

Tuesday, June 11, 1991

The Battalion

## Wildlife means more than parties at A&M

By Kelly Sweeney

Exotic animals at A&M? Nothing new, a few can usually be seen making their way across campus each day.

Wildlife at A&M? No big deal, in fact, almost every weekend an affair is held to "benefit" the cause.

Although there are quite a few so called unusual creatures roaming the campus, what I am actually referring to are the exotic and wild animals that reside at the Wildlife and Exotic Animal Center of the Veterinary school.

From first glance, the grounds appear to be little more than a few fenced-in pastures with some grazing animals. But as one gets a closer look, it is evident that the inhabitants of those areas are not the everyday domesticated horse or cow, but an assortment of rather interesting characters.

Dr. Jim Herman, resident of zoological medicine, said the variety of animals now at the center ranges from ostriches to addaxes. Established through the veterinary physiology and pharmacology department, the center was initially started to study reproductivity and learn about animals not native to this area or even to the United States, Herman said.

"In the mid 1980's the head of the physiology department decided someone needed to play a role in learning about exotic animals," Herman said. "So the department started the center through the help of private donations of animals and money."

Although it began with only three



SONDRA N. ROBBINS/The Battalion

Lori Stephens, a sophomore from Midland, feeds fallow deer Rosie at the Wildlife Center. Rosie is one of three one-week-old deer at the center.

buildings, the center has grown to include what Herman called a restraint center, which when finished,

will be used to house sick animals. "We will soon also have the facilities to perform operations on the ani-

mals here instead of having to use See Wildlife/Page 4

## TRUTH or DARE?

### Latest Madonna film gives backstage look at pop queen

By Julia E. S. Spencer

It has been said that Madonna is a moviestar in search of a movie. In the past, the further she strayed from her own persona, the bigger the bomb; witness the 1986 disaster "Shanghai Surprise." Despite last year's success as Breathless Mahoney in "Dick Tracy," she isn't taking any chances, and with her latest film, effectively brings the mountain to Mohammed - or the movie to Madonna as the case may be.

In "Truth or Dare," a much-ballyhooped documentary about last year's Blond Ambition world tour, a film which includes lots of juicy behind-the-scenes footage, she has found the perfect role - playing herself - and to great effect. By turns bitchy and sweet, plain and dazzling, crude and sexy, demanding and understanding, but always mesmerizing, Madonna proves that truth is stranger than fiction - and immensely entertaining as well.

Whether you're an avid Madonna fan who has been following her career from the beginning, or merely a curious onlooker who wants to know more, this peek at the woman behind the hype, and at the people she has gathered around her, is sure to grab your attention from the opening frames to the last post-credits snippet. Like her or not, Madonna is the kind of larger-than-life performer

who gets larger-than-life attention wherever she goes. When Toronto police threaten to arrest her for "immoral live performance" if she does a controversial simulated masturbation sequence during the song "Like a Virgin," she refuses to change her show, citing her right to express herself the way she sees fit. Her stubbornness and natural instinct for the popular and the fascinating is what made her an international superstar at the top of a very competitive heap. The stunning color concert sequences display her expert showmanship and both the crack precision and the sensuality of her dancers.

But director Alek Keshishian's cameras also catch the grainy black-and-white downside of fame and the single-mindedness that has made her so successful. Although she is very close to her dancers and personal assistants, mothering them, comforting them, lecturing them, keeping the entourage together, she is also jealous of the time they spend away from her, and isolated by her fame. It is obvious by the end of the film that her touring group is like a family to her, and as she says at one point, she mothers them to somehow replace her own mother who died of cancer when she was six. In one oddly touching scene, Madonna goes to visit her mother's grave, lying down on it

See Madonna/Page 4

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## REGISTER NOW FOR SUMMER WORKSHOPS

**ARTS & CRAFTS**

**Pottery**  
Tues. June 18 - July 23  
6-8pm  
Wed. June 26 - Aug 7  
7:30-9:30pm  
Thurs. June 20 - Aug 1  
7:30-9:30pm  
\$28/student \$32/nonstudent

