the whole, this was an enjoyable and professional-looking production.

"Seven Keys to Baldpate" is playing Aug. 8, 9 and 10 at 8 p.m. Tickets are \$5 and may be reserved in advance by calling 846-0287 or purchased at the door.

'Hot Shots' has lots of laughs, special effects

Continued from page 5

and aerial coordinator Dick Stevens makes the comic re-creation of that film's key scenes even more authentic, from the fancy air choreography right on down to the blustery rock score. The production values and special effects, while not quite up to "Top Gun," are pretty remarkable for a comedy of this sort. Then again, to my knowledge, they didn't kill anyone while making this movie.

None of the Zucker/Abrahams/Zucker films have matched "Airplane!" for sheer number and outrageousness of hyper-hilarious gags, but "Hot Shots" offers plenty to reward the attentive movie-goer, all the way through the credits, as usual.

Two of these movies in one summer? They should space these things out a bit. People could die laughing.

'V.I. Warshawski' reverses typical detective flick roles

By Timm Doolen

"V.I. Warshawski" is one of those movies that turns out to be a lot better than it looks in the previews. I was expecting a parody of detective movies, but instead was pleased to see a genuinely good private eye picture.

Movie Review

Warshawski (Kathleen Turner) is a private detective who stumbles onto a case of murder. Through an odd twist of events, Warshawski (pronounced war-SHOW-skee) ends up taking care of the murdered man's daughter, Kathy (Angela Goethels), who acts the brat-kid part wonderfully.

Kathy and Warshawski try to figure out who faked the accident that killed the man. After following money trails and almost being knocked off several times, Warshawski edges closer and closer to the truth.

I'll admit Kathleen Turner is no Humphrey Bogart or James Cagney, but she does play the

part with a certain flair. The performance by Charles Durning as the friend on the police force should also be noted.

The movie is humorous and takes advantage of the obvious ironies that result from such role reversals. For instance, at one point a thug beats her up and gets blood on her suit. To spite him, she asks him if he knows how hard it is to get blood out of cashmere.

As one can tell, these are the same situations as in other private eye films, but with a slight twist.

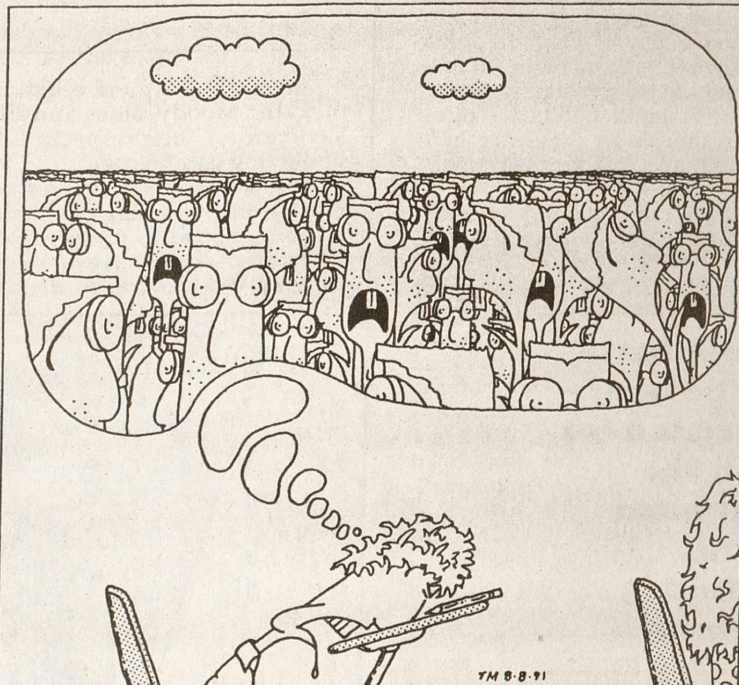
All the typical characters are there, but in reverse. Warshawski's lover, a newspaper guy, is a wimp and chokes during a climactic scene. If anything is going to get done in this film it's going to be because of the women, whether Warshawski, the girl or the girl's evil mother.

There are some violent parts in the film (leave the kids at home) and there are some unwarranted pot shots at men (leave touchy guys at home).

This is not *The Big Sleep* or *Chinatown*, but it is nonetheless an entertaining detective film with its own share of wit, action, humor and plot twists.

Nerd House

by Tom A. Madison



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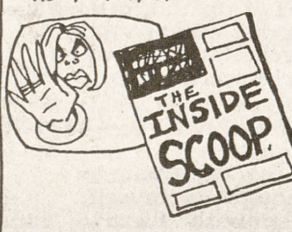
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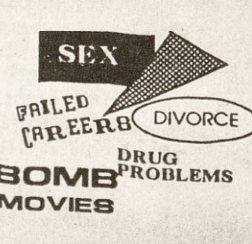
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