Tuesday, July 16, 1991

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## Lifestyles

'We GOT our MTV!'

College Station audience turns "Street Party" into victory celebration

MTV, it means they want their rock'n'roll," MTV VJ Martha Quinn said.

"Rock'n'roll has always had a renspirit into the '90s,"

Quinn said. Quinnandacrew from MTV brought that spirit to College Station on Friday evening to record an episode of the network's tape-de-layed live show,

"Street Party." Under a banner reading "We GOT our MTV," local band The Change entertained an audience of over 7,000 in the parking lot in front of The Edge, the dance club which hosted the

event. The Change got the audience excited around 8:30 p.m. with a slew of cover mate-

When Quinn showed

Offstage, Quinn was surrounded by mobs of screaming, pushing fans. Secu- decision, refusing to comment about the

TCA Cable announced it was reinstating

By Rob Newberry "When people say they want their V, it means they want their rock'n'roll," ity at The Edge was beefed up for the event, but squeezing the MTV celebrity through the dance club was truly a feat. The show kicked off just hours after "We made sure that it was non-politi-

cal and not TCA-focused," John Whittington, manager of The Edge, said. "It was just an MTV 'Street Party."

Whittington said that representatives from MTV approached him with the idea on July 5. "They had been in town looking around, seeing how people re-sponded to the cable situation, Whittington said.

The event itself, however, was not confirmed until last Wednesday, giving Whittington only three days to prepare. Extra measures were taken by The Edge and the city to keep the party running smooth. Everybody

(that worked at the club) was sched-

uled, and I hired 20

PENNY DELOS SANTOS/The Battalion

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rial, ranging from R.E.M. to Pink Floyd. MTV VJ Martha Quinn showcases her keyboard skills onstage with The Change at Friday night's "Street Party."

upalittleafter 10, the band ripped through MTV's theme; Quinn stepped on stage and cheered the audience on. Edge turned the "Street Party" into a vic-tory celebration after finding out they that would indeed "get their MTV." MTV.

MTV, however, played down the TCA

Acting by Ford, Allen, Nunn saves sentimental 'Regarding Henry'

## By Julia E.S. Spencer

"Regarding Henry" has all the gloss of an "A" theatrical movie, but unfortunately only the substance of a paint-bynumbers TV movie.

## Movie Review

cinematography and produc- tertaining, not the treatment of it.

story is predictable, and frequently descends into treacly sentimental-Director Mike Nichols' ity. Instead of taking some real ("The Graduate") new film chances with the plot and the audience, and offering some new in-sights, Jeff Abrams' script skims over the same familiar ground in much the same manner as those formulaic disease/disaster-of-theweek movies.

That's not to say "Regarding Henry" is boring or unwatchable. It's not, any more than a "Ryan WhiteStory"-type movie. The film is actually fairly enthralling and Although the acting is more than competent, and the

ness-like with his wife Sarah Henry Turner (Harrison Ford) a go-for-the-throat New York trial (Annette Bening). lawyer who has few scruples when At the beginning of the film, it comes to getting his clients off. he has just successfully defended a

The central message of the film, namely that even in adults, playfulness and a childlike openness and innocence are valuable traits, has been dealt with before.

When he's home, which is rarely, hospital against a suit by a diabetic he is sternly authoritarian with his man by destroying the man's charscratch. 11-year-old daughter Rachel acter and credibility. At home, he The "Henry" in the title is (Mikki Allen), and cool and busi- is more preoccupied with the looks Bradley (Bill Nunn), a gregarious,

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insensitivity, he is shot in the head and chest during a convenience store hold-up.

At the hospital, the head doctor informs Sarah that although one bullet entered the right frontal lobe, which contains redundant systems, the other temporarily stopped the flow of blood to his brain. In other words, Henry has forgotten everything - speaking, walking, and even his family - and must start learning again from

With the help of his new friend

ever-cheerful physical therapist, Henry begins learning how to walk, and when he finally regains his speech, mimics Bradley's amusingly color-ful vernacular.

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To his family's relief, he has also forgotten his old self; the new Henry is a kinder, gentler, more child-like person who is not afraid of expressing his feelings or his fears. He and Rachel enjoy a new-found rapport, and the formerly dour, serious little girl begins to smile again.

When he returns to work, however, and begins looking

of the furniture than with his family's emotional well-being. Just when you are getting disgusted with this man's shallowness and

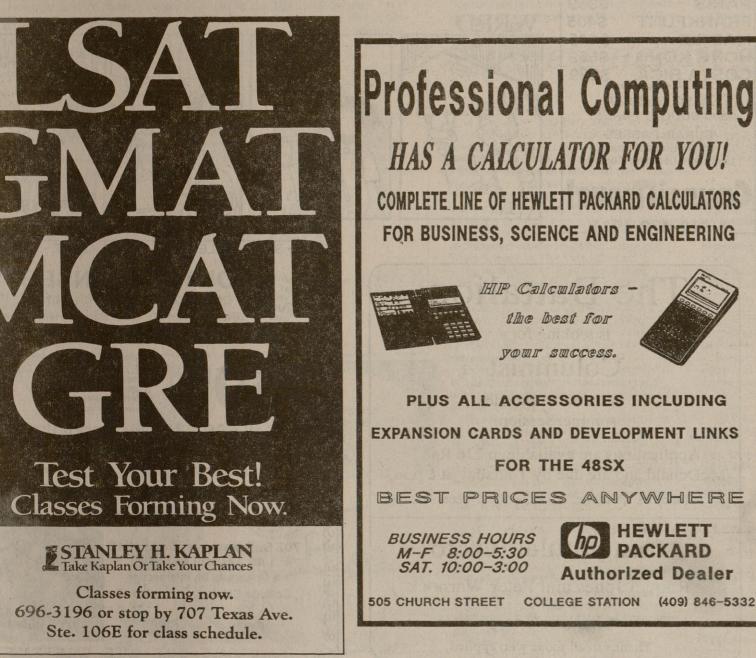
See MTV/Page 4 VJ Martha Quinn tapes some footage for the upcoming College Station-based MTV "Street Party."





tion values equally fine, the

See HENRY/Page 4





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