**Stained Glass**  
Tues. June 18 - July 16  
6-9pm  
Thurs. July 11 - Aug 8  
6-9pm  
\$28/student \$32/nonstudent

**Etched Glass**  
Mon. June 24  
6-9pm  
\$12/student \$16/nonstudent

**Calligraphy**  
Tues. June 25 - Aug 6  
7-9pm  
\$26/student \$30/nonstudent

**Drawing**  
Wed. June 19, 26, July 10, 17, 24  
6-8:30pm  
\$24/student \$28/nonstudent

**Woodworking**  
M/W. June 17, 19, 24, 26  
6-9pm  
M/W. July 8, 10, 15, 17  
6-9pm  
\$28/student \$32/nonstudent

**Build a CD Rack**  
Thurs. July 18, 25, Aug 1, 8  
6-9pm  
\$25/student \$29/nonstudent

**Jewelry Casting**  
Sat. June 22 & June 23  
9am - 12 noon & 1-4pm  
\$40/student \$44/nonstudent

**Craft Sampler Class**  
Mon. July 8, 15, 22  
6-8pm  
\$20/student \$24/nonstudent

**Painted Canvas Shoes**  
Mon. July 8  
6-9pm  
\$10/student \$14/nonstudent

**HEALTH**

**Self Defense**  
T/Th. June 25 - Aug 6  
8:30-9:30pm  
\$22/student \$26/nonstudent

**Stress Management**  
T/Th. July 9, 11, 16, 18, 23, 25  
6:30-8pm  
\$14/student \$18/nonstudent

**CPR**  
M/W. June 24, 26  
6-10pm  
M/W. July 15, 17  
6-10pm  
T/Th. Aug 6, 8  
6-10pm  
\$18/student \$22/nonstudent

**First Aid**  
Mon. July 1  
6-10pm  
\$18/student \$22/nonstudent

**Tai Chi Chuan**  
T/Th. June 18 - July 30  
7:15 - 8:15pm  
\$22/student \$26/nonstudent

**Yoga**  
M/W. June 17 - July 29  
7:15 - 8:30pm  
\$22/student \$26/nonstudent

**GRAB A SLICE OF SUMMER**

**University PLUS**

**PHOTO ART**

**Video Camcorder & VCR**  
Tues. July 16, 23, 30, Aug 6  
7-9pm  
\$18/student \$22/nonstudent

**Studio Portraiture**  
Wed. July 10, 17, 24  
6-9pm  
\$18/student \$22/nonstudent

**Beginning Photography**  
Mon. June 24, July 1, 8  
6-8pm  
\$22/student \$26/nonstudent

**B&W Darkroom**  
Tues. June 18, 25, July 2  
6-9pm  
\$25/student \$29/nonstudent

**LANGUAGES**

**Sign Language**  
T/Th. June 18 - July 23  
6-8pm  
\$35/student \$39/nonstudent

**Conversational French**  
T/Th. June 25 - Aug 6  
6:30-8pm  
\$35/student \$39/nonstudent

**Conversational German**  
T/Th. June 18 - July 23  
6:30-8pm  
\$35/student \$39/nonstudent

**Conversational Chinese**  
T/Th. June 25 - Aug 6  
6:30-8pm  
\$35/student \$39/nonstudent

**Conversational Italian**  
M/W. June 24 - Aug 5  
6:30-8pm  
\$35/student \$39/nonstudent

**English (ESL)**  
M/W. June 24 - Aug 5  
6:30-8pm  
\$35/student \$39/nonstudent

**Conversational Russian**  
M/W. June 24 - Aug 5  
6:30-8pm  
\$35/student \$39/nonstudent

**Conversational Spanish**  
T/Th. June 25 - Aug 6  
6:30-8pm  
\$35/student \$39/nonstudent

**BUSINESS**

**Interviewing**  
T/Th. June 18, 20, 25, 27  
6:30-8pm  
T/Th. July 16, 18, 23, 25  
6:30-8pm  
\$12/student \$16/nonstudent

**Resume Writing**  
Tues. June 25 - July 23  
6-7pm  
\$10/student \$14/nonstudent

**Basics of Investing**  
Tues. June 25 - July 23  
7:30-9pm  
\$16/student \$20/nonstudent

**Assertiveness Training**  
Thurs. July 11 - Aug 1  
7:30-9pm  
\$12/student \$16/nonstudent

**Business Etiquette**  
Mon. June 24, July 1, 8  
6-8pm  
\$12/student \$16/nonstudent

**PageMaker 4.0**  
**For Macintosh**  
T/Th. June 25 - July 18  
6-7:30pm  
\$32/student \$36/nonstudent

**Intro to Macintosh**  
T/Th. June 18, 20  
6-8pm  
T/Th. July 9, 11  
7-9pm  
\$15/student \$20/nonstudent

**Microsoft Word**  
MTWTh. July 15, 16, 17, 18  
6-7:30pm  
\$20/student \$25/nonstudent

**Intro to DOS and IBM PC**  
M/W. June 24, 26, July 1, 3  
5:30-7pm  
T/Th. July 23, 25, 30, Aug 1  
6-7:30pm  
\$20/student \$25/nonstudent

**SPECIAL INTEREST**

**Discover Your Personality**  
Tues. June 18, 25, July 2  
6:30-9pm  
\$18/student \$22/nonstudent

**Organize Your Life**  
Thurs. July 18, 25, Aug 8  
6-8pm  
\$12/student \$16/nonstudent

**Bike Maintenance**  
Tues. June 25, July 2, 9, 16  
7-9pm (6-10pm last class)  
\$20/student \$24/nonstudent

**Creative Writing**  
Tues. July 9 - July 25  
6:30-9pm  
\$28/student \$32/nonstudent

**Plan Your Own Wedding**  
Mon. June 24, July 1, 8, 15  
6-8pm  
\$22/student \$26/nonstudent

**How to Buy a Diamond**  
Wed. June 26, July 10, 17  
7-8pm  
\$12/student \$16/nonstudent

**Cake Decorating Skills**  
Mon. July 1  
7-9pm  
\$10/student \$14/nonstudent

**Mating & Framing**  
Thurs. June 20, 27, July 11  
6-8pm  
Wed. July 24, 31, Aug 7  
6-8pm  
\$25/student \$29/nonstudent

**Beginning Guitar**  
M/W. June 17 - July 10  
7:30-9pm  
Tues. June 18 - Aug 6  
7-8:30pm  
\$28/student \$32/nonstudent

**Intermediate Guitar**  
Tues. June 18 - Aug 6  
8:30-10pm  
\$28/student \$32/nonstudent

